

Badger, Sherwin C.

AMERICAN MANAGEMENT ASSOCIATION.

Developing resources for financial expansion. [Prepared by Sherwin C. Badger, Dexter M. Keezer, Dean Langmuir, and others] 32 p. (Its Financial management series, no. 92) © American Management Assn., New York; 1Apr49; AA112514.

- I. Badger, Sherwin C.
- II. Keezer, Dexter M.
- III. Langmuir, Dean.

Library of Congress
Copyright Office

md/r

Badger, Virginia.
REMEMBER, DEAR; w Virginia Badger &
Gene Yates m Ernest L. Yates ©
Virginia Badger, Gene Yates & Ernest
L. Yates 18Feb53 EU304527

Badger, Walter I. Jr., claimant *See*
Children of the world, by Lenore E. Mulets.
R765.

egn 20Jan47

Badger, Walter Lucius, 1886—

Heat transfer and crystallization, a practical presentation of the fundamental principles underlying modern evaporation and crystallization methods and equipment. By W. L. Badger ... and G. E. Seavoy ... Harvey, Ill., Swenson evaporator company [1946]

52 p. illus., diagrs. 28 x 22^{cm}.

© 2-19-46; 2 c 6-27-46; Whiting corp.,
Swenson evaporator co., div., Harvey,
Ill.; AA 22281.

1. Heat—Transmission. 2. Evaporation. 3. Crystallization.
i. Seavoy, Gordon E., 1905— joint author. ii. Title.

TP363.B29

660.283

46-22772

Library of Congress

[3]

BADGER, Warren Shores.

Uncle Sam's children. DU25161. SEE

Badger, Edwin Hill.

AUG 18 1950

Badger, William Preston.

AFTER MIDNIGHT; w, m & © William
Preston Badger 29Jun50 EU208309

Library of Congress
Copyright Office

JUL 21 1950

Badger, William Preston.

I'M ALONE; w, m & © William Preston
Badger 14Jun50 EU206902

JUL - 6 1950

BADGER, WILLIAM VERNON.

A systematic analysis of the United States Supreme Court cases dealing with education, 1790-1951. University Microfilms. Microfilm copy of typescript. Positive.
© William Vernon Badger; 31Aug53;
A114211.

Prelim. card.

Mic.

bj/*me*

Library of Congress
Copyright Office

BADGER. 66th annual. [1951]
[Robert C. Gesteland, editor]
682 p., illus. © Robert C.
Gesteland, editor and George R.
Warrick, Jr., business manager;
25May51; AA185824.

JUL 5 1951

The badger. *See*
Stephan, Henry Carl.

BADGER. · SEE Rautzenberg, Carl J.
(d.b.a. Mr. Badger), owner Badger's
Atelier.

SEP - 1

BADGER Atelier. SEE Badger's Atelier.

SEP -1

BADGER BEARING COMPANY ©.

Ach yah, ve get so soon old ...

Milwaukee, c1950. Sheet.

© 18Jul50; AA157604.

AUG 17 1950

BADGER BUSINESS SERVICE.

Badger cafe and tavern record.

© Clinton Dewitt Tanner, d.b.a.

Badger Business Service; 27Aug53;

A103693.

BADGER BUSINESS SERVICE ©.

Badger farm business record for
"cash" or "accrual" basis account-
ing. La Crosse, Wis., c1949.
1 v., illus. © 3Jan49; on re-
visions; AA103485.

BADGER BUSINESS SERVICE.

Badger farm business record for
cash or accrual basis account-
ing. © on revisions; Clinton
Dewitt Tanner, d.b.a. Badger
Business Service; 27Aug53;
A103692.

BADGER BUSINESS SERVICE.

Salary and tax accounts. Form no. 9.

Sheet. © Clinton Dewitt Tanner,

d.b.a. Badger Business Service,

La Crosse, Wis.; 16Oct50; AA165477.

NOV 27 1950

BADGER CAMPUS © w & m Hal Frederick
Sawyer 1Jun48 EU134767

Library of Congress
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KK 5424

Badger filter & softener co., claimant.

How a farm household can save...

\$100.00 a year! (Water softeners)

[Milwaukee, Printed by Lithocraft corp.]
c1946.

folder. illus. 10 x 21 1/2cm.

Print.

Boxholder.

Appl. author and claimant: Badger
filter & softener co., subsidiary of A.
W. Glawe, inc.

© 6-25-46; 2 c 7-12-46; Milwaukee;
KK 5424.

cf 8-27-46

THE BADGER GAME. SEE Horne, Kenneth.

BADGER Glove & Slipper Co. Basco
the big-eared bunny. AA59045.
SEE Sellon-Collins Industrial
Designers.

Title Badger History.Claimant State Historical Society of Wisconsin.Remitter " 816 State St. Madison 6, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Oct. 1947	11-5	11-25-47			©CIB 106899
1	2	Nov. 47	12-1	12-8-47			B 113433
1	3	Dec. 47	12-30	1-12-48			©CIB 115521
1	4	Jan '48	1-26	2-10-48			©CIB 119868
1	5	Feb. 1948	3-5	3-15-48			©CIB 125949
1	6	Mar.	4-14	4-16-48			©CIB 130906
1	7	Apr. 1948	5-4	5-6-48			©CIB 134561
1	8	May '48	5-18	5-20-48			©CIB 137376
2	1	Sept. '48	9-4	9-9-48			©CIB 153358
2	2	Oct. 48	10-27	11-1-48			©CIB 161537
2	3	Nov. 48	11-24	11-29-48		DEC 15 1948	©CIB 170077
2	4	Dec. 48	12-17	12-21-48		DEC 20 1948	©CIB 174812
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2	6	Feb. 49	2-28	3-3-49			©CIB 180050
2	7	Mar. 49	4-6	4-8-49			©CIB 186145
2	8	Apr. '49	5-5	5-9-49			©CIB 191293

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	9	May '49	5-18	5-20-49			CIB 192688
3	1	Sep 49	9-7	9-9-49			CIB 208885
3	2	Oct. 49	10-17	10-20-49		OCT 26 1949	CIB 219223
3	2	Nov 49	11-21	11-25-49			CIB 219871
3	4	Dec 49	12-7	12-12-49			CIB 222555
3	5	Jan 50	1-31	2-2-50			CIB 230510
3	6	Feb 50	3-8	3-14-50			CIB 236648
3	7	Mar 50	4-3	4-6-50			CIB 239811
3	8	Apr '50	4-20	5-26-50			CIB 247303
3	9	May '50	5-16	5-26-50			CIB 247306
4	1	Sept 50	8-28	9-5-50			CIB 261341
4	2	Oct 50	10-2	10-6-50			CIB 267504
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4	4	Dec '50	12-1	12-4-50			CIB 275880
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D | W | BW | M | BM | Q

Title **Badger History.**

(Sept. - May)

Claimant **State Historical Soc of Wisc 816 State St. Madison, Wisc.**

Remitter **" " Society of Wisconsin "**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	5	Jan 51	1-26	1-29-51			B 284626
4	6	Feb 51	2-28	3-5-51			B 290237
4	7	Mar'51	3-22	3-26-51			B 294433
4	8	Apr 51	4-19	4-24-51			B 298640
4	9	May'51	5-24	5-29-51		6/7/51	B 308330
5	1	Sep'51	8-24	8-27-51			B 316501
5	2	Oct 51	10-4	10-8-51			B 323281
5	3	Nov'51	11-2	11-23-51			B 330356
5	4	Dec'51	12-4	12-6-51			B 331682
5	5	Jan 52	1-15	1-16-52			B 339252

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5	6	Feb 52	2-18	2-20-52			B 343649
5	7	Mar '52	3-21	3-26-52			D 348562
5	8	Apr '52	4-21	4-23-52			E 353589
5	9	May 52	5-16	5-19-52			B 357923
6	1	Sept '52	8-27	8-29-52			B 374108
6	2	Oct '52	10-2	10-6-52			B 380455
6	3	Nov 52	11/10	11/13/52			B 386616
6	4	Dec '52	12-17	12-19-52			B 399134
6	5	Jan '53	2-4	2-12-53			B 401703
6	6	Feb '53	2-27	3-2-53			B 404259
6	7	Mar '53	3-27	3-30-53			B 408759
6	8	Apr '53	4-23	4-27-53			B 414122
6	9	May 53	5-7	5-11-53			B 416243

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ML53

.D

DRIESSLER, JOHANNES, 1921-

*De profundis. Oratorium [by] Johannes
Driessler nach Worten der Heiligen
Schrift für Sopran-, Tenor- und Bass-Solo,
Kammerchor, grossen Chor, Holz- und
Blechbläser, Klavier und Pauken. [Libretto;
German words] © Bärenreiter-Verlag,
Kassel; 12Dec52; EF0-18417.

I. Title.

Bärenreiter-Verlag.

M2000

.D

DRIESSLER, JOHANNES, 1921-

*De profundis. [By] Johannes Driessler,
Oratorium nach Worten der Heiligen
Schrift für Sopran-, Tenor- und Bass-Solo,
Kammerchor, grossen Chor, Holz- und
Blechbläser, Klavier und Pauken. Op.22.
(Bärenreiter-Ausgabe, 2780) [Score;
German words] © Bärenreiter-Verlag,
Kassel; 12Dec52; EF0-18417.

I. Title.

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Bärenreiter-Verlag.

M351
.H

HAYDN, JOSEPH, 1732-1809.

*(Divertimenti, baryton, viola & violoncello)
Divertimenti Nr.4-6; [by] Joseph Haydn
im Auftrag des Arbeitskreises für
Hausmusik hrsg. von Waldemar Woehl.
(Hortus musicus, 94) [Score and parts]
© Bärenreiter-Verlag, Kassel; 28Nov52;
EF0-17487.

[I. Woehl, Waldemar, 1902-
(Series)]

II. Title]

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M351

.H

HAYDN, JOSEPH, 1732-1809.

*(Divertimenti, baryton, viola & violoncello)

Divertimenti Nr.7-9; [by] Joseph Haydn,
im Auftrag des Arbeitskreises für
Hausmusik hrsg. von Waldemar Woehl.
(Hortus musicus, 95) [Score and parts]

© Bärenreiter-Verlag, Kassel; 28Nov52;
EF0-17488.

[I. Woehl, Waldemar, 1902-

II. Title] (Series)

Library of Congress
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Bärenreiter-Verlag.

M862
.H37
op.31
no.1

HAYDN, JOSEPH, 1732-1809.

(Divertimento, flute, horns & strings, op.31,
no.1) Sechs Divertimenti; [by] Joseph
Haydn, hrsg. von Ernst Fritz Schmid.
Nr. 1 in G. (Bärenreiter-Ausg. 1861)
[Score: flute, 2 horns, 2 violins, viola,
violoncello and double bass]

© Bärenreiter-Verlag, Kassel, Ger.;
25Sep52; EFO-16521.

[I. Schmid, Ernst Fritz, 1904-] .

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M862
.H37
op.31
no.5

HAYDN, JOSEPH, 1732-1809.

(Divertimento, flute, horns & strings, op.31,
no.5) Sechs Divertimenti; [by] Joseph
Haydn, hrsg. von Ernst Fritz Schmid.
Nr. 5 in G. (Bärenreiter-Ausg. 1865)
[Score: flute, 2 horns, 2 violins, viola,
violoncello and double bass] © Bärenreiter-
Verlag, Kassel, Ger.; 25Sep52; EFO-16520.

[I. Schmid, Ernst Fritz, 1904-]

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Bärenreiter-Verlag.

M351
.M9
K.563
.D6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Divertimento, string trio, K.563)
Streichtrio, Es-Dur, Köchel-Verzeichnis 563; [by] Wolfgang Amadeus Mozart, neu hrsg. von Erich und Elma Doflein.
Divertimento di sei pezzi. (Bärenreiter-Ausgabe, 2670) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 15Dec51;
EF0-14204.

[I. Doflein, Erich, 1900-
Elma, 1907-

II. Doflein,

Library of Congress
Copyright Office

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Bärenreiter-Verlag.

M2021
.R34D8

REIN, WALTER, 1893-

Du meine Seele singe! Choralkantate zum
Erntedankfest [text: 146th Psalm, music
by] Walter Rein, hrsg. von Wilhelm
Ehmann. (Bärenreiter-Ausgabe, 2631)
[Score: unison chorus, mixed chorus and
winds] © Bärenreiter-Verlag, Kassel;
21Apr54 (in notice: 1953); EF0-27660.

I. Title. [II. Ehmann, Wilhelm, 1904-]

Library of Congress

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xM2079.2
.G146

Bärenreiter-Verlag.

M287
.E

ERBACH, FRIEDRICH KARL, GRAF ZU,
1680-1731.

(Duets, violoncellos) Sechs Duos; [by]
Friedrich Carl, Graf zu Erbach, hrsg.
von Friedrich Noack. (Hortus musicus,
122) [Score: 2 violoncellos or 2 bassoons]
© Bärenreiter-Verlag, Kassel, Ger.;
29May54; EF0-27853.

[I. Noack, Friedrich, 1890-]
(Series)

Library of Congress

xM289

Bärenreiter-Verlag.

M287
N

NAUMANN, JOHANN GOTTLIEB, 1741-
1801.

(Duos faciles, violins) Sechs leichte
Duette; [by] Johann Gottlieb Naumann,
hrsg. von Paul Bormann. (Hortus musi-
cus, 90) [Score] © Bärenreiter-Verlag,
Kassel; 28Dec51; EF0-12913.

[I. Bormann, Paul, 1905- II. Title.
III. Title: Leichte Duette. IV. Title: Duos
faciles]

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1579

.3

.M3E3

MARX, KARL JULIUS, 1897-

Ei wohl eine schöne Zeit; alte und neue

Lieder in Sätzen [by] Karl Marx. (Der
Chorsinger) [Bärenreiter-Ausgabe, 2728;
Score: chorus (3 mixed voices)]

© Bärenreiter-Verlag, Kassel, Ger.;
1Oct54; EF0-30673.

I. Title. (Series: Chorsinger)

SL

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Bärenreiter-Verlag.

M1012
.V85
op.3
no.1
.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(L'estro armonico no.1) Concerto I, D-Dur;
[by] Antonio Vivaldi, für vier obligate
Violinen, zwei Violen, Violoncello und
Generalbass (Cembalo mit Violone)
[from] L'estro armonico, op. III, hrsg.
von Walter Upmeyer. (Bärenreiter-
Ausgabe, 353) [Score; with realization of
the figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23042.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

Library of Congress
Copyright Office

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Bärenreiter-Verlag.

M1012
.V85
op.3
no.4
.U7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(L'estro armonico no.4) Concerto IV, e-
moll; [by] Antonio Vivaldi, für vier obli-
gate Violinen, zwei Violon, Violoncello
und Generalbass (Cembalo mit Violone)
[from] L'estro armonico, op.III, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
354) [Score: with realization of the
figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23041.

I. Title: L'estro armonico. [II. Upmeyer,

Walter]

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Bärenreiter-Verlag.

M1012

.V85

op.3

no.7

.U7

VIVALDI, ANTONIO, 1680-(ca.)-1741.

(L'estro armonico no.7) Concerto VII,
D-Dur; [by] Antonio Vivaldi, für Solo-
Violine Violino I und II, Viola, Violoncello
und Generalbass (Cembalo mit Violone)
[from] L'estro armonico, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
355) [Score; with realization of the
figured bass] © Bärenreiter-Verlag,
Kassel; 3Oct53; EF0-23043.

I. Title: L'estro armonico. [II. Upmeyer,
Walter]

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Bärenreiter-Verlag.

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M1105

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(L'estro armonico, no.9) Concerto; [no.]
IX, F-Dur [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2677). [Score] 4 violins and string orchestra,
with realization of the figured bass for
harpsichord] © Bärenreiter-Verlag,
Kassel, Ger.; 15Nov54; EF0-31320.

I. Title: Estro armonico. [II. Upmeyer,
Walter, 1876-]

Library of Congress

(art.)

Bärenreiter-Verlag.

*

M1105

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(L'estro armonico, no.10) Concerto; [no.]

X, h-moll [from] L'estro armonico,
op.III [by] Antonio Vivaldi, hrsg. von
Walter Upmeyer. (Bärenreiter-Ausgabe,
2678) [Score: 4 violins and string
orchestra, with realization of the figured
bass for harpsichord] © Bärenreiter-
Verlag, Kassel, Ger.; 15Nov54;
EF0-31321.

I. Title: Estro armonico. [II. Upmeyer,

Walter, 1876-

Library of Congress

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(art.)

Bärenreiter-Verlag.

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M117

.S

SPOHR, LOUIS, 1784-1859.

Fantasie; c-moll für Harfe, op.35 [by]
Louis Spohr, hrsg. von Hans Joachim
Zingel. (Bärenreiter-Ausgabe, 2306)
© Bärenreiter-Verlag, Kassel, Ger.;
17Sep54; EF0-30691.

[I. Zingel, Hans Joachim, 1908-
II. Title]

Library of Congress

Bärenreiter-Verlag.

M233

.D

DRIESSLER, JOHANNES, 1921-

Fantasie; op.24/2 [by] Johannes Driessler.
(Bärenreiter-Ausgabe, 2696) [Score
(violoncello and piano) and part]
© Bärenreiter-Verlag, Kassel, Ger.;
18Jan54 (in notice: 1953); EF0-25248.

I. Title.

Library of Congress

Bärenreiter-Verlag.

M2021 HAMMERSCHMIDT, ANDREAS, 1612-1675.
.H3 Fest-, Buss- und Danklieder: Jauchzet,
J3 ihr Himmel. Chantez l'eternel. [By]
Andreas Hammerschmidt [arr. by Jean-
Marc Bonhôte] (Bärenreiter-Ausgabe,
2743) [Chorus (SSATB) and wind or string
ensemble; with figured bass realized for
keyboard] © Bärenreiter-Verlag, Kassel,
Ger.; [no.] 12, 4Oct52; EFO-16518.

I. Title. II. Title: Jauchzet, ihr Himmel.
III. Title: Chantez l'eternel. [IV. Bonhôte,
Jean-Marc, 1903-] xM2037

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.C5

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Bärenreiter-Verlag.

M357

MAASZ, GERHARD.

.M12F7

Frühlingsmusik; [by] Gerhard Maasz.
(Bärenreiter-Ausgabe, 2682) [Score:
2 soprano recorders & alto recorder;
partly with words] © Bärenreiter-
Verlag, Kassel; 4Jun54; EF0-29014.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M1531

MARX, KARL JULIUS, 1897-

.M318G4

Gehn täglich viel Leute; Liedkantate, über
eine eigene Weise [by] Karl Marx.
(Bärenreiter-Ausgabe, 3154) [Score
(chorus (SATB) and chamber ensemble)
and instrumental parts] © Bärenreiter-
Verlag, Kassel, Ger.; 13Aug54; EF0-30683.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M2103

.3

.S45

G4

SCHWARZ-SCHILLING, REINHARD, 1904-
(Geistliche Lieder) Drei geistliche Lieder;
[by] Reinhard Schwarz-Schilling. 1949.
(Bärenreiter-Ausgabe, 2428) [Score
(solo voice and piano or organ) and parts
for string trio] © Bärenreiter-Verlag,
Kassel; 3Nov53; EF0-24393.

I. Title: Geistliche Lieder.

Library of Congress

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xM2104

Bärenreiter Verlag.

M2018
.B7G4

BOCKSHORN, SAMUEL, 1629-1665.

Der gerechten Seelen sind in Gottes Hand;
geistliches Konzert [by] Samuel Capricor-
nus (Bockshorn) hrsg. von Bruno Grusnick.
(Bärenreiter-Ausgabe 957) [Score
(chorus (SATB) strings and organ) and
parts for four instruments and continuo]
© Bärenreiter Verlag, Kassel, Ger.;
13Jan54 (in notice: 1953); EF0-24847.

I. Title. [II. Grusnick, Bruno, 1900-]

art.
Library of Congress

SL

Bärenreiter-Verlag.

M1531

.R35

G5

REIN, WALTER, 1893-

Glockenkantate; [by] Walter Rein nach
Worten der Bibel, Glockensprüchen und
Inschriften und Versen Schillers.

(Bärenreiter-Ausgabe, 2192) [Score
(treble voice, chorus (SATB) 2 violins, and
organ] © Bärenreiter-Verlag, Kassel;
28Nov52; EF0-17494.

I. Title.

SL

Library of Congress
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Bärenreiter-Verlag.

M2172
.R4G7

REDA, SIEGFRIED, 1916-

Das Graduallied: Advent-Pfingsten; [by]
Siegfried Reda. (Bärenreiter Ausgabe,
3060) [Score: principally chorus (SATB)]
© Bärenreiter-Verlag, Kassel, Ger.;
1.Teil, 23Nov53; EF0-25236.

I. Title.

art.

SL

Library of Congress

Bärenreiter-Verlag.

M1585

.L

LASSUS, ORLAND DE, d.1594.

Das grosse Nasenlied; für gemischten Chor,
hrsg. von Hugo Distler [music by]
Orlando di Lasso. (Bärenreiter-Ausgabe,
2725) [Unacc.] © Bärenreiter-Verlag,
Kassel, Ger.; 28Jan54; EF0-25245.

I. Title. [II. Distler, Hugo, 1908-1942]

art.

Library of Congress

Bärenreiter-Verlag.

BRENNECKE, WILFRIED.

Die Handschrift A. R. 940/41 der
Proske-Bibliothek zu Regensburg;
ein Beitrag zur Musikgeschichte
im zweiten Drittel des 16.
Jahrhunderts. 150 p. © Bären-
reiter-Verlag; 23Dec53; AF0-13324.

I. Bärenreiter-Verlag.

Music.

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1/m

Bärenreiter-Verlag.

M2018

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

Gesegnet ist die Zuversicht; Kantate zum 7.
Sonntag nach Trinitatis [by] Georg Philipp
Telemann, für Tenor, Bass, zwei Block-
flöten, zwei Violinen und Basso continuo.
Hrsg. von Alfred Dürr. (Bärenreiter-
Ausgabe, 1978) [Score (solo voices (TB),
2 recorders, 2 violins and continuo realized
for organ) and parts, including parts for
voices and violoncello or double bass]
© Bärenreiter-Verlag, Kassel, Ger.;

EF0-29015

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TELEMANN, GEORG PHILIPP, 1681-1767.

Gesegnet ist die Zuversicht. EF0-29015.

(Card 2)

28May54 (in notice: 1953); EF0-29015.

I. Dür, Alfred Hermann, 1918-

II. Title.

Library of Congress

Bärenreiter-Verlag.

M3
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
Der harmonische Gottesdienst; [by] Georg
Philipp Telemann. 72 Solokantaten für
1 Singstimme, 1 Instrument und Basso
continuo, Hamburg 1725/26. Hrsg. von
Gustav Fock, Generalbass-Aussetzung
von Max Seiffert. (In his: (Works)
Musikalische Werke. Bd.2-3) [Score]
© Bärenreiter-Verlag; Teil 1-2, 15Nov53;
EF0-25238-25239.

Library of Congress
art.



(Continued on next card)

M3
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
Der harmonische Gottesdienst.
EF0-25238-25239. (Card 2)

I. Title. [II. Fock, Gustav, 1893-
III. Sieffert, Max, 1868-]

art.

Library of Congress

xM2103.3

M7
.K3H3

Bärenreiter-Verlag.

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle; mit beziffertem Bass für
Orgel [from Harmonische Seelenlust,
by] Georg Friedrich Kauffmann, hrsg.
von Pierre Pidoux. (Bärenreiter-Aus-
gabe, 1925) © Bärenreiter-Verlag, Kas-
sel; 30Dec51; EF0-12915.

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Bärenreiter-Verlag.

M7
.K3H3

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle. EF0-12915. (Card 2)

I. Title: Harmonische Seelen-Lust
musicalischer Gönner und Freunde.
[II. Pidoux, Pierre]

Revised
23 May 52

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M7
.K3H3

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle; mit beziffertem Bass für Orgel
[by] Georg Friedrich Kauffmann, hrsg.
von Pierre Pidoux. (Bärenreiter Ausgabe,
1925) © Bärenreiter-Verlag, Kassel,
Ger.; 15Dec51; EF0-12157.

I. Title. II. Title: Harmonische Seelen-Lust
musicalischer Gönner und Freunde.

[III. Pidoux, Pierre]

Library of Congress
Copyright Office

Revised
23 May 52

SL

Bärenreiter-Verlag.

M1581

.3

.M8D5

MÜNTZEL, HERBERT, 1909- arr.

Die hör' ich so lieblich singen; zehn
Volksliedsätze [arr. and compiled by]
Herbert Müntzel. (Bärenreiter-Ausgabe,
2727) [Score: SSA] © Bärenreiter-
Verlag, Kassel, Ger.; 25May54; EF0-27850.

I. Title.

art.

SL

Library of Congress

xM1734

Bärenreiter-Verlag.

M11
.M

MICHEELSEN, HANS FRIEDRICH, 1902-
Das holsteinische Orgelbüchlein; Stücke
für die Kleinorgel [by] Hans Friedrich
Micheelsen. Werk 32. (Bärenreiter-
Ausgabe, 1679) © Bärenreiter-Ausgabe,
1679) © Bärenreiter-Verlag, Kassel,
Ger.; 10Dec52; EF0-18366.

I. Title.

art.

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M11
.P

PEPPING, ERNST, 1901-


Hymnen; für Orgel [by] Ernst Pepping.

(Bärenreiter-Ausgabe, 2747)

© Bärenreiter-Verlag, Kassel, Ger.;
22Jul54; EF0-29232.

I. Title.

Library of Congress



M2023
.G32H9

Bärenreiter-Verlag.
GEISER, WALTHER, 1897-
Hymnus; für gemischten Chor und
Orchester [by] Walther Geiser, op.43.
(Bärenreiter-Ausgabe, 2784a) [Piano-
vocal score] © Bärenreiter-Verlag,
Kassel, Ger.; 6Aug54; EF0-29231.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M1993

.D46

I2

DERLIEN, MARGARETE, 1900-

Ich trag mein Licht; ein Liederspiel
zum Laternegehen für Kinderstimmen
und Instrumente, von Margarete Derlien.
(Bärenreiter-Ausgabe, 2760) [Score
(1-2 voices, 1-3 recorders, lute) and tri-
angle and parts] © Bärenreiter-Verlag,
Kassel; 15Sep53; EF0-23040.

I. Title.

SL

Library of Congress
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„
Bärenreiter-Verlag.

M1579
.A5I5

AMELN, KONRAD, 1899- ed.
Das Innsbruck-Lied; in Tonsätzen von
Christian Hollander, Heinrich Isaac und
Landgraf Moritz von Hessen, hrsg. von
Konrad Ameln. (Der Chorsinger)
[Bärenreiter Ausgabe, 2724. Score:
SATTB] © Bärenreiter-Verlag, Kassel,
Ger.; 18Dec53; EF0-24394.

I. Title.
(Series)

art.
Library of Congress

xM2082

SL

Bärenreiter-Verlag.

M179
.G3I5

GARFF, HEINER, 1896- arr.
Der Instrumentalkreis; Spielstücke alter
Meister für das erste Zusammenspiel,
herausgegeben von Heiner Garff.
(Bärenreiter-Ausg.2660) [Score: 3-5
string or string-wind instruments]
© Bärenreiter-Verlag, Kassel, Ger.;
28Sep52; EFO-16517.

I. Title.

art.

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-3-

M-2

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No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug.	©	
1	Sept.	© 1Sep53	B 432660
2	Oct.	© 29Sep53	B 436741
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4	Dec.	© 10Dec53	B 448925

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Monthly Sept. to May

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5,	Jan.	© 13Jan54 ;	B 453407
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7,	Mar.	© 10Mar54 ;	B 463740
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3, Nov.	© 1Nov54;	B502028.	D
4, Dec.	© 13Dec54;	B508912.	C
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Badger leandler, no.30.

M154

.G

GRILL, ANDREW, d.1943.

Badger laendler, no.30; by A. Grill, [for]
concertina, arr. by Joseph P. Elsnic.
40¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 18Oct51; EP61604.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Badger leandler no.30.

M1356

GRILL, ANDREW, d.1943.

.G

Badger laendler no.30; waltz, by A. Grill.

(International orchestra music, no.540)

[Piano-conductor score and parts] 75¢

© Vitak-Elsnic Co., Chicago; 7Oct51;

EP61605.

I. Title.

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M175
A4G

Badger leandler, no.30.

GRILL, ANDREW, d.1943.

Badger laendler, no.30; by A. Grill, [for]
piano accordion, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct51; EP61603.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
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BADGER Lumber Company, inc., Parkersburg,
W. Va.

PARK PRESS, INC., Parkersburg, W. Va.

*Map of the city of Parkersburg, Wood
County, West Virginia. Map of the city
of Vienna, Wood County, West Virginia.
Prepared, developed and printed by Park
Press ... for the Badger Lumber Co.
2 col. maps on sheet 56 x 71 cm. fold. to
28 x 18 cm. Scale ca. 1:16,500. © Park
Press, inc., Parkersburg; 1Mar51;
F8745. [On verso: Air mileage from
Parkersburg]

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MAY 1 - 1951

BADGER Lumber Company, inc., Parkersburg,
W. Va.

PARK PRESS, INC., Parkersburg, W. Va.
(Card 2)

1. PARKERSBURG, W. Va.

2. VIENNA, W. Va.

I. BADGER Lumber Company, inc., Parkers-
burg, W. Va.

BADGER MANUFACTURING COMPANY. ©

Compression stills for producing
pure, potable, pyrogen-free dis-
tilled water ... Bulletin no.
CP-10. Folder. Appl. author:
John J. Campobasso. © 10Dec53;
KK93075.

BADGER MANUFACTURING COMPANY.

Engineering ... manufacturing;
process equipment designed and
fabricated to meet customers'
requirements or fabricated to
customers' own specifications.

8 p. Appl. author: Elwood
Irvin Clapp. © Badger Manufactur-
ing Co.; 15Oct54; A161891.

BADGER MOUNTAIN; w, m & © Ethel
Viehmeyer Thorson & Harvey Thomas
Thorson 26Jul54 EU365493

Library of Congress
Copyright Office

BADGER MUTUAL INSURANCE COMPANY ©.

Endorsement guide for agents and
their policywriters. Milwaukee

[1949] 64 p. © 50ct49;

AA130821.

THE BADGER NEWS REELER. March [1949]
10 p., illus. © Enterprise Printers,
Milwaukee; 13Mar49; AA112802.

KK 6767

Badger sales co., claimant

Automatic phonographs available for world
wide exports ... (Phonographs) [Los
Angeles, Printed by Wade & Stanton, c1946]
cover title (15 p.) illus. 29 cm.

Print.

Steel spiral binding.

Appl. author: Paul W. Blackford.

Appl. claimant: William Happel, d. b. a.

Badgers sales co.

© 6-1-46; 2 c 7-3-46; Los Angeles;
KK 6767.

mgo 12-2-46

BADGER STATE POLKA; w, m & © Thomas
Peter Shimkus Jr. 5May54 EU357028

Library of Congress
Copyright Office

**BADGER STATE TELEPHONE AND TELEGRAPH
COMPANY.**

Neillsville, Granton, Lynn telephone
directory. Nov. 1954. © Badger
State Telephone & Telegraph Co.;
1Nov54; A160352.

BADGER Wisconsin chocolate ice cream.

SEE Bowman Dairy Company. KK41470.

BADGER Wisconsin strawberry ice cream.

SEE Bowman Dairy Company. KK41469.

BADGER Wisconsin vanilla ice cream.
SEE Bowman Dairy Company. KK41468.

Badgero, Rosina.

The ditty song; w R. Badgero, m Bob
Carleton. © Rosina Badgero, St. Clair
Shores, Mich.; 7Feb47; EU62421.

Badgerow, Edna.

*1

M1630 BARTLETT, FLOYD.

.2 Two lovers; words by Edna Badgerow,
.B music by Floyd Bartlett. ©
Nordyke Publishing Co., Hollywood,
Calif.; 21Mar46; EP23433.

Badgers, arise to victory; w & m C.
Allen. © Carter Allen, Madison,.
Wis.; 14Jun47; EU80306.

BADGER'S Atelier.

The admonishing Rumpety. GU16868.

SEE Rautzenberg, Paul Giesbert.

BADGER'S Atelier.

The blond-eyed handle. GU16867. SEE
Rautzenberg, Paul Giesbert.

SEP - 1 1930

SEP - 1 1930

BADGER'S Atelier G. SEE
Rautzenberg, Carl Johannes.
Bookworm. GU15449.

MAR 20 1950

BADGER'S Atelier.

The child candleholder. GU16869.

SEE Rautzenberg, Paul Giesbert.

SEP -1 1950

64 -1

BADGER'S Atelier.

The dragon handle. GU16866. SEE

Rautzenberg, Paul Giesbert.

SEP - 7 1971

BADGER'S Atelier.

The dragon mug relief. GU16865. SEE
Rautzenberg, Paul Giesbert.

SEP -1 1971

BADGER'S Atelier.

The kissing mug relief. GU16864.

SEE Rautzenberg, Paul Giesbert.

BADGER'S Atelier.

Mug relief: The unequal pair.

GULC973. SEE Kautzenberg, Paul
Giesbert.

SEP 15 1950

BADGER'S Atelier.

Nativity. Five figures; Madonna holding the Christchild against her knees ... GU16972. SEE Rautzenberg, Paul Giesbert.

SEP 15 1950

BADGER'S Atelier.

Relief of Rumpetries consoling crying
child. GU16974. SEE Rautzenberg,
Paul Giesbert.

SEP 15 1950

BADGER'S Atelier.

Relief of the Nativity of Christ.

GU16975. SEE Rautzenberg, Paul
Giesbert.

SEP 15 1950

BADGER'S Atelier.

The two Rumpeties. GU16870. SEE

Rautzenberg, Paul Giesbert.

BADGER'S Atelier © SEE
Rautzenberg, Paul G.
Connoisseur. GU16404.

JUN 22 1950

BADGER'S Atelier ©. SEE
Rautzenberg, Paul G.
Diogenes. GU16462.

JUN 22 1950

BADGER'S Atelier Co. SEE

Rautzenberg, Paul G.

Farmer in the dell. GU16411.

JUN 22 1950

BADGER'S Atelier ©. SEE
Rautzenberg, Carl Johannes.
Flute-player. GU15446.

MAR 20 1950

BADGER'S Atelier Co. SEE
Rautzenberg, Paul G.
The happy man. GU16409.

JUN 22 1954

BADGER'S Atelier ©. SEE
Rautzenberg, Paul G.
Jack Sprat. GU16413.

JUN 22 1950

BADGER'S Atelier C. SEE

Rautzenberg, Carl Johannes.

Madonna with Child. GU15447.

MAR 20 1950

BADGER'S Atelier (C). SEE

Rautzenberg, Paul G.

Mammy and her chef. GU16464.

JUN 22 1950

BADGER'S Atelier ©. SEE
Rautzenberg, Carl Johannes.
Mother with Child. GU15448.

MAR 20 1950

BADGER'S Atelier ©. SEE
Rautzenberg, Paul G.
The Negro chef. GU16463.

JUN 22 1950

BADGER'S Atelier ©. SEE

Rautzenberg, Paul G.

Old man of the forest. GU16405.

JUN 22 1950

BADGER'S Atelier ©. SEE

Rautzenberg, Paul G.

The Rumpty-Does-It pair. GU16410.

see, see, see

JUN 26 1950

BADGER'S Atelier ©. SEE
Rautzenberg, Paul G.
The Scotchman. GU16466.

JUN 22 1950

BADGER'S Atelier Co. SEE

Rautzenberg, Paul G.

Sing a song of sixpence. GU16408.

JUN 22 1950

BADGER'S Atelier ©. SEE

Rautzenberg, Paul G.

Singing in the rain. GU16412.

JUN 22 1950

BADGER'S Atelier Co. SEE

Hautzenberg, Paul G.

The sipping man. GU16407.

JUN 22 1950

BADGER'S Atelier ©. SEE

Rautzenberg, Paul G.

The sophisticated butler. GU16465.

JUN 22 1950

BADOER'S Atelier Q. SEE

Rautzenberg, Paul G.

The unyielding girl. GU16406.

JUN 2 2 1950

Badgett, Margie.

KISS ME GOOD NIGHT; w Margie Badgett m
Leo & Hector Richard © Margie Badgett
24Mar52 EU268802

Library of Congress
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Badgley, Reed Maxwell.

FOREVER IS TOO SOON; w Alden Henry
Sulger m Reed Maxwell Badgley ©
Alden Henry Sulger & Reed Maxwell
Badgley 3Jan52 EU260307

FEB - 7 1952

Library of Congress
Copyright Office

Badgley, Reed Maxwell.

SPEECHLESS © w & m Joseph Reed Alden,
w Reed Maxwell Badgley 30Jul47

EU86993

Badgley, Reed Maxwell.

WHY DO I LOVE YOU SO © w & m Reed
Maxwell Badgley 9 Aug 47 EU88245

Badham, Elizabeth

I fooled around too long. [Words
and melody] by Elizabeth and Jane
Badham.

with Chord indications.

First line: Once I was gay.

© 1c 2-7-46; Elizabeth Badham and
Jane Badham, Hermosa Beach, Calif.;
E unpub. 5915.

was 5-3-46

Badham, Elizabeth.

Maybe it was just a dream [words
and melody] by Elizabeth and Jane
Badham.

With chord indications.

First line: Maybe it was just a
dream.

© 1 c 11-28-45; Elizabeth Badham
and Jane Badham, Hermosa Beach, Calif.;
E unpub. 4093.

ge 4-17-46

Badham, Elizabeth

There'll be another love. [Words
and melody] by Elizabeth and Jane
Badham.

With Chord indications.

First line: same as title.

© lc 2-7-46; Elizabeth Badham and
Jane Badham, Hermosa Beach, Calif.;
E unpub. 5916.

was 5-3-46

Badham, Elizabeth.

With all my heart [words and
melody] by Elizabeth and Jane
Badham.

With chord indications.

First line: With all my heart.

© 1 c 11-28-45; Elizabeth Badham
and Jane Badham, Hermosa Beach, Calif.;
E unpub. 4092.

ge 4-17-46

Badham, Elizabeth F

Little new moon; [words and
melody] by Elizabeth and Jane
Badham.

With chord indications.

First line: Same as title.

© 1 c 1-13-46; Elizabeth Badham
& Jane Badham, Hermosa Beach, Calif.;
E unpub. 6486.

gö 5-15-46

E unpub. 5915

Badham, Jane, joint composer
I fooled around too long.

See

Badham, Elizabeth

was 5-3-46

E unpub. 6486

Badham, Jane, joint composer.
Little new moon.

see

Badham, Elizabeth F

g. 5-15-46

E unpub. 4093

Badham, Jane.

Maybe it was just a dream.

see

Badham, Elizabeth.

ge 4-17-46

E unpub. 5916

Badham, Jane, joint composer
There'll be another love.

See

Badham, Elizabeth

was 5-3-46

E unpub. 4092

Badham, Jane, ~~just completed~~
With all my heart.

see

Badham, Elizabeth.

go 4-17-46

BADIA, JUAN LLONGUERAS. SEE
Llongueras Badia, Juan, 1880-

EF18241

xM


Library of Congress
Copyright Office

BADIA, JULIO NUEL. SEE
Nuel Badia, Julio, 1911-

EF0-29312

xM

Library of Congress



Badiali, LeRoy

Just keep on romancing; words by
L. Badiali;
Melody.

© 4-12-46; L. Badiali, Medford,
N. J.; EU 16503.

Badiali, LeRoy.

WHY DO YOU WANT ME TO FORGET YOU
m Ronald Buck © w LeRoy Badiali
19Mar48 EU122963

Library of Congress
Copyright Office

Badiali, Le Roy.

YOU DIDN'T THINK RIGHT AT THE MOMENT

© w & m Le Roy Badiali 24May48

EU133962

Library of Congress
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Badiali, Leroy Quinto.

I'LL ALWAYS BE A BACHELOR; w, m & ©

Leroy Quinto Badiali 21Apr52

EU273841

Badiali, LeRoy Quinto.
LEONA; w, m & © LeRoy Quinto Badiali
18Dec50 EU224487

JAN 15 1951

Library of Congress
Copyright Office

M1688
.A72B

BADIALI, MARGHERITA, 1904-

Canción inutil; beguine, música de M.

Badiali, letra de S. Tranchina. \$3.-

© La Canción, Buenos Aires; 25 Mar 53;
EF0-21386.

I. Title. [II. Tranchina, Salvatore, 1915-]

Library of Congress

BADIAN, ALBERT A. ©

Electro-chemical vaporizer. Plans.

© 1c 7Jun48; IU4650.

BADIAN, ALBERT A.

A novel action toy. Pencil drawing.

Figs. 1-4. © Albert A. Badian &

C. Henry Hyman; 30Jul52; IU7782.

RB145

.B28

1946

Badin, Jacques.

Barbier, Jean, *doctor*.

... La sédimentation sanguine en pratique médicale courante; préface du professeur Froment. 2. éd. Suivie d'une étude physique et biologique du phénomène par le docteur Jacques Badin ... Paris, Masson et c^{ie}, 1946.

176 p. illus., diagrs. 25^{cm}.

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Bibliographie" at end of some of the chapters.

1. Blood—Examination. I. Piquet, Gabriel, joint author. II. Badin, Jacques. III. Title.

RB145.B28 1946

.616.0756

Med 47-736

© 15Jun46; 1c 22Jan47; Masson & cie., Paris; AF2620.

Library of Congress

[3]

Badin, Max.

Gewald rooms; words by M. Badin.

©10-3-46; ✓ Colonial music publishing
co., inc., New York; ✓ EU39334.

BADIN, STANLEY CO., N. C. SEE
Sanborn Map Company.

BADINAGE; m Alexander MacFadyen; pf.
© 31Aug21, E518805. R47779, 12May49,
Audrey MacFadyen (NK)

BADINAGE; for piano by Paul Pierne. ©
2Nov25, E625679. R111121, 15Apr53,
Hélène Lacarnoy Pierne (W)

BADINAGE; m Gustave Ferrari; violin &
pf. © 15Dec22, E556010. R59496,
14Mar50, Evelyn F. Ferrari Holmes
(C)

Library of Congress
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APR 17 1950

BADINAGE, op. 27; m F. Dreyschock,
ed., phrased & fingered Felix Fox;
pf. © 29Apr20; E475822. R19275;
28May47; Edward B. Marks music
corporation (PWH), New York.

BADINAGE; m Felix Winternitz; violin &
pf. © 20Nov22, E555585. R60075,
27Mar50, Robert Winternitz, Roland
Winters & Kurt Winters (C)

Library of Congress
Copyright Office

MAY - 5 1950

Badinage, op. 139, no. 3; ballet suite,
m C. Jenkins; pf. © 10Apr19; E446852.
R14010; 23Dec46; Cyril Jenkins (A),
London.

Badinage.

M319

HERBERT, VICTOR, 1859-1924.

.H Badinage; by Victor Herbert, arr. by
 Wm. C. Schoenfeld. [Score (2 clarinets
 and piano) and parts] \$1 © on arrange-
 ment; M. Witmark & Sons, New York;
 23Nov51; EP58934.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress
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JAN - 8 1952

Badinage.

M204

.R

ROWLEY, ALEC, 1892-

Badinage; by Alec Rowley. [For piano, 4
hands] 2/6 © Elkin & Co., ltd., London;
10Jul52; EF0-14679.

I. Title.

Badinage.

M25
.H


HIER, ETHEL GLENN, 1896-

Badinage; for piano, by Ethel Glenn Hier.

© The Composers' Press, inc., New
York; 28Sep49; EP40559.

I. Title.

Library of Congress
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Badinage.

M457 HENNING, ERVIN ARTHUR, 1910-
.H5 Badinage [by] Ervin Henning. Brook-
B3 line, Mass., Music for Woodwinds.
© Ervin Henning; 1Nov48; EP32454.
Score (flute, oboe, clarinet and
bassoon) and parts.

I. Title.

Badinage.

M261

.B

BOZZA, EUGÈNE, 1905-

Badinage; pour trompette et piano, par E.

Bozza. [Score and part] 12fr. 50

© Alphonse Leduc & cie, Paris; 30Dec49

(in notice: 1950); EF0-1671.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Badinage.

M252

.H

HERBERT, VICTOR, 1859-1924.

Badinage; solo for B flat clarinet with
piano accompaniment [by] Victor Herbert,
arr. by William C. Schoenfeld. [Score
and part] 60¢ © on arrangement; M.
Witmark & Sons, New York; 13Dec51;
EP59462.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress
Copyright Office

FEB 18 1952

Badinage.

M244

.H

HERBERT, VICTOR, 1859-1924.

Badinage; flute solo and piano accompaniment, music by Victor Herbert, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; M. Witmark & Sons, New York; 4Dec51; EP58995.

I. Title. [II. Schoenfeld, William Charles,
1893-]

JAN 16 1952

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Badinage.

M14
.85H

HERBERT, VICTOR, 1859-1924.

Badinage; music by Victor Herbert, arr.
for organ by Charles R. Cronham. [With
registration for Hammond organ] 60¢
© on arrangement; M. Witmark & Sons,
New York; 23Nov51; EP58933.

I. Title. [II. Cronham, Charles Raymond,
1896-]

JAN - 4 1952

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xM13

Badinage.

M1258

HERBERT, VICTOR, 1859-1924.

.H Badinage; by Victor Herbert, arr. by
William C. Schoenfeld. [Condensed score
(band) and parts] \$3 © on arrangement;
M. Witmark & Sons, New York; 31Oct51;
EP58324.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress
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NOV 30 1951

Badinage.

M209
.H56B3

HERBERT, VICTOR, 1859-1924.

Badinage; [by] Victor Herbert, arr. by
Henry Levine [for] piano duet. \$1
© on arrangement; M. Witmark & Sons,
New York; 31Oct51; EP58325.

I. Title. [II. Levine, Henry, 1907-]

s.l.

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DEC 28 1951

Badinage.

M319

.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, arr. by Wm.
C. Schoenfeld. [Score (flute, clarinet,
and piano) and parts] \$1 © on arrange-
ment; M. Witmark & Sons, New York;
9Nov51; EP58663.

I. Title. [II. Schoenfeld, William Charles]

Library of Congress
Copyright Office

DEC 28 1951

Badinage.

M35

.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, piano solo,
arr. by Clyde Sawyer [pseud.] 60¢

© on arrangement; M. Witmark & Sons,
New York; 31Oct51; EP58326.

I. Title. [II. Steuermann, Clara (Silvers)]

DEC 29 1951

Library of Congress
Copyright Office

Badinage.

M285

.X9

.H

HERBERT, VICTOR, 1859-1924.

Badinage; for xylophone or marimba, with piano accompaniment, by Victor Herbert, arr. by F. Henri Klickman. [Score and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 31Oct51; EP58327.

I. Title. [II. Klickman, Frank Henri]

NOV 30 1951

Library of Congress
Copyright Office

Badinage.

M215

HERBERT, VICTOR, 1859-1924.

.H

Badinage; two pianos, four hands [by]
Victor Herbert, arr. by Clyde Sawyer
[pseud.] [Two scores] \$1.25 © on ar-
rangement; M. Witmark & Sons, New
York; 31Oct51; EP58328.

I. Title. [II. Steuermann, Clara (Silvers)]

Library of Congress
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DEC 27 1951

Badinage.

M35

.H

HERBERT, VICTOR, 1859-1924.

Badinage; by Victor Herbert, a John W.
Schaum arrangement. Piano solo. 40¢
NM: arrangement. © Belwin, inc., Rock-
ville Centre, N. Y.; 16Mar54; EP78775.

I. Title. [II. Schaum, John Walter,
1905 -]

Library of Congress

Badinage.

FROLIC. Badinage; for orchestra by
Gaston Borch. © 16Sep27; E669853.
Boosey & Hawkes, inc. (PWH);
11Oct54; R138256.

Badinage.

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Badinage; [by]
Andrè Lepitre [from] Petites pièces très
faciles. [For piano, 4 hands] © Éditions
Salabert, Paris; 2Jun54; EF0-28519.

I. Title. II. Title: Petites pièces très
faciles.

Library of Congress

xM1390

Badinage a part.

M223
.N

NIJVEEN, SEM, 1912-

Badinage a part; muziek: Sem Nijveen, bew.:
M. Oets. [Score (violin and piano) and
part] © Les éditions internationales
Basart n.v., Amsterdam; 11Jul52;
EFO-16201.

I. Title. [II. Oets, Marinus Hendrik,
1917-]

Badinage for brasses.

M1245 WALTERS, HAROLD L 1918-
W3B3 Badinage for brasses [by] Harold L.
 walters. © Rubank, inc., Chicago;
 30Dec47; EP22621. Condensed score
 (band) and parts.

I. Title.

Badineff, Amara.

PARADE OF THE CHINESE DOLLS; m Amara
Badineff © Zenith Music Pub. Co.
25Aug50 EU213386

SEP 13 1950

Library of Congress
Copyright Office

M1380

BADINEFF, AMARA, 1912-

.B

Parade of the Chinese dolls; by Amara
Badineff. [For piano] 40¢ © Zenith
Music Pub. Co., Peoria, Ill.; 18Sep50;
EP49171. Appl. states prev. reg.
25Aug50, EU213386.

I. Title.

Library of Congress
Copyright Office

NOV - 7 1950

Badinerie.

M250

.D

DERVAUX, PIERRE, 1917-

Badinerie; pour clarinette et piano, par

P. Dervaux. [Score and part] 12fr.50

© Alphonse Leduc & cie, Paris; 6May52;

EF0-14000.

I. Title.

Badinerie.

M457
.W2B3

WALKER, RICHARD, 1912-

Badinerie; for brass quartet (2 trumpets,
horn & trombone), [by] Richard Walker.
[Score and parts] \$1.25 © Associated
Music Publishers, inc., New York;
8Dec50; EP51643.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 20 1951

M20
.B14A7

BADINGS, HENK, 1907-
Arcadia; kleine leichte Spielstücke, [by]
Henk Badings. (Edition Schott, 4176-
4180) [For piano; in part for piano, 4
hands] © Schott & Co., ltd., Mainz;
nos. 1-5, 28Dec51; EF0-14431-14435.

I. Title.

xM200

SL

Library of Congress
Copyright Office

M1523 BADINGS, HENK, 1902-

.B *Orpheus und Eurydike; choreographisches
Drama in vier Bildern, von Yvonne
Georgi, Musik von Henk Badings. Text
von J. W. F. Werumeus Buning, deutsche
Übersetzung von Ludwig Andersen
[pseud.] Klavierauszug von Hans Blümer.
(Edition [Schott] 3988) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
27Nov43; EF15831.

SEP 27 1950

I. Title. [II. Georgi, Yvonne. III. Buning,
J. W. F. Weru- meus, 1909-

Library of Congress
Copyright Office

(Continued on next card)

M1523 BADINGS, HENK, 1902-
.B *Orpheus und Eurydike. EF15831. (Card 2)

IV. Strecker, Ludwig, 1883-
V. Bluemer, Hans, 1904-

xM1520.2

Library of Congress
Copyright Office

1950

M214 BADINGS, HENK, 1907-
.B16 Balletto grottesco; per due pianoforti. Für
B3 2 Klaviere zu 4 Händen, [by] Henk Badings.
© Universal-Edition, Wien; 2Mar42;
EF12255.

I. Title.

Library of Congress
Copyright Office

xM214.2

M24

.B15R4

BADINGS, HENK, 1907-

Reihe kleiner Klavierstücke; von Henk Badings. (Edition Schott, 2897) [For piano] © B. Schott's Söhne, Mainz; 6Feb42; EF16866.

I. Title.

SEP 14 1950

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M23
.B14
no.2

BADINGS, HENK, 1907-

(Sonata, piano, no.2) Sonate II; von Henk
Badings. (Edition Schott, 2833) © B.
Schott's Söhne, Mainz; 7Dec42; EF16865.

SEP 19 1951

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M23
.B

BADINGS, HENK, 1907-

*(Sonata, piano, no.4) Sonate IV; [by]
Henk Badings. (Wilhelm Hansen edition
nr.3816) © Wilhelm Hansen, musik-for-
lag, København; 27May49; EF15539.

JUL 2 6 1950

Library of Congress
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M52

.B

BADINGS, HENK, 1907-

(Sonata, violoncello) Sonate; für Violoncello solo, von Henk Badings. (Edition Schott, 3786) © B. Schott's Söhne, Mainz, Germany; 8Dec42; EF15832.

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BADINI, ALESSANDRO.

Disegno spirituale della Divina
commedia. [Roma] De Carlo. 179 p.
© Giuseppe Badini; 10Mar48; AF7452.

I. Dante Alighieri.

II. Badini, Giuseppe.

mds/r

Badini, Carlo Francesco.

MT100

.H

HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth, notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

DP1363

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Badini, Carlo Francesco.

MT100
.H

HAYDN, JOSEPH, 1732-1809.
*Orfeo ed Euridice. DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

I. Badini, Carlo Francesco. II. Title.
III. Title: L'anima del filosofo. [IV. Wadleigh,
Julia, 1880- V. Wirth, Helmuth, 1912-
VI. Landon, Howard Chandler Robbins, 1926-
Library of Congress VII. Wadleigh, Richard,
Copyright Office 1912-]

Badini, Giuseppe.

BADINI, ALESSANDRO.

Disegno spirituale della Divina
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I. Dante Alighieri.

II. Badini, Giuseppe.

mds/r

BADLANDS. DU27964. SEE The Lone Ranger
(Radio program) No. 2858-2082.

JUL 10 1951

THE BADLANDS and Teddy Roosevelt. C3711.
SEE Nellis, Elwyn A.

Badlands cowboy; w & m G. Henderson.

© Geneva Henderson, Wauconda,
Wash.; 14May47; EU75632.

Badlands justice.

CUSHMAN, DAN.

Badlands justice. New York, Macmillan.

190 p. © Dan Cushman; 20Feb51; A52437.

dac/r

MAR 27 1951

Library of Congress
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Badlands masquerader. SEE Scott,
Leslie.

t

BAD LANDS OF NEVADA; w, m & © Robert
Edward Stark 7Dec53 EU340294

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Badlands ranch.

KEVIN, LLOYD.

Badlands ranch. 223 p. © Arcadia
House; 1Sep53; A105014.

I. Arcadia House.

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BADLER, AL. SEE

Badler, Allen A., 1900-

EU254905

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Badler, Allen A.

I'M A LAZY FELLOW; w & m Allen A.
Badler © Allen A. Badler & Sofia
Badler 15Jul53 EU323499

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Badler, Allen A.

MISSISSIPPI FLATBOAT COTTON JAMBOREE;
w, m & © Allen A. Badler 2Nov51
EU254905

NOV 19 1951

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Badler, Sofia.

I'M A LAZY FELLOW; w & m Allen A.

Badler © Allen A. Badler & Sofia

Badler 15Jul53 EU323499

Badley, Brenton Thoburn, lyricist. *See*

Whitman, Don. He showed them His hands and
His feet.

M1630

BADLEY, CATHARINE V

.2

Dictates of my heart; words & music by

.B

Catharine V. Badley. © Nordyke Publishing Co., Hollywood, Calif.; 7Dec48; EP32928.

I. Title.

Library of Congress
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Badley, Catharine V. Gipson.

SHE LEFT ME AT THE CROSSROADS © w & m
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Badley, Catharine V. Gipson.

WHEN YOU LEFT © w & m Catharine V.
Gipson Badley 23Jun48 EU138949

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Badley, Catharine Virginia.

Dictates of My Heart arr Thaddeus
Henry Gipson © w & m Catharine
Virginia Badley 22Mar48 EU121768

BADLEY, JOHN HADEN.

Form and spirit; a study in religion.

London, Routledge and Paul. 247 p.

© John Haden Badley; 4May51;

2c 30Jul51; AI0-1357.

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AUG 23 1951

BADLEY, JOY ELMORE.

Manual assembly project[s] SEE
Tractor Training Service.

BADLEY, JOY ELMORE.

Manual assembly project D-8. IP1038.

SEE Tractor Training Service.

MAR 20 1952

BADLEY, JOY ELMORE.

Manual assembly project D-9. IP1140.

SEE Tractor Training Service.

BADLEY, JOY ELMORE.

Manual assembly project T-2. IP1039.

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BADLEY, JOY ELMORE.

Manual assembly project T-2. IP1250.

SEE Tractor Training Service.

BADLEY, JOY ELMORE.

Manual assembly project T-4. IP1251.

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Tractor and equipment service.

Loose-leaves in binder.

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Tractor and equipment training.

Portland, Tractor Training

Service. 25 v. © 15Jan48;

AA114116.

Badley, Ted Thoburn.

Our land of machines, by Ted Badley.
[Columbus, O., Charles E. Merrill co.;
etc.] c1946.

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Little wonder book, 504)

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Pioneering in agriculture, by Ted
Badley ... [Columbus, O., Charles E.
Merrill co.; etc.] c1946.

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afp 12-5-46

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geography readers) © Charles E.
Merrill Co., inc.; 2Mar48; AA39569.

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India. 32 p., illus. (World
geography readers) © Charles E.
Merrill Co., Inc.; 3Mar48;
AA39567.

BADLEY, THEODORE T.

North Africa. 32 p., illus.

(World geography readers)

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1Mar48; AA39558.

Badman, Alda May.

WHY DO I LOVE YOU SO MUCH; w Ada B.
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G. Badman © Ada B. Horner, Alda May
Badman & Eldred G. Badman 13Jul53
EU323281

Badman, Eldred G.

WHY DO I LOVE YOU SO MUCH; w Ada B.
Horner m Alda May Badman & Eldred
G. Badman © Ada B. Horner, Alda May
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BADMAN'S ESCAPE. SEE The adventures of Kit
Carson.

THE BADMAN'S PRAYER m Ethel Fredrick
© w Marion Conklin 28Nov49 EU186734

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BADMAN'S TERRITORY. 11 reels.

Produced by Nat Holt; directed by Tim Whelan;
original screen play by Jack Natteford and Luci
Ward; musical direction by C. Bakaleinikoff; music
by Roy Webb.

© 4-23-46; 2c 6-18-46, cutting continuity;
RKO-radio pictures, inc., auth. and claimant,
New York; L 366.

el 9-24-46

BADMEN OF THE WEST. A-1.

-2-

12

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No.

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Feb. 1945

Entry No.

2.

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VOL 1 on APP

Badminton.

EDUCATIONAL PRODUCTIONS, LTD.

Badminton; illustrated book, issued with
the approval of the Badminton Association
of England. [William Russell Turner,
application author] [London, 1950] 39 p.
© Educational Productions, ltd.; 31Jul50;
2c 15Jan51; AI0-866.

I. Turner, William Russell, application
author.

II. Badminton Association of England.

FEB 15 1951

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Badminton Association of England.

EDUCATIONAL PRODUCTIONS, LTD.

Badminton; illustrated book, issued with
the approval of the Badminton Association
of England. [William Russell Turner,
application author] [London, 1950] 39 p.
© Educational Productions, ltd.; 31Jul50;
2c 15Jan51; AI0-866.

I. Turner, William Russell, application
author.

II. Badminton Association of England.

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BADMINTON FUNDAMENTALS. Coronet, 1950.
11 min., sd., b&w, 16mm.

Summary: Presents the rules and the fundamental skills of badminton as demonstrated by both expert and novice players. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator,
Kenneth R. Davidson.

© David A. Smart; 29Sep50; MP539.

OCT 20 1950

Badner, Phil.

WASH 'N' WEAR HEART; w & m Paul Kaufman,
Phil Badner & Esther Ruben. © Premier
Music Publ., Inc.; 24Jul64; EU836406.

1. Kaufman, Paul.
2. Badner, Phil.
3. Ruben, Esther.
4. Premier Music Publ., Inc.

--ga-4

BADOARO, GIACOMO.

Le retour d'Ulysse. SEE Monteverdi, Claudio.

Badoglio, Pietro, 1871—

... L'Italie dans la guerre mondiale; traduit de l'italien.
Paris, SFELT [1946]

320 p., 1 l. 19^{cm}. (Les Grands événements contemporains)

Translated by Simone Barde.

1. World war, 1939-1945—Italy. I. Barde, Simone, tr. II. Title.

D754.I 8B33

A F 47-1897

© 25Sep46; 1c 22Jan47; publisher; AF2533.

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for Library of Congress

[3]†

ekd/gwh/m

Badoian Music Publishers.

M1630

VARs, HENRY.

.2

.V

Ev'ry hour; lyric by George R. Brown,
music by Henry Vars. 40¢ © Badoian
Music Publishers, Hollywood, Calif.;
11Sep51; EP57507.

I. Title. [II. Brown, George Ronald, 1910-

]

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Badoian Music Publishers.

I KNEW YOU WHEN; w & m Paul P. Insetta
© Badoian Music Publishers 23Dec53
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I WOKE UP CRYING; w & m Paul P.
Insetta © Badoian Music Publishers
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Paul Insetta m Paul Francis ©
Badoian Music Publishers 23Dec53
EU342018

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M1630

VARs, HENRY.

.2

I'm yours forever; lyric by George R.

.V

Brown, music by Henry Vars. 40¢

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Calif.; 11Sep51; EP57508.

I. Title. [II. Brown, George Ronald, 1910-

]

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IN OUR RENDEZVOUS; w Lee Morris m Mike
Di Napoli © Badoian Music Publishers
22Sep53 EU331733

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M1630

VARs, HENRY.

.2

.V

My love thief; lyric by George R. Brown,
music by Henry Vars. 40¢ © Badoian
Music Publishers, Hollywood, Calif.;
11Sep51; EP57509.

I. Title. [II. Brown, George Ronald, 1910-

OCT 23 1951

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VARs, HENRY.

.2 Never say you'll never fall in love;

.V lyric by George R. Brown, music by Henry
Vars. 40¢ © Badoian Music Publishers,
Hollywood, Calif.; 11Sep51; EP57506.

I. Title. [II. Brown, George Ronald, 1910-

]

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Badoian Music Publishers.

M1630

VARs, HENRY.

.2

Never trust a gypsy with your heart;

.V

lyric by George R. Brown, music by
Henry Vars. 40¢ © Badoian Music
Publishers, Hollywood, Calif.; 11Sep51;
EP57510.

I. Title. [II. Brown, George Ronald, 1910-

]

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Badoian Music Publishers.

NO ONE; w Lee R. Adams m Charles
Strouse © Badoian Music Publishers
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Badolato, Joseph.

AUTUMN DAYS CHANTS; w, m & © Joseph
Badolato 17Oct50 EU218603

NOV 16 1950

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Badonnel, André.

TRAITÉ de zoologie; anatomie, systématique,
biologie. T. 10: Insectes superieurs et
hémiptéroïdes, 1.-[2.] fasc., [par A. Ba-
donnel, L. Berland et al.] Publié sous la
direction de Pierre-P. Grassé. © Masson
et Cie., Paris; 25May51; AF12459.

- I. Grassé, Pierre P., ed.
- II. Badonnel, André.
- III. Berland, Lucien.
- IV. Masson et Cie.

AUG 24 1951

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BADOUIN, ROY STANLEY, joint author.

How to telephone and make money.

AA212940. SEE Gray, Noal Robert.

M175

.A4B

BADOUX, MAURICE.

Rêve insensé; valse, de Maurice Badoux
et Gus Viseur [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 12Jul51; EF0-9428.

I. Viseur, Gustave, 1915-
[III. Angelliaume, Léon, 1910-

II. Title.
]

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M175
.A4B

BADOUX, MAURICE.

Troublante aventure; [by] Maurice Badoux
et Gus Viseur [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 4May51; EF0-9466.

OCT - 9 1951

I. Viseur, Gustave, 1915-
[III. Angelliaume, Léon, 1910-

II. Title.
]

BADOVINAC, PETER C.

The posture ear ring. Label.

© 1Jan49; KK32740.

Badrihayé, Théodore de, 1899-

M1508 STEGGERDA, JOHNNY, 1910-

Ah! qu'il fait bon chez nous; [from] Ah!
qu'il fait bon chez nous, paroles fran-
çaises: Jacques Loar [pseud.] & Marcel
Roy [pseud.] tekst & muziek: Johnny
Steggerda. Ah! 't is zo fijn in Belgie te
zijn [from] Ah! 't is zo fijn in Belgie te
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Ah! qu'il fait bon chez nous. EF0-10829.
(Card 2)

I. Title. II. Title: Ah! 't is zo fijn in
Belgie te zijn. [III. Badrihayé, Théodore de,
1899- IV. Waroux, Marcel, 1905-]

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Badrihayé, Théodore de, 1899-

M1508 STEGGERDA, JOHNNY, 1910-

(Ah! qu'il fait bon chez nous) Ça c'est
l'amour; [from] Ah! Qu'il fait bon chez
nous, paroles françaises: Jacques Loar
[pseud.] & Marcel Roy [pseud.] tekst &
muziek: Johnny Steggerda. © World Music
Co., Bruxelles; 20Dec50; EF0-10828.

I. Title. II. Title: Ah! qu'il fait bon chez
nous. [III. Badrihayé, Théodore de, 1899-
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[pseud.] & Marcel Roy [pseud.] Tekst
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Boeddha [from] Ah! 't is zo fijn in België
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(Ah! qu'il fait bon chez nous) Je suis
Bouddha. EF0-10830. (Card 2)

I. Title. II. Title: Ah! qu'il fait bon chez
nous. III. Title: Ik ben Boeddha. [IV.
Badrihayé, Théodore de, 1899-
V. Waroux, Marcel, 1905-]

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Badrinaye, Théodore de, 1899-

M1508 STEGGERDA, JOHNNY, 1910-

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(Ah! qu'il fait bon chez nous) Quand on
aime bien. EF0-10827. (Card 2)

I. Title. II. Title: Ah! qu'il fait bon
chez nous. III. Title: Ik hou veel van jou.
[IV. Badrihayé, Théodore de, 1899-
V. Waroux, Marcel, 1905-]

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R

... The effect of ferrostatic head in relation to casting soundness. [New Rochelle, N. Y., Meehanite metal corp., c1946]

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ALONE © w & m Jerome Raymond Badzin-
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DON'T BE MAD AT ME © w & m Jerome
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V6 stücke (mittelschwer) bearb. von
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M2075
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TONNER, PAUL CARL, 1892-

Rejoice, Noel; [by] Paul Tonner [words by]
John Baechle. (In his Original Christmas
carols) [Score: SS or SSA and organ]
© McLaughlin & Reilly Co.; 2Dec52;
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M1564

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Baechle, John Willard, 1910- lyricist.
Tonner, Paul Charles, 1892-

Monkeydoodle; [words by J. W. Baechle]
... TTBB. Chicago, Hall & McCreary com-
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[words by] Johann Wolfgang Goethe,
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Expansiva preludier; [by] Sven-Erik Bäck.
[For piano] 4.- © A.b. Nordiska musik-
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m J. Bäcker-Lunde. © 7Jul26, E646119.
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SHE COMES NOT; w Herbert Trench, m J.

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Wright w, m & © Ann Baehr 24Jul51
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WOMAN TALK; arr Maynard Wright w, m &
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BÄLGAKUNGEN OLLE JOHNNY MED SINA
FAVORITER; piano-polkan, i arrangemang
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Johnny, Willard Ringstrand and others,
words by Einar Molin and others] [For
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Amor con antifaz; bolero, de: Federico Baena, orquestación: E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a. México; 11Sep53; EF0-22103.

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Anoche platicamos ... Letra,
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Mexico; 30Dec46; EF3332.
Piano-conductor score (orches-
tra, with words) and parts.

I. Title.

Music Cat.

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BAENA, FEDERICO.

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Cuando gustes; canción, letra, música y
orquestación de Federico Baena.

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Piano-conductor score (orchestra) and
parts; with words.

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Déjate de cuentos; bolero, música y orquestación de Federico Baena, letra de José A. Zorrilla (Monis) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6123.

I. Title. [II. Zorrilla, José Antonio]

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Don dinero; bolero, letra y música de
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Núñez M. [Piano-conductor score (or-
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s.a., México; 8Jul52; EF0-15003.

I. Title. [II. Núñez M., Antonio]

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Negra soledad; bolero, [letra, música y orquestación] de Federico Baena.

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Piano-conductor score (orchestra) and parts; with words.

I. Title.

M1356

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BAENA, FEDERICO.

Ni una palabra más; canción, letra y música de Federico Baena, orquestación de Antonio Núñez. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19771.

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BAENA, FEDERICO.

No me olvides nunca; bolero, letra, música
y orquestración, de: Federico Baena.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
16Oct50; EF0-5719.

I. Title.

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BAENA, FEDERICO.

No te preocupes; bolero, de Federico

Baena. [Parts orchestra; with words]

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M1683 BAENA, FEDERICO.

.2 Que te aproveche, bolero, letra y
.B música de Federico Baena. © Pro-
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Sensación ... [words by] F. Beana.
[Arranged by P. Luna] México, Promotora
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Piano-conductor score(orchestra)
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.B Unidos como ahora; canción bolero, de
Federico Baena, orquestación del autor.
[Piano-conductor score (orchestra, with
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BAENA, FEDERICO.

Yo soy tu pasado; bolero, letra y música de
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Lfg.: Skelett. Von H. R. Schinz, W. E.
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Ma Baensch's MB brand. Boneless and
skinless herring tidbits in wine
sauce. Label. © 1Sep49;
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✓ Ma Baenesch's MB brand potato salad. ✓

Old country style with bacon.

Label. © 1Aug49; KK44841.

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A century of grace; a history of the Missouri synod, 1847–1947, by Walter A. Baepler. Saint Louis, Mo., Concordia publishing house, 1947.

vii p., 1 l., 408 p. illus. (incl. ports.) 21^{cm}. (*On cover:* [Evangelical Lutheran synod of Missouri, Ohio, and other states, Centennial series])

"Published under the auspices of the Centennial committee [of the Missouri synod],"—Foreword.

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Baer, Abel.

ALL THAT I NEED IS YOU; w & m Lester

Santly, A. Baer & Paul Whitman, arr.

© 19Oct21, E521462. R39196, 19Oct48,

Abel Baer (A of w, m & arr.)

Baer, Abel.

ALL THAT I NEED IS YOU; fox trot,
w & m. © 2Dec21, E523496. R53299,
17Oct49, Lester Santly & Abel
Baer (A's)

Baer, Abel.

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
Frank E. Barry; orch. pts.
© 16Nov21, E524229. R53300,
17Oct49, Leo Feist, inc. (PWH of
F. E. Barry)

Baer, Abel.

ALL THAT I NEED IS YOU; fox-trot,
m Lester Santly & Abel Baer, arr.
William Schulz; saxophone orch. pts.
© 4Feb22, E530904. R53302, 17Oct49,
Leo Feist, inc. (PWH of W. Schulz)

Baer, Abel.

ALL THAT I NEED IS YOU; fox trot, w & m
Lester Santly & A. Baer. © 2Dec21,
E523496. R40744, 2Dec48, Abel Baer
(A)

Baer, Abel.

ANYTHING CAN HAPPEN IN BROOKLYN; by
Edgar Leslie & Abel Baer © Edgar Les-
lie & Abel Baer EP77784. Notice
11Feb54 v23 p531

Library of Congress
Copyright Office

Baer, Abel.

BLAH, BUT NOT TOO BLUE; from Lady do,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 4Apr27; E659713. Ruth
Young Grunberg (W of J. Young);
7Apr54; R128402.

Baer, Abel.

BLAH, BUT NOT TOO BLUE; from Lady do,
w Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659713. Ruth Young
Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 8Apr54;
R128406.

v

Library of Congress
Copyright Office

Baer, Abel.

BLUE HOOSIER BLUES; w & m Jack Meskill,
C. Friend & A. Baer. © 8Feb23,
E555879. R58402, 8Feb50, Abel Baer
& Cliff Friend (A's)

Library of Congress
Copyright Office

MAR 13 1950

Baer, Abel.

BLUE HOOSIER BLUES; w & m C. Friend,
Jack Meskill & A. Baer. © 20Apr23,
E559512. R61236, 20Apr50, Abel Baer
& Cliff Friend (A's)

MAY 11 1950

Baer, Abel.

BLUE HOOSIER BLUES; w & m. © 20Apr23,
E559512. R63175, 7Jun50, Cliff
Friend, Jack Meskill & Abel Baer (A's
of w & m)

Library of Congress
Copyright Office

JUL 13 1950

Baer, Abel.

BLUE HOOSIER BLUES; w & m, arr.

© 8Feb23, E555879. R63174, 7Jun50,
Cliff Friend & Jack Meskill (A's of w
& m) & Abel Baer (A of w, m, &
arrangement)

Library of Congress
Copyright Office

JUL 13 1950

Baer, Abel.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © 19Jun23, E563207.
R79660, 18Jun51, Leo Feist, inc.
(PWH of F. E. Barry)

JUL 19 1951

Library of Congress
Copyright Office

Baer, Abel.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Abel Baer & Jack Meskill,
arr. O. Sciacca; band pts.
© 18Jul23, E568051. R81168, 16Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

2 1951

Library of Congress
Copyright Office

Baer, Abel.

BLUE HOOSIER BLUES; foxtrot by Cliff
Friend, Jack Meskill & Abel Baer,
arr. Frank E. Barry; orch. pts.,
with w. © on arr., 18Jul23,
E568050. R81169, 16Jul51, Leo
Feist, inc. (PWH of F. E. Barry)

AUG 20 1951

Library of Congress
Copyright Office

Baer, Abel.

BUDDY ROSE; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.

© 7Mar27; E658926. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 7Jun54;
R131528.

Baer, Abel.

BUDDY ROSE; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658926. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127153.

Baer, Abel.

COLLETTE; w Gus Kahn, m Abel Baer.

© 18Jan27; E653396. Grace Leboy
Kahn (W); 18Jan54; R123970.

Baer, Abel.

COLLETTE; w Gus Kahn, m Abel Baer,
orchestra arr. Frank Skinner; pts.
© on arr.; 18Feb27; E658454. Leo
Feist, inc. (PWH of F. Skinner);
14Jun54; R131745.

Baer, Abel.

COLLETTE; w Gus Kahn, m Abel Baer.

© 18Jan27; E653396. Grace Kahn

(W) & Abel Baer (A); 3May54; R129908.

Baer, Abel.

COLLETTE; w Gus Kahn, m Abel Baer.

© 10Nov26; E649811. Grace Kahn (W) &
Abel Baer (A); 21May54; R130752.

Baer, Abel.

COLLETTE; w Gus Kahn, m Abel Baer. ©
10Nov26, E649811. R120478, 10Nov53,
Grace Leboy Kahn (W)

Baer, Abel.

DON'T GIVE ME THE RUN AROUND; w & m,
arr. © 28Sep23, E571416. R67684,
28Sep50, Cliff Friend (A of w, m &
arrangement) & Abel Baer (A of w & m)

OCT 16 1956

Library of Congress
Copyright Office

Baer, Abel, 1893-

Don't talk back to baby; words and music by
A. Baer and Paul Cunningham.

© 7-25-46; Broadway music corporation, New
York; EU32622.

Baer, Abel.

DON'T WAKE ME UP; w L. Wolfe Gilbert,
m Mabel Wayne & Abel Baer.

© 190ct25, E628007. R101312,
200ct52, L. Wolfe Gilbert, Mabel
Wayne & Abel Baer (A's)

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM; w L.
Wolfe Gilbert, m Mabel Wayne & Abel
Baer, orchestra arr. Arthur Lange;
pts. © on arr., 21Oct25, E626343.
R119099, 19Oct53, Leo Feist, inc.
(PWH of A. Lange)

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM;
m Mabel Wayne & Abel Baer, band
arr. Arthur Lange & O. Sciacca;
pts. © on arr.; 9Feb26; E634479.
Leo Feist, inc. (PWH of A. Lange &
O. Sciacca); 8Feb54; R125233.

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM;
m Mabel Wayne & Abel Baer, men's
quartet arr. Alfred J. Doyle.
© on arr.; 22Apr26; E640349.
Leo Feist, inc. (PWH of A. J.
Doyle); 8Feb54; R125234.

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM; w
Louis Wolfe Gilbert, m Abel Baer
& Mabel Wayne. © 19Sep25, E623500.
R99868, 22Sep52, L. Wolfe Gilbert,
Abel Baer & Mabel Wayne (A's)

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM; w
Louis Wolfe Gilbert, m Abel Baer &
Mabel Wayne. © 19Sep25, E623500.
R99996, 22Sep52, L. Wolfe Gilbert
(A)

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM; w
Louis Wolfe Gilbert, m Abel Baer &
Mabel Wayne. © 190ct25, E628007.
R101093, 200ct52, L. Wolfe Gilbert
(A)

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM; w L.
Wolfe Gilbert, m Abel Baer & Mabel
Wayne. © 19Oct25, E628007.
R102883, 28Nov52, Mabel Wayne (A)

Baer, Abel.

DON'T WAKE ME UP, LET ME DREAM; w
L. Wolfe Gilbert, m Abel Baer &
Mabel Wayne. © 19Sep25, E623500.
R102881, 28Nov52, Mabel Wayne (A)

Baer, Abel.

DREAMY MONTMARTRE; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658928. Ruth
Young Grunberg (W of J. Young);
11Mar54; R127155.

Baer, Abel.

DREAMY MONTMARTRE; from Lady do, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659712. Ruth
Young Grunberg (W of J. Young);
7Apr54; R128401.

Baer, Abel.

DREAMY MONTMARTRE; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658928. Ruth
Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131530.

Baer, Abel.

DREAMY MONTMARTRE; from Lady do, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659712. Ruth
Young Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 8Apr54;
R128405.

V

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Baer, Abel.

FOR NO GOOD REASON AT ALL; w Sam Lewis
& Joe Young, m Abel Baer. © 14Sep26,
E650095. R117486, 15Sep53, Ruth
Young Grunberg (W of J. Young)

Baer, Abel.

FOR NO GOOD REASON AT ALL; w Samuel M.
Lewis & Joe Young, m Abel Baer. ©
14Sep26; E650095. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 21May54;
R130758.

Baer, Abel.

FOR NO GOOD REASON AT ALL; w Samuel M.
Lewis & Joe Young, m Abel Baer.
© 14Aug26; E645438. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 18May54;
R130572.

Baer, Abel.

FOR NO GOOD REASON AT ALL; w Sam Lewis
& Joe Young, m Abel Baer. © 14Aug26,
E645438. R116330, 14Aug53, Ruth
Young Grunberg (W of J. Young)

Baer, Abel.

FOR THE LONGEST TIME; w Remus
Harris m Abel Baer © Broadway
Music Corp. 3Jun53 EU318979

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Baer, Abel.

(abt 1cm white spots) ...
w & m Sidney D. Mitchell, A. Baer &
Archie Gottler. © 20Feb47, 2471577-
R9972; 20Feb47; Abel Baer (A), New
York.

Baer, Abel.

Get film with 100 ft. of film
w & m Sidney D. Mitchell, Abel Baer &
A. Gottler. © 20Feb20; E471577.
R9973; 20Feb47; Archie Gottler (A).
Beverly Hills, Calif.

Baer, Abel.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster. © 14Oct27;
E674890. Minnie Schuster (W);
14Oct54; R137307.

Baer, Abel.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster. © 14Oct27;
E674890. Minnie Schuster (W), Abel
Baer & Bennee Russell (A's); 21Oct54;
R137594.

Baer, Abel.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; by Abel Baer, Benée
Russell & Ira Schuster, orchestra.
arr. Leon Rosebrook; pts., with w.
© on arr.; 10Oct27; E674718. Leo
Feist, inc. (PWH of L. Rosebrook);
18Oct54; R137588.

Baer, Abel.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster, orchestra
arr. Leon Rosebrook. © on arr.;
10Oct27; E674718. Minnie Schuster
(W); 11Oct54; R138243.

Baer, Abel.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Bennee
Russell & Ira Schuster. © 12Sep27;
E673927. Minnie Schuster (W);
13Sep54; R135553.

Baer, Abel.

GO HOME AND TELL YOUR MOTHER THAT I
LOVE YOU; w & m Abel Baer, Benee
Russell & Ira Schuster. © 12Sep27;
E673927. Minnie Schuster (W), Abel
Baer & Benee Russell (A's); 15Sep54;
R135722.

Baer, Abel.

GOOD BYE LIZZIE; w L. Wolfe Gilbert,
m Abel Baer. © 12Sep27; E673926.
L. Wolfe Gilbert & Abel Baer (A's);
15Sep54; R135721.

Baer, Abel.

GOT A HULA HULA HONEY; w, m & © Abel
Baer & Bob Merrill 23May50 EU204801

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Baer, Abel.

HELLO, ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner. © 27Apr26; E637342.
L. Wolfe Gilbert (A); 27Apr53;
R132321.

Baer, Abel.

HELLO, ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer. © 8Apr26,
E636920; 30Apr26, E637471. L. Wolfe
Gilbert & Abel Baer (A's); 6Apr54;
R128180-128181.

Baer, Abel.

HELLO, ALOHA, HOW ARE YOU? w L. Wolfe
Gilbert, m Abel Baer. © 8Apr26,
E636920. R110037, 8Apr53, L. Wolfe
Gilbert (A)

Baer, Abel.

HELLO, ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer. © 30Apr26,
E637471. R111547, 30Apr53, L. Wolfe
Gilbert (A)

Baer, Abel.

HELLO ALOHA, HOW ARE YOU; m Abel Baer,
band arr. O. Sciacca; pts. © on
arr.; 16Jul26; E643126. Leo Feist,
inc. (PWH of O. Sciacca); 17May54;
R130554.

Baer, Abel.

HELLO ALOHA, HOW ARE YOU; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner. © on arr.; 27Apr26;
E637342. Leo Feist, inc. (PWH of
F. Skinner); 20Apr54; R130022.

Baer, Abel.

HI-A-LE-A-LOU; w Gus Kahn, m Abel Baer.

© 15Apr27; E659954. Grace Kahn (W) &
Abel Baer (A); 20Apr54; R129307.

Baer, Abel.

HI-A-LE-A-LOU; w Gus Kahn, m Abel Baer.

© 15Apr27; E659954. Grace Leboy

Kahn (W); 15Apr54; R128751.

Baer, Abel.

HOLD ME JUST A LITTLE LONGER, DADDY;
w Paul Cunningham m Abel Baer © Paul
Cunningham Music, inc. 23Aug50
EU214099

SEP 27 1950

Library of Congress
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Baer, Abel.

I AIN'T GOT NOBODY; w Sam Lewis & Joe
Young, m Abel Baer. © 10Mar26,
E635260. R108565, 11Mar53, Ruth
Young Grunberg (W)

Baer, Abel.

I AIN'T GOT NOBODY; [and] I DON'T WANT
NOBODY BUT YOU; w Samuel M. Lewis &
Joe Young, m Abel Baer, orchestra
arr. Frank Skinner; pts. © on arr.;
12Aug26; E645315. Leo Feist, inc.
(PWH of F. Skinner); 17May54;
R130566.

Baer, Abel.

I AIN'T GOT NOBODY; [and] I DON'T WANT
NOBODY BUT YOU; w Samuel M. Lewis &
Joe Young, m Abel Baer. © 10Mar26,
E635260; 4Jun26, E641524. Sam M.
Lewis & Abel Baer (A's); 8Mar54;
R126586-126587.

Revised
18Jun54

Baer, Abel.

I AIN'T GOT NOBODY, AND I DON'T WANT
NOBODY BUT YOU; w Sam Lewis & Joe
Young, m Abel Baer. © 4Jun26,
E641524. R113012, 4Jun53, Ruth Young
Grunberg (W)

Baer, Abel.

I DON'T WANT NOBODY BUT YOU; w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 3Aug26; E645049. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 18May54;
R130565.

Baer, Abel.

I DON'T WANT NOBODY BUT YOU; w Sam
Lewis & Joe Young, m Abel Baer. ©
3Aug26, E645049. R115495, 3Aug53,
Ruth Young Grunberg (W)

Baer, Abel.

I JUST CAN'T RESIST YOU; m Abel Baer &
Murray Ross © Abel Baer Music Corp.
28Sep54 EU372241

Baer, Abel.

I JUST WANNA CUDDLE UP, CUDDLE UP; m
Abel Baer & Murray Ross © Abel Baer
Music Corp. 20Aug54 EU368206

Library of Congress
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Baer, Abel.

I LOVE YOU MADLY; m Abel Baer & Murray
Ross © Abel Baer Music Corp. 20Aug54
EU368207

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Baer, Abel.

I MAY FEEL BLAH BUT NOT TOO BLUE; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658927. Ruth Young Grunberg (W of
J. Young), Samuel M. Lewis & Abel
Baer (A's); 7Jun54; R131529.

Baer, Abel.

I MAY FEEL BLAH BUT NOT TOO BLUE; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658927. Ruth Young Grunberg (W of
J. Young); 11Mar54; R127154.

Baer, Abel.

I MISS MY SWISS; w L. Wolfe Gilbert, m
Abel Baer, men's quartet arr. Alfred
J. Doyle. © on arr., 19Oct25,
E628000. R118542, 8Oct53, Leo Feist,
inc. (PWH of A. J. Doyle)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; m Abel Baer, band arr. Arthur
Lange & O. Sciacca; pts. © on arr.,
90oct25, E623938. R118541, 80oct53,
Leo Feist, inc. (PWH of A. Lange & O.
Sciacca)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; w & m L. Wolfe Gilbert & Abel
Baer. © 30Apr25, E611594. R94110,
30Apr52, L. Wolfe Gilbert (A)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; w Louis Wolfe Gilbert, m Abel
Baer. © 23May25, E618252. R94952,
23May52, L. Wolfe Gilbert (A)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; w L. Wolfe Gilbert, m Abel Baer.
© 23May25, E618252. R111362,
28Apr53, L. Wolfe Gilbert & Abel
Baer (A's)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; w & m L. Wolfe Gilbert & Abel
Baer. © 30Apr25, E611594. R111358,
28Apr53, L. Wolfe Gilbert & Abel
Baer (A's)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; from Chauve souris, w L. Wolfe .
Gilbert, m Abel Baer, orchestra arr.
Arthur Lange; pts. © on arr.,
19Aug25, E622439. R116120, 17Aug53,
Leo Feist, inc. (PWH of A. Lange)

Baer, Abel.

I MISS MY SWISS, MY SWISS MISS MISSES
ME; from Chauve-souris, w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank E. Barry; pts. © on arr.,
29Jun25, E617069. R114109, 26Jun53,
Leo Feist, inc. (PWH of F. E. Barry)

Baer, Abel.

I WANT ANOTHER CHANCE WITH YOU; w B. G.
[i.e. George Gard] DeSylva, m
Joseph Meyer & Abel Baer. © 10Apr25,
E613167. R93799, 14Apr52, Marie De
Sylva (W), Joseph Meyer & Abel Baer
(A's)

Baer, Abel.

I WANT ANOTHER CHANCE WITH YOU; w
George Gard De Sylva, m Joseph Meyer
& Abel Baer; with choral obbl..
© 8May25, E611894. R106145,
23Jan53, Marie De Sylva (W)

Baer, Abel.

I WANT ANOTHER CHANCE WITH YOU; w
George Gard De Sylva, m Joseph Meyer
& Abel Baer. © 10Apr25, E613167.
R106146, 23Jan53, Marie De Sylva (W)

Baer, Abel.

I WANT ANOTHER CHANCE WITH YOU; w
B. G. De Sylva, m Joseph Meyer &
Abel Baer; chorus obbl. © 8May25,
E611894. R111481, 4May53, Joseph
Meyer & Abel Baer (A's)

Baer, Abel.

I WANT TO THANK YOU; w William Tracey
m & © Abel Baer 14Feb51 EU229304

MAR 20 1951

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Baer, Abel.

IF I COULD LOVE YOU; w Abel Baer m
Rosa Rio © Abel Baer Music Corp.
30Dec53 EU342472

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Copyright Office

Baer, Abel.

IF I DIDN'T KNOW YOUR HUSBAND AND YOU
DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer. © 11Dec26,
E654504. R122130, 11Dec53, L. Wolfe
Gilbert (A)

Baer, Abel.

IF I DIDN'T KNOW YOUR HUSBAND AND YOU
DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer. © 30Dec26;
E655111. L. Wolfe Gilbert & Abel
Baer (A's); 21May54; R130793.

Baer, Abel.

IF I DIDN'T KNOW YOUR HUSBAND AND YOU
DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer. © 11Dec26;
E654504. L. Wolfe Gilbert & Abel
Baer (A's); 21May54; R130790.

Baer, Abel.

IF I DIDN'T KNOW YOUR HUSBAND AND YOU
DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer, orchestra arr.
Frank Skinner; pts. © on arr.;
7Feb27; E653977. Leo Feist, inc.
(PWH of F. Skinner); 21May54;
R130789.

Baer, Abel.

IF I DIDN'T KNOW YOUR HUSBAND AND
YOU DIDN'T KNOW MY WIFE; w L. Wolfe
Gilbert, m Abel Baer. © 30Dec26,
E655111. R123165, 30Dec53,
L. Wolfe Gilbert (A)

Baer, Abel.

IF I NEVER SEE YOU AS LONG AS I LIVE,
THAT'LL EVEN BE TOO SOON; w Roy Turk,
m Abel Baer. © 20Mar25, E612284.
R92162, 20Mar52, Gladys Turk (W) &
Abel Baer (A)

Baer, Abel.

IF I NEVER SEE YOU AS LONG AS I LIVE,
THAT'LL EVEN BE TOO SOON; w Roy Turk,
m Abel Baer. © 17Apr25, E613380.
R110445, 16Apr53, Gladys Turk (W) &
Abel Baer (A)

Baer, Abel.

IF YOU WOULD LOVE ME; w & m Abel Baer
& Dick Kuhn © Broadway Music Corp.
20oct52 EU290356

Baer, Abel.

I'M ARRANGIN' FOR CHANGIN' YOUR NAME;
w L. Wolfe Gilbert, m Abel Baer.
© 28Apr26, E637338. R111436,
28Apr53, L. Wolfe Gilbert (A)

Baer, Abel.

I'M ARRANGIN' FOR CHANGIN' YOUR NAME;

w L. Wolfe Gilbert, m Abel Baer.

© 28Apr26; E637338. L. Wolfe Gilbert
& Abel Baer (A's); 20Apr54; R129303.

Baer, Abel, 1893-

I'm easy to get along with; words and
music by A. Baer, Wilton Moore and Paul
Cunningham.

c 10-29-46; Broadway music corporation,
New York; EU51501.

M1630.2

.B

Baer, Abel, 1893-

I'm easy to get along with; [words
and music] by A. Baer, Wilton Moore
[and] Paul Cunningham. New York, Broad-
way music corporation.

©23Dec46; publisher; EP10639.

For voice and piano, with chord
symbols.

I. Moore, Wilton, 1911- joint
composer. II. Cunningham, Paul, 1893-
joint composer. III. Title.

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Music Cat.

Baer, Abel.

I'M GOING UP TO THE GIRL'S HOUSE TO-
NIGHT; w & m Mort Dixon, Abel Baer
& Ira Schuster. © 11Feb26, E634484.
R107265, 11Feb53, Minnie Schuster
(W)

Baer, Abel.

I'M GOING UP TO THE GIRL'S HOUSE TO-
NIGHT; w & m Mort Dixon, Abel Baer
& Ira Schuster. © 11Feb26, E634484.
R107266, 11Feb53, Mort Dixon (A)

Baer, Abel.

I'M GOING UP TO THE GIRL'S HOUSE TO-
NIGHT; w & m Mort Dixon, Abel Baer
& Ira Schuster. © 11Feb26, E634484.
R107267, 11Feb53, Abel Baer (A)

Baer, Abel.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m How-
ard Johnson, A. Baer & Ira Schuster,
arr. A. Baer. © 9Aug22, E543079.
R50998, 9Aug49, Abel Baer (A)

Baer, Abel.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
(SHE'S MIGHTY SWEET ON ME); w & m
Howard Johnson, A. Baer & Ira
Schuster, arr. © 9Aug22, E543079.
R63167, 7Jun50, Edna L. Johnson &
Minnie Schuster (W's) & Abel Baer (A
of w, m, & arrangement)

JUL 13 1950

Library of Congress
Copyright Office

Baer, Abel.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
(SHE'S MIGHTY SWEET ON ME); w & m
Howard Johnson, A. Baer & Ira
Schuster. © 29Dec22, E554947.
R63172, 7Jun50, Edna L. Johnson &
Minnie Schuster (W's) & Abel Baer (A)

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Copyright Office

JUL 13 1950

Baer, Abel.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m How-
ard Johnson, Abel Baer & Ira Schus-
ter, arr. A. Baer. © 9Aug22, E543079.
R50999, 9Aug49, Minnie Schuster (W)

Baer, Abel.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m
Howard Johnson, A. Baer & Ira
Schuster. © 29Dec22, E554947.
R56174, 29Dec49, Abel Baer (A)

Baer, Abel.

I'M MIGHTY SWEET ON MY SWEET SWEETIE,
SHE'S MIGHTY SWEET ON ME; w & m
Howard Johnson, Abel Baer & Ira
Schuster. © 29Dec22, E554947.
R56175, 29Dec49, Minnie Schuster (W)

Baer, Abel.

I'M OUT OF THIS WORLD WHEN I'M IN
YOUR ARMS; m Abel Baer & Murray
Ross © Abel Baer Music Corp.
20Aug54 EU368208

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Baer, Abel.

I'M OUT OF THIS WORLD WHEN I'M IN YOUR
ARMS; m Abel Baer & Murray Ross ©
Abel Baer Music Corp. 20Aug54
EU 368208

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Copyright Office

Baer, Abel.

I'M SITTING PRETTY IN A PRETTY LITTLE
CITY; fox-trot, w & m Lou Davis, A.
Baer & Henry Santly. © 6Sep23,
E569325. R66706, 7Sep50, Abel Baer
(A)

Library of Congress
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OCT 11 1950

Baer, Abel.

I'M SITTING PRETTY IN A PRETTY LITTLE
CITY; fox-trot, w & m A. Baer, L.
Davis & Henry Santly. © 6Sep23,
E569325. R67190, 6Sep50, Abel Baer &
Lou Davis (A's), Joseph H. Santly,
Eva Santly Adler & Lester Santly (NK)

OCT 16 1950

Baer, Abel.

IN MY CASTLE IN SORRENTO; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658922.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131524.

Baer, Abel.

IN MY CASTLE IN SORRENTO; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658922.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127149.

Baer, Abel.

IN THE LONG RUN YOU'LL RUN AFTER ME;
from Buddy Rose, w Samuel M. Lewis &
Joe Young, m Abel Baer. © 7Mar27;
E658932. Ruth Young Grunberg (W of
J. Young), Samuel M. Lewis & Abel
Baer (A's); 7Jun54; R131534.

Baer, Abel.

IN THE LONG RUN YOU'LL RUN AFTER ME;
from Buddy Rose, w Samuel M. Lewis &
Joe Young, m Abel Baer. © 7Mar27;
E658932. Ruth Young Grunberg (W of
J. Young); 11Mar54; R127159.

Baer, Abel.

JIGGLE YOUR FEET; from Lady do, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 15Apr27; E659952. Ruth Young
Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 20Apr54;
R129305.

Baer, Abel.

JUNE NIGHT; foxtrot by Cliff Friend &
Abel Baer, arr. Frank E. Barry;
orch. pts., with w. © on arr.,
10Jun24, E589137. R79485, 11Jun51,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

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Baer, Abel.

JUNE NIGHT; w & m. © 7Jun24, E589070.
R79449, 8Jun51, Abel Baer & Cliff
Friend (A's of w & m)

JUL 19 1951

Library of Congress
Copyright Office

Baer, Abel.

JUNE NIGHT; w & m. © 10Jun24,
E589140. R79486, 11Jun51, Cliff
Friend (A of w) & Abel Baer (A of m)

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Copyright Office

Baer, Abel.

JUNE NIGHT; w & m. © 10Jun24, E58914Q
R79941, 22Jun51, Cliff Friend (A of
w) & Abel Baer (A of m)

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Baer, Abel.

JUNE NIGHT; w & m. © 7Jun24, E589070.
R79417, 7Jun51, Cliff Friend & Abel
Baer (A's of w & m)

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Baer, Abel.

JUNE NIGHT; by Cliff Friend & Abel

Baer, band arr. O. Sciacca; pts. ©

on arr., 8Jul24, E589797. R96951,

30Jun52, Leo Feist, inc. (PWH of O.

Sciacca)

Baer, Abel.

KEEP YOUR EYE ON THE BALL; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658920.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131522.

Baer, Abel.

KEEP YOUR EYE ON THE BALL; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658920.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127147.

Baer, Abel.

LADY DO; from Buddy Rose, w Samuel M.
Lewis & Joe Young, m Abel Baer. ©
7Mar27; E658931. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127158.

Baer, Abel.

LADY DO; from Buddy Rose, w Samuel M.
Lewis & Joe Young, m Abel Baer. ©
7Mar27; E658931. Ruth Young Grunberg
(W of J. Young), Samuel M. Lewis &
Abel Baer (A's); 7Jun54; R131533.

Baer, Abel.

LADY DO; from Lady do, w Samuel M.
Lewis & Joe Young, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 19Apr27; E659987. Leo
Feist, inc. (PWH of F. E. Barry);
12May54; R130044.

Baer, Abel.

LADY DO; from Lady do, w Samuel M. Lewis
& Joe Young, m Abel Baer. © 4Apr27;
E659715. Ruth Young Grunberg (W of
J. Young); 7Apr54; R128404.

Baer, Abel.

LADY DO; from Lady do, w Samuel M. Lewis
& Joe Young, m Abel Baer. © 4Apr27;
E659715. Ruth Young Grunberg (W of
J. Young), Sam M. Lewis & Abel Baer
(A's); 8Apr54; R128408.

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Baer, Abel.

LET ME LINGER LONGER IN YOUR ARMS; w
& m. © 17Nov24, E603066. R86280,
19Nov51, Abel Baer (A of m) & Cliff
Friend (A of w)

DEC 27 1951

Library of Congress
Copyright Office

Baer, Abel.

LET ME LINGER LONGER IN YOUR ARMS; m
Abel Baer, band arr. O. Sciacca;
pts. © on arr., 31Aug25, E622890.
R116799, 31Aug53, Leo Feist, inc.
(PWH of O. Sciacca)

Baer, Abel.

LET ME LINGER LONGER IN YOUR ARMS; w
Cliff Friend, m Abel Baer, men's
quartet arr. Alfred J. Doyle. © on
arr., 190ct25, E621999. R116798,
31Aug53, Leo Feist, inc. (PWH of
A. J. Doyle)

Baer, Abel.

LET ME LINGER LONGER IN YOUR ARMS;
foxtrot, w & m. © 19Dec24, E604523.
R87594, 21Dec51, Abel Baer (A of m) &
Cliff Friend (A of w)

JAN 11 1952

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Baer, Abel.

LET ME LINGER LONGER IN YOUR ARMS; w
Cliff Friend, m Abel Baer, orchestra
arr. Frank E. Barry; pts. © on arr.,
18May25, E616138. R112017, 15May53,
Leo Feist, inc. (PWH of F. E. Barry)

Baer, Abel.

LET'S DANCE; m Abel Baer & Murray Ross
© Abel Baer Music Corp. 20Aug54
EU368209

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Baer, Abel.

LET'S LOVE TONIGHT; w & m Abel Baer
& Murray Ross © Abel Baer Music Corp.
22Sep53 EU331721

Baer, Abel.

LIFE CAN BE OH SO SWEET; w & m Abel
Baer & Murray Ross © Abel Baer Music
Corp. 22Sep53 EU331722

Library of Congress

Baer, Abel.

LITTLE MISS SMALL TOWN; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658921.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131523.

Baer, Abel.

LITTLE MISS SMALL TOWN; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658921.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127148.

Baer, Abel.

A LITTLE SODA FOUNTAIN LUNCHEONETTE;
w Edgar Leslie m Abel Baer © Leeds
Music Corp. 15Mar51 EU233051

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Baer, Abel.

LIVE TO-DAY; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658923. Ruth
Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131525.

Baer, Abel.

LIVE TO-DAY; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.

© 7Mar27; E658923. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127150.

Baer, Abel.

LOOKS LIKE HAPPY DAYS; w Bennee
Russell, m Abel Baer. © 11Oct27;
E674778. Bennee Russell & Abel Baer
(A's); 18Oct54; R137590.

Baer, Abel.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer. ©
22Oct26; E651254. Alfred Bryan &
Abel Baer (A's); 21May54; R130778.

Baer, Abel.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
orchestra arr. Nat Shilkret. © on
arr.; 16Jun27; E665985. Nat
Shilkret (A); 16Jun54; R132024.

Baer, Abel.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
orchestra arr. Frank E. Barry; pts.
© on arr.; 8Jun27; E665986. Leo
Feist, inc. (PWH of F. E. Barry);
21Jun54; R132211.

Baer, Abel.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer,
pianorgan arr. Walter C. Simon.
© on arr.; 16May27; E664726. Leo
Feist, inc. (PWH of W. C. Simon);
7Jun54; R131561.

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Baer, Abel.

LOVE IS JUST A LITTLE BIT OF HEAVEN;
w Alfred Bryan, m Abel Baer. ©
30Jul25, E617886. R99582, 11Sep52,
Alfred Bryan (A)

Baer, Abel.

LOVE IS JUST A LITTLE BIT OF HEAVEN; w

Alfred Bryan, m Abel Baer. ©

30Jul25, E617886. R115224, 28Jul53,

Alfred Bryan & Abel Baer (A's)

Baer, Abel.

LOVE LINGERS ON; w & m Abel Baer &
Murray Ross © Abel Baer Music Corp.
22Sep53 EU331719

Library of Congress

Baer, Abel.

LUCKY LINDY; w L. Wolfe Gilbert, m
Abel Baer. © 25May27; E666849.
L. Wolfe Gilbert & Abel Baer (A's);
29Jul54; R133982.

Baer, Abel.

LUCKY LINDY; w L. Wolfe Gilbert, m
Abel Baer, men's quartet arr. Alfred
J. Doyle. © on arr.; 16Jun27;
E665981. Leo Feist, inc. (PWH of
A. J. Doyle); 21Jun54; R132208.

Baer, Abel.

LUCKY LINDY; w L. Wolfe Gilbert, m
Abel Baer. © 25May27; E664954.
L. Wolfe Gilbert & Abel Baer (A's);
7Jun54; R131567.

Baer, Abel.

LUCKY LINDY; w L. Wolfe Gilbert, m
Abel Baer, orchestra arr. Sam Danks;
pts. © on arr.; 2Jun27; E665988.
Leo Feist, inc. (PWH of S. Danks);
7Jun54; R131568.

Baer, Abel.

MADELINE BE MINE; m A. Baer & Paul
Whiteman, & w. © 29Oct24, E601021.
R85076, 29Oct51, Cliff Friend (A of
w) & Abel Baer (A)

DEC - 6 1951

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Copyright Office

Baer, Abel.

MADELINE BE MINE; foxtrot, w & m C.

Friend, A. Baer & Paul Whiteman.

© 21Nov24, E601684. R86394, 21Nov51,
Abel Baer & Cliff Friend (A's)

DEC 27 1951

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Baer, Abel.

MADELINE, BE MINE; w Cliff Friend,
m Abel Baer & Paul Whiteman.
© 29Oct24, E601021. R101306,
27Oct52, Paul Whiteman (A)

Baer, Abel.

MADELINE, BE MINE; w & m Cliff Friend,
Abel Baer & Paul Whiteman. © 21Nov24,
E601684. R101309, 27Oct52, Paul
Whiteman (A)

Baer, Abel.

MAMMA LOVES PAPA, PAPA LOVES MAMMA; w &
m. © 29Sep23, E569931. R67730,
29Sep50, Cliff Friend & Abel Baer
(A's of w & m)

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OCT 16 1950

Baer, Abel.

MAMMA LOVES PAPA, PAPA LOVES MAMMA; w &
m. © 29Sep23, E569931. R67850,
29Sep50, Cliff Friend, Abel Baer &
Paul Whiteman (A's of w & m)

OCT 30 1950

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Baer, Abel.

MAMMA LOVES PAPA, PAPA LOVES MAMMA; w &
m; men's voices. © 11Dec23, E575603.
R71328, 12Dec50, Abel Baer & Cliff
Friend (A's of w & m)

JAN 11 1951

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Copyright Office

Baer, Abel.

MAMMA LOVES PAPA, PAPA LOVES MAMMA;
foxtrot by Cliff Friend & Abel Baer,
arr. Frank E. Barry; orch. pts, with
w. © 24Oct23, E574529. R84862,
22Oct51, Leo Feist, inc. (PWH of
F. E. Barry)

7 1952

Baer, Abel.

MEMORIES OF THE PAST; w Abel Baer m

Rosa Rio © Abel Baer Music Corp.

30Dec53 EU342473

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Baer, Abel.

THE MOON IS BLUE; w Abel Baer m Rosa
Rio © Abel Baer Music Corp. 30Dec53
EU342471

Library of Congress
Copyright Office

Baer, Abel.

MY HEART WILL BELONG TO YOU; w Abel
Baer & Murray Ross © Abel Baer Music
Corp. 20Aug54 EU368210

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Copyright Office

Baer, Abel.

MY HONEY'S EYES; w Leo Wood & Irving
Bibo, & m. © 9Aug22, E543076.
R50997, 9Aug49, Abel Baer (A of m)

Baer, Abel.

MY HONEY'S EYES; w Leo Wood, m Irving
Bibo & A. Baer. © 28Sep22, E548334.
R52504, 28Sep49, Abel Baer (A)

Baer, Abel.

MY HONEY'S EYES; w Leo Wood, & m.

© 28Sep22, E548334. R63169, 7Jun50,
Gertrude Wood Bernstein (W), Irving
M. Bibb & Abel Baer (A's of m)

JUL 13 1950

Library of Congress
Copyright Office

Baer, Abel.

MY HONEY'S EYES; w Leo Wood & I. M.

Bibo, & m. © 9Aug22, E543076.

R63166, 7Jun50, Gertrude Wood Bernstein (W), Irving M. Bibo (A) & Abel Baer (A of m)

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Baer, Abel.

NIAGARA FALLS; w & m Edgar Leslie, Abel
Baer & Dick Kuhn © Broadway Music
Corp. 2Jul54 EU363294

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Baer, Abel.

- O SOLA MI WHOSE SOUL ARE YOU; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658933. Ruth Young Grunberg (W of
J. Young), Samuel M. Lewis & Abel
Baer (A's); 7Jun54; R131535.

Baer, Abel.

O SOLA MI, WHOSE SOUL ARE YOU; from
Buddy Rose, w Samuel M. Lewis & Joe
Young, m Abel Baer. © 7Mar27;
E658933. Ruth Young Grunberg (W of
J. Young); 11Mar54; R127160.

Baer, Abel.

ON A QUIET EVENING AT HOME; w & m Roy
Turk & Abel Baer. © 2Jul26, E642834.
R114733, 15Jul53, Abel Baer (A)

Baer, Abel.

ON DOUBLE FIFTH AVENUE; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658924.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131526.

Baer, Abel.

ON DOUBLE FIFTH AVENUE; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658924.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127151.

Baer, Abel.

ON DOUBLE FIFTH AVENUE; from Lady do,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 4Apr27; E659714. Ruth
Young Grunberg (W of J. Young);
7Apr54; R128403.

Baer, Abel.

ON DOUBLE FIFTH AVENUE; from Lady do,
w Samuel M. Lewis & Joe Young, m Abel
Baer. © 4Apr27; E659714. Ruth Young
Grunberg (W of J. Young), Sam M.
Lewis & Abel Baer (A's); 8Apr54;
R128407.

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Baer (Abel) Music Corp.

PALS; w & m Abel Baer © Abel Baer
Music Corp. 20Mar53 EU308442

See V.1207 p.578 Assign. Rec.

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Baer, Abel.

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Music Corp. 20Mar53 EU308442

See V. 1207 p. 578 Assign. Rec.

Re: Authorship

Baer, Abel.

PARIS TAUGHT ME ZIS; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658930.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131532.

Baer, Abel.

PARIS TAUGHT ME ZIS; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m
Abel Baer. © 7Mar27; E658930.
Ruth Young Grunberg (W of J. Young);
11Mar54; R127157.

Baer, Abel.

R AND H ROBIN HOOD JINGLE; w Remus
Harris m Abel Baer © Jingles, inc.
13Dec50 EU223683

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Baer, Abel.

RAKIN' IN THE HAY; w James Brockman, m
Abel Baer. © 17Feb25, E605923.
R90596, 18Feb52, James Brockman &
Abel Baer (A's)

MAR 6 1952

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Baer, Abel.

RAKIN' IN THE HAY; w James Brockman,
m Abel Baer. © 28Feb25, E612074.
R107043, 9Feb53, James Brockman &
Abel Baer (A's)

Baer, Abel.

ROBIN HOOD BEER SONG; w Remus Harris
m Abel Baer © Jingles, inc. 13Dec50
EU223615

JAN 11 1951

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Baer, Abel.

SHOOTIN' AT THE MOON; w & m L. Wolfe
Gilbert & Abel Baer. © 11Feb26,
E634483. R107263, 11Feb53, Abel
Baer (A)

Baer, Abel.

SHOOTIN' AT THE MOON; w & m L. Wolfe
Gilbert & Abel Baer. © 11Feb26,
E634483. R107264, 11Feb53, L. Wolfe
Gilbert (A)

Baer, Abel.

SNAP INTO IT; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658929. Ruth Young
Grunberg (W of J. Young), Samuel M.
Lewis & Abel Baer (A's); 7Jun54;
R131531.

Baer, Abel.

SNAP INTO IT; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658929. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127156.

Baer, Abel.

SOMEWHERE ACROSS THE SEA; m Abel Baer
& Murray Ross © Abel Baer Music
Corp. 28Sep54 EU372240

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Baer, Abel.

SWEET DREAMS OF YOU; w & m Abel Baer
& Murray Ross © Abel Baer Music Corp.
22Sep53 EU331720

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Baer, Abel.

TAKE ME BACK TO SUNSHINE LAND; w A1

Bryan & Ira Schuster, m Abel Baer.

© 6Aug25, E622040. R98549, 12Aug52,

Minnie Schuster (W)

Baer, Abel.

TAKE ME BACK TO SUNSHINE LAND; w Al
Bryan & Ira Schuster, m Abel Baer.
© 6Aug25, E622040. R115449, 3Aug53,
Al Bryan, Abel Baer (A's) & Minnie
Schuster (W)

Baer, Abel.

THAT'S MY MAMMY; w Harry Pease, m Abel
Baer & Edward G. Nelson. © 22Dec27;
E680670. Ora Pease (W); 29Dec54;
R141429.

Baer, Abel.

THIS IS MY WEDDING DAY; from Buddy
Rose, w Samuel M. Lewis & Joe Young,
m Abel Baer. © 7Mar27; E658925.
Ruth Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131527.

Baer, Abel.

THIS IS MY WEDDING DAY; from Buddy Rose,
w Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658925. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127152.

Baer, Abel.

THREE O'CLOCK IN THE MORNING; waltz, w
Dorothy Terriss, m Julian Robledo,
rev. Leo Wood & Abel Baer.
© 27May22, E540354. R62563, 25May50,
Leo Feist, inc. (PWH of L. Wood &
A. Baer)

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Copyright Office

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Baer, Abel.

TREAT 'EM ROUGH; w & m. © 7Jun23,
E564716. R63017, 7Jun50, Lou Davis,
Abel Baer, Jack Vall & Herbert
Steiner (A's of w & m)

JUL 1 0 1950

Baer, Abel.

TREAT 'EM ROUGH; w & m. © 14Jul23,
E563839. R64298, 17Jul50, Lou
Davis, Abel Baer, Jack Val & Herbert
Steiner (A's of w & m)

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5Jan51
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Baer, Abel.

TREAT 'EM ROUGH; w & m Lou Davis, A.
Baer, Herbert Steiner & Jack Val.
© 14Jul23, E563839. R65222, 3Aug50,
Abel Baer (A)

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Baer, Abel.

TREAT 'EM ROUGH; w & m Lou Davis, A.
Baer, Herbert Steiner & Jack Vall.
© 7Jun23, E564716. R65223, 3Aug50,
Abel Baer (A)

SEP 27 1950

Baer, Abel.

VI-O-LETS; from Old Bill, M. P., w
Bruce Bairnsfather, m Abel Baer.
© 15Nov26; E651782. Bruce Bairns-
father & Abel Baer (A's); 21May54;
R130782.

Baer, Abel.

THE WEDDING OF DAN McCANN TO MOLLY
McGEE; w Paul Cunningham m Abel Baer
© Paul Cunningham, inc. 27Apr51
EU236917

MAY 16 1951

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Baer, Abel.

WELCH'S GRAPE JUICE; w & m Abel Baer
© Jingles, inc. 21Jun51 EU242027

JUL 9 1951

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Baer, Abel.

WERE YOUR EARS BURNING LAST NIGHT; w
& m Edgar Leslie & Abel Baer © Rob-
bins Music Corp. 8Mar51 EU231849

APR 11 1951

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Baer, Abel.

WHEN IT'S CHRISTMAS TIME IN TOYLAND
w & m Abel Baer & Cliff Hess
© Bourne, inc. 15Jul49 EU173057

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Baer, Abel.

WHEN THE ONE YOU LOVE LOVES YOU; w & m.
© 20Sep24, E597651. R83410, 20Sep51,
Cliff Friend (A of w) & Abel Baer
(A of m)

OCT 24 1951

Baer, Abel.

WHEN THE ONE YOU LOVE LOVES YOU; waltz,
m Paul Whiteman & A. Baer, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen DeRose], & w. © 15Oct24,
E600605. R84623, 15Oct51, Cliff
Friend (A of w) & Abel Baer (A)

Baer, Abel.

WHEN THE ONE YOU LOVE LOVES YOU; w
Cliff Friend, m Abel Baer & Paul
Whiteman. © 20Sep24, E597651.
R99861, 17Sep52, Cliff Friend, Abel
Baer & Paul Whiteman (A's)

Baer, Abel.

WHEN THE ONE YOU LOVE, LOVES YOU; w
Cliff Friend, m Paul Whiteman & Abel
Baer, men's quartet arr. Alfred J.
Doyle. © on arr., 19Oct25, E628002.
R118744, 15Oct53, Leo Feist, inc.
(PWH of A. J. Doyle)

Baer, Abel.

WHEN THE ONE YOU LOVE, LOVES YOU; w
Cliff Friend, m Paul Whiteman & Abel
Baer, orchestra arr. Frank E. Barry;
pts. © on arr., 14Jan26, E634025.
R118745, 15Oct53, Leo Feist, inc.
(PWH of F. E. Barry)

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Baer, Abel.

WHEN THE ONE YOU LOVE LOVES YOU; w
Cliff Friend, m Paul Whiteman &
Abel Baer, ukulele arr. May Singhi
Breen De Rose. © 15Oct24, E600605.
R99864, 17Sep52, Cliff Friend, Paul
Whiteman, Abel Baer (A's) & Leo
Feist, inc. (PWH of M. S. B. De
Rose)

Baer, Abel.

WHEN THE ONE YOU LOVE LOVES YOU;
w Cliff Friend, m Paul Whiteman &
Abel Baer, orchestra arr. Frank E.
Barry; pts. © on arr., 29Dec24,
E606137. R104676, 24Dec52, Leo
Feist, inc. (PWH of F. E. Barry)

Baer, Abel.

WHEN YOU WERE THE BLOSSOM OF BUTTERCUP
LANE AND I WAS YOUR LITTLE BOY BLUE;
w L. Wolfe Gilbert & Alfred Bryan,
m Abel Baer. © 3Feb27; E653769.
L. Wolfe Gilbert, Alfred Bryan &
Abel Baer (A's); 7Jun54; R131512.

Baer, Abel.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 26Nov27;
E680001. Leo Feist, inc. (PWH of
F. Skinner); 29Nov54; R140140.

Baer, Abel.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer, orchestra arr. Frank
Skinner; pts. © on arr.; 5Dec27;
E680175. Leo Feist, inc. (PWH of
F. Skinner); 6Dec54; R140434.

Baer, Abel.

WHEN YOU'RE WITH SOMEBODY ELSE; w
L. Wolfe Gilbert, m Ruth Etting &
Abel Baer. © 6Dec27; E680423.
L. Wolfe Gilbert, Ruth Etting &
Abel Baer (A's); 6Dec54; R140436.

Baer, Abel.

WHERE THE DREAMY WABASH FLOWS; w & m.
© 5May24, E587935. R78129, 7May51,
Abel Baer & Cliff Friend (A's of
w & m)

Library of Congress
Copyright Office

JUN 29 1951

Baer, Abel.

WHERE THE DREAMY WABASH FLOWS; foxtrot,
w & m. © 18Jun24, E591312. R79721,
19Jun51, Cliff Friend (A of w) &
Abel Baer (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Baer, Abel.

WHERE THE DREAMY WABASH FLOWS; w Cliff
Friend, m Abel Baer, orchestra arr.
William Schulz; pts. © 27Jun24,
E591437. R96811, 27Jun52, Leo
Feist, inc. (PWH of W. Schulz)

Baer, Abel.

WHERE THE DREAMY WABASH FLOWS; w & m
Abel Baer & Cliff Friend, men's
chorus arr. Alfred J. Doyle. © on
arr., 18May25, E616123. R112013,
15May53, Leo Feist, inc. (PWH of
A. J. Doyle)

Baer, Abel.

WHERE'S THE BABY FOR ME; w & m.

© 19Sep24, E597504. R83330, 19Sep51,

Abel Baer (A of m) & Cliff Friend

(A of w)

OCT 11 1951

Library of Congress
Copyright Office

Baer, Abel.

WHISPER SWEET NOTHINGS TO ME; w Gus
Kahn, m Abel Baer. © 30Jan25,
E606909. R91991, 19Mar52, Grace
LeBoy Kahn (W)

Baer, Abel.

WHISPER SWEET NOTHINGS TO ME; w Gus
Kahn, m Abel Baer. © 30Jan25,
E606909. R104231, 22Dec52, Abel
Baer (A)

Baer, Abel.

WHO'S LOVING YOU NOW? w & m Abel Baer,
Danny O'Neil & Ira Schuster. ©
28Feb25, E612075. R92313, 24Mar52,
Minnie Schuster (W)

Baer, Abel.

WHO'S LOVING YOU NOW? w Ira Schuster &
Danny O'Neil, m Abel Baer. © 9Jan25,
E604968. R88936, 17Jan52, Minnie
Schuster (W)

MAR - 4 1952

Library of Congress
Copyright Office

Baer, Abel.

WHO'S LOVING YOU NOW? w Ira Schuster &
Danny O'Neil, m Abel Baer. © 9Jan25,
E604968. R105675, 7Jan53, Minnie
Schuster (W), Danny O'Neil & Abel
Baer (A's)

Baer, Abel.

WHO'S LOVING YOU NOW? w & m Abel Baer,
Danny O'Neil & Ira Schuster.

© 28Feb25, E612075. R105676, 7Jan53,
Abel Baer, Danny O'Neil (A's) &
Minnie Schuster (W)

Baer, Abel.

YOU GET ME ALL A-DITHER WITH YOUR
ZITHER; w, m & © Abel Baer, Paul
Cunningham & Billy Tracey 18Apr50
EU200952

MAY - 4 1950

Baer, Abel.

YOU RANG THE BELL WITH ME, TING-A-
LING, TING-A-LING, TING-A-LING; w &
m Abel Baer & Cliff Hess © Abel
Baer Music Corp. 18Mar53 EU308236

Baer, Abel.

YOUR LOVE IS LIKE A ROSE, A SWEETHEART
ROSE; w Remus Harris m Abel Baer
© Broadway Music Corp. 21Apr52
EU272752

Baer (Abel) Music Corp.

I JUST CAN'T RESIST YOU; m Abel Baer &
Murray Ross © Abel Baer Music Corp.
28Sep54 EU372241

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

I JUST WANNA CUDDLE UP, CUDDLE UP; m
Abel Baer & Murray Ross © Abel Baer
Music Corp. 20Aug54 EU368206

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

I LOVE YOU MADLY; m Abel Baer & Murray
Ross © Abel Baer Music Corp. 20Aug54
EU368207

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

IF I COULD LOVE YOU; w Abel Baer m
Rosa Rio © Abel Baer Music Corp.
30Dec53 EU342472

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

M1630

HESS, CLIFF, 1892-

.2

I'm gonna be busy dating you, darling,

.H

Monday thru Sunday; words and music
by Abel Baer and Cliff Hess. © Abel
Baer Music Corp., New York; 30Jul52;
EP64032.

I. Baer, Abel H., 1893-

II. Title.

Baer (Abel) Music Corp.

I'M OUT OF THIS WORLD WHEN I'M IN
YOUR ARMS; m Abel Baer & Murray
Ross © Abel Baer Music Corp.
20Aug54 EU368208

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

I'M OUT OF THIS WORLD WHEN I'M IN YOUR
ARMS; m Abel Baer & Murray Ross ©
Abel Baer Music Corp. 20Aug54
EU 368208

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

LET'S DANCE; m Abel Baer & Murray Ross

© Abel Baer Music Corp. 20Aug54

EU368209

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

M1630

ROSS, MURRAY.

.2

Let's love tonight; words and music by Abel

.R

Baer and Murray Ross. 50¢ © Abel

Baer Music Corp., New York; 24Jun54;

EP81594.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer (Abel) Music Corp.

LET'S LOVE TONIGHT; w & m Abel Baer
& Murray Ross © Abel Baer Music Corp.
22Sep53 EU331721

Library of Congress

Baer (Abel) Music Corp.

M1630

ROSS, MURRAY.

.2

Life can be oh! so sweet; words and music

.R

by Abel Baer and Murray Ross. 50¢

© Abel Baer Music Corp., New York;

24Jun54; EP81506.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer (Abel) Music Corp.

LIFE CAN BE OH SO SWEET; w & m Abel
Baer & Murray Ross © Abel Baer Music
Corp. 22Sep53 EU331722

Library of Congress

Baer (Abel) Music Corp.

M1630

ROSS, MURRAY.

.2

Love lingers on; words and music by Abel

.R

Baer and Murray Ross. 50¢ © Abel

Baer Music Corp., New York; 24Jun54;

EP81595.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer (Abel) Music Corp.

LOVE LINGERS ON; w & m Abel Baer &
Murray Ross © Abel Baer Music Corp.
22Sep53 EU331719

Library of Congress

Baer (Abel) Music Corp.

MEM'RIES OF THE PAST; w Abel Baer m

Rosa Rio © Abel Baer Music Corp.

30Dec53 EU342473

Baer (Abel) Music Corp.

THE MOON IS BLUE; w Abel Baer m Rosa
Rio © Abel Baer Music Corp. 30Dec53
EU342471

Baer (Abel) Music Corp.

MY HEART WILL BELONG TO YOU; w. Abel
Baer & Murray Ross © Abel Baer Music
Corp. 20Aug54 EU368210

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

SOMEWHERE ACROSS THE SEA; m Abel Baer
& Murray Ross © Abel Baer Music
Corp. 28Sep54 EU372240

Library of Congress
Copyright Office

Baer (Abel) Music Corp.

M1630

ROSS, MURRAY.

.2

Sweet dreams of you; words and music by

.R

Abel Baer and Murray Ross. 50¢

© Abel Baer Music Corp., New York;

24Jun54; EP81597.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer (Abel) Music Corp.

SWEET DREAMS OF YOU; w & m Abel Baer
& Murray Ross © Abel Baer Music Corp.
22Sep53 EU331720

Library of Congress

Baer (Abel) Music Corp.

YOU RANG THE BELL WITH ME, TING-A-
LING, TING-A-LING, TING-A-LING; w &
m Abel Baer & Cliff Hess © Abel
Baer Music Corp. 18Mar53 EU308236

Baer (Abel) Music Corp.

M1630

.2

.R

ROSS, MURRAY.

You won't be happy; words and music by
Abel Baer and Murray Ross. © Abel
Baer Music Corp., New York; 25Jan54;
EP77971.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer (Abel) Music Corp.

M1630

RIO, ROSA.

.2

.R

You'll come running back to me; words by

Abel Baer, music by Rosa Rio. 50¢

© Abel Baer Music Corp., New York;

15Mar54; EP79074.

I. Title. [II. Baer, Abel H., 1893-]

Library of Congress

M1658

.5

.B83B

BAER, ABEL H

1893-

Anything can happen in Brooklyn; words by
Edgar Leslie, music by Abel Baer. New
York, A. Baer Music Corp. and E. Leslie,
inc. © Edgar Leslie & Abel Baer;
2Feb54; EP77784.

I. Title. [II. Leslie, Edgar L., 1885-

]

Library of Congress

M1630 BAER, ABEL H 1893-
.2 Are we picking up where we left off?
.B Words by Edgar Leslie, music by Abel
 Baer. New York, E. Leslie. © Edgar
 Leslie & Abel Baer; 6Jun50; EP46986.

I. Title. [II. Leslie, Edgar, 1885-]

Library of Congress
Copyright Office

JUL 1 1 1950

M1630

BAER, ABEL H

1893-

.2

Chapel of the roses; lyric by Remus

.B

Harris, music by Abel Baer. © Tri-
angle Music Corp., New York; 31Jan51;
EP52574.

I. Title. [II. Harris, Remus]

MAR 23 1951

Library of Congress
Copyright Office

Baer, Abel H., 1893-

M1630

WAYNE, MABEL, 1904-

.2 Don't wake me up, let me dream; lyric
.W by L. Wolfe Gilbert, music by Mabel

Wayne and Abel Baer [arr. by Helmy
Kresa] 50¢ © on arrangement for voice
with piano acc.; Leo Feist, inc., New York;
23Nov51; EP58987.

I. Baer, Abel H., 1893-

II. Title.

[III. Gilbert, Louis Wolfe, 1886-

IV. Kresa, Helmy]

Library of Congress
Copyright Office

JAN - 8 1952

M1630

BAER, ABEL H

1893-

.2

For the longest time; words by Remus

.B

Harris, music by Abel Baer. 40¢

© Broadway Music Corp., New York;
27Aug53; EP73862.

I. Title. [II. Harris, Remus]

Library of Congress

M1630 BAER, ABEL H 1893-
.2 Hold me just a little longer, Daddy; by
.B Paul Cunningham and Abel Baer. [For
voice and piano, with chord symbols]
© Paul Cunningham, inc., New York;
15Nov50; EP51088. Appl. states prev.
reg. 23Aug50, EU214099.

I. Cunningham, Paul. II. Title.

Library of Congress
Copyright Office

JAN 18 1951

M1630

BAER, ABEL H

1893-

.2

If you believed in me; words by L. Wolfe

.B

Gilbert, music by Abel Baer [arr. by

Oscar Catsiff] 40¢ © on revision;

DeSylva, Brown & Henderson, inc.,

New York; 18Nov53; EP76224.

I. Title. [II. Gilbert, Louis Wolfe, 1886-
III. Catsiff, Oscar, 1903-]

Library of Congress
Copyright Office

Baer, Abel H., 1893-

M1630

KUHN, RICHARD S

1907-

.2

If you would love me; words and music by

.K

Abel Baer [and] Ray Madison [pseud.]

© Broadway Music Corp., New York;
18Jun53; EP72684.

I. Baer, Abel H., 1893-

II. Title.

Baer, Abel H., 1893-

M1630

MORAN, EDWARD P

.2

.M

I'm cuckoo-razy 'bout you; words and
music by Abel Baer and Edward P.

Moran. © Broadway Music Corp., New
York; 20Mar50; EP45115.

I. Baer, Abel H., 1893-

II. Title.

MAY - 1 1950

Library of Congress
Copyright Office

Baer, Abel H., 1893-

M1630 HESS, CLIFF, 1892-

.2 I'm gonna be busy dating you, darling,
.H Monday thru Sunday; words and music by
Abel Baer and Cliff Hess. © Laurel
Music Corp., New York; 3Jan50;
EP43652.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress
Copyright Office

APR - 4 1950

Baer, Abel H., 1893-

M1630

HESS, CLIFF, 1892-

.2

I'm gonna be busy dating you, darling,

.H

Monday thru Sunday; words and music
by Abel Baer and Cliff Hess. © Abel
Baer Music Corp., New York; 30Jul52;
EP64032.

I. Baer, Abel H., 1893-

II. Title.

M1630 BAER, ABEL H 1893-
.2 Indian talk; words by Edgar Leslie, music
.B by Abel Baer. New York, E. Leslie.
 © Edgar Leslie and Abel Baer; 10May50;
 EP46107.

I. Title. [II. Leslie, Edgar, 1885-]

Library of Congress
Copyright Office

JUN 1 2 1950

Baer, Abel H., 1893-

M1630

ROSS, MURRAY.

.2

Let's love tonight; words and music by Abel

.R

Baer and Murray Ross. 50¢ © Abel

Baer Music Corp., New York; 24Jun54;

EP81594.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer, Abel H., 1893-

M1630

.2

.R

ROSS, MURRAY.

Life can be oh! so sweet; words and music
by Abel Baer and Murray Ross. 50¢
© Abel Baer Music Corp., New York;
24Jun54; EP81596.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer, Abel H., 1893-

M1630

ROSS, MURRAY.

.2

Love lingers on; words and music by Abel

.R

Baer and Murray Ross. 50¢ © Abel

Baer Music Corp., New York; 24Jun54;

EP81595.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

M1630 BAER, ABEL H 1893-
.2 Pin a rose on the Christmas tree; words
.B by Edgar Leslie, music by Abel Baer.
New York, E. Leslie. © Edgar Leslie
& Abel Baer; 20Jul50; EP47848.

I. Title. [II. Leslie, Edgar, 1885-]

M1630

BAER, ABEL H

1893-

.2

The right kind of man; lyric by L. Wolfe

.B

Gilbert, music by Abel Baer. 40¢ © on
new lyric; De Sylva, Brown & Henderson,
inc., New York; 28May53; EP72027.

I. Title. [II. Gilbert, Louis Wolfe, 1886-]

M1630.2

.B

Baer, Abel H 1893-

Straws in the wind; song with piano accompaniment; music by Victor Herbert [and] A. Baer, words by Stanley Adams. New York, Carl Fischer, inc.

© 15Jul46; publisher; EP8227.

I. Adams, Stanley, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.B

Baer, Abel H 1893-

[Straw in the wind; arranged] Song
with piano accompaniment; music by
Victor Herbert and A. Baer, words by
Stanley Adams. [Arranged by Johnny
Warrington] New York, C. Fischer, inc.
4 p. and 16 pts. 75¢

© arrangement, 26Sep46; Carl Fischer,
inc.; EP8372.

Piano-conductor score(orchestra,
with words) and parts.

"Containing a melody from 'Karma' by
Continued on next c'd.

Library of Congress
Copyright Office

Music Cat.

Official Only

M1356

.B

Baer, Abel H 1893-
Straws in the wind ... (Card 2)

Victor Herbert."

I. Adams, Stanley, lyricist. II.
Warrington, Johnny, arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1630

.2

.R

Baer, Abel H., 1893-
ROSS, MURRAY.

Sweet dreams of you; words and music by

Abel Baer and Murray Ross. 50¢

© Abel Baer Music Corp., New York;

24Jun54; EP81597.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

M1630 BAER, ABEL H 1893-
.2 Were your ears burning last night?
.B Lyric by Edgar Leslie, music by Abel
Baer. © Lion Music Corp., New York;
7Sep51; EP57468.

I. Title. [II. Leslie, Edgar, 1885-]

OCT 18 1951

Library of Congress
Copyright Office



M1630 Baer, Abel H., 1893-
ETTING, RUTH.

.2 When you're with somebody else; words by
.E L. Wolfe Gilbert, music by Ruth Etting
and Abel Baer [arr. by Helmy Kresa] 60¢
Appl. author: Leo Feist, inc., employer for
hire of Helmy Kresa. © on arrangement;
Leo Feist, inc., New York; 17Feb53;
EP69796.

I. Baer, Abel H., 1893-	II. Title.
[III. Gilbert, Louis Wolfe, 1886-	IV. Kresa,
Helmy, 1899-]	

Library of Congress
Copyright Office

Baer, Abel H., 1893-

M1630

.2

.R

ROSS, MURRAY.

You won't be happy; words and music by
Abel Baer and Murray Ross. © Abel
Baer Music Corp., New York; 25Jan54;
EP77971.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress

Baer, Abel H., 1893-

M1630

RIO, ROSA.

.2

You'll come running back to me; words by

.R

Abel Baer, music by Rosa Rio. 50¢

© Abel Baer Music Corp., New York;
15Mar54; EP79074.

I. Title. [II. Baer, Abel H., 1893-]

Library of Congress

Baer, Alfred Edward, 1915-

"D-for-dog," the story of a Ranger company, by Alfred E. Baer, jr. ... [Memphis, 1946]

3 p. l., 119 p. plates, ports. 23½".

On cover : 2nd ranger bn, D for dog.

"A limited edition of 100."

© 1Aug46; author, Memphis; A5078.

1. World war, 1939-1945—Regimental histories—U. S.—2d ranger infantry battalion. Co. D. 2. U. S. Army. 2d ranger infantry battalion. Co. D. 4. World war, 1939-1945—Campaigns—Western. I. Title.

46-6411

Library of Congress

D769.31 2d.B2

[3]

940.542

Baer, Arthur.

WHEN I'M WITH YOU I'M LONESOME; w Arthur
Baer & L. Wolfe Gilbert, m Harry
Archer. © 17Jun26, 2Jul26; E641799,
644260. R115087-115088; 27Jul53;
Arthur Baer, L. Wolfe Gilbert & Harry
Archer (A's)

Baer, Arthur.

WHEN I'M WITH YOU I'M LONESOME; w
Arthur Baer & L. Wolfe Gilbert, m
Harry Archer. © 2Jul26, E644260.
R114244, 2Jul53, L. Wolfe Gilbert (A)

Baer, Atra.

M1921 KALMANOFF, MARTIN.

.N49K My dream house; by Atra Baer and
 Martin Kalmanoff, official song of
 the New York Heart Association's
 Dream house project. © Shapiro,
 Bernstein & Co., inc., New York;
 10Sep48; EP30122.

I. Baer, Atra, joint composer.

II. Title.

BAER, BARBARA.

Christmas make-it book; illustrated
by Myrtle Baer. Hearthside Press.
96 p. © Barbara Baer; 25Sep54;
A164704.

Library of Congress
Copyright Office

h/8

BAER, BARBARA.

How to build fireplaces and barbecues;
with illus. by Myrtle Baer. 90 p.

© Homecrafts Publishers, New York;
15Oct51; A60686.

I. Homecrafts Publishers.

NOV 30 1951

ep/r

Library of Congress
Copyright Office

BAER, BARBARA.

How to make curtains and draperies.

103 p. illus. © Medill McBride Co.,
inc., New York; 10Sep50; A54342.

I. McBride (Medill) Co., inc.

hmp/r

Library of Congress
Copyright Office

MAY 4 - 1951

BAER, BARBARA.

How to modernize your kitchen.

Homecrafts Publishers. 94 p.

© Harris Press; 15Oct53; A113051.

I. Harris Press.

bj/*ru*

Library of Congress
Copyright Office

Baer, Barbara Ann.

Heaven belongs to me; words by B. A. Baer.

© 7-28-46; B. A. Baer, Washington, D. C.;
EU41337.

Baer, Barbara Ann.

I look into the starry night, [words
and melody by] Barbara Baer.

First line: Maybe a little later on.
© 1 c 2-25-46; Barbara Ann Baer,
Washington, D. C.; E unp 8138.

jss 6-4-46

Baer, Barbara Ann.

I was the friend of the boys back
home, [words and melody by] Barbara Baer.

First line: This is the story of a
personal tragedy.

© 1 c 2-25-46; Barbara Ann Baer,
Washington, D. C.; E unp 8141.

jss 6-4-46

Baer, Barbara Ann.

I would do anything; words by B. A. Baer.

© 7-28-46; B. A. Baer, Washington, D. C.;
EU41336.

Baer, Barbara Ann.

If I could believe; words by B. A. Baer.

© 7-28-46; B. A. Baer, Washington, D. C.;
EU41335.

Baer, Barbara Ann.

Lonely lullaby; [words and melody by]
Barbara Baer.

First line: Sleepless night, tears
upon my pillow fall.

© 1 c 2-25-46; Barbara Ann Baer,
Washington, D. C.; E unp 8137.

jss 6-4-46

Baer, Barbara Ann.

Many times; words by B. A. Baer.

© 7-28-46; B. A. Baer, Washington, D. C.;
EU41333.

Baer, Barbara Ann.

Stormy day blues; [words and melody by]
Barbara Baer.

First line: It isn't the lightning
so wicked and free.

© 1 & 2-25-46; Barbara Ann Baer,
Washington, D. C.; E unp 8139.

jss 6-4-46

Baer, Barbara Ann.

When you hitch your wagon to a
shooting star; [words and melody by]
Barbara Baer.

First line: Watch your dreams go by.
© 1 c 2-25-46; Barbara Ann Baer,
Washington, D. C.; E unp 8140.

jss 6-4-46

Baer, Barbara Ann.

When's my baby gonna come home to me? Words by
B. A. Baer.

© 7-28-46; B. A. Baer, Washington, D. C.;
EU41334.

BAER, BEATRICE G., joint author.

Hints to counsellors in the junior
division at Camp Tapawingo,
Harrison, Maine. AA217884. SEE
Baer, Jacob A.

BAER, Betsy and Stanley Baer, d.b.a.
The Baers. SEE The Baers.

Revised

JUL 20 1950

BAER, BOB.

**How to build a recreation room in your
basement or attic; with illus. by Myrtle
Baer. New York [1952] 95 p. © Home-
crafts, Publishers; 10Nov52; A72396.**

I. Homecrafts, Publishers.

Library of Congress
Copyright Office

j/a

BAER, BUGS. SEE
Baer, Arthur.

R114244

Baer, Bugs.

WHEN I'M WITH YOU I'M LONESOME; w Bugs
Baer & L. Wolfe Gilbert, m Harry
Archer. © 17Jun26, E641799. R114810,
17Jul53, L. Wolfe Gilbert (A)

M2198 Baer, C Evelyn.
.B16C3 Calvary melodies ... [words by]
C. E. B. [Lois De Hoff and N. J. C.]
© 18Aug46; composer, Altoona, Pa.;
EP5587.

Principally close score: SATB.

I. De Hoff, Lois, lyricist. II.
N. J. C., lyricist. III. C., N. J.,
lyricist. IV. Title.

M2146 BAER, CATHERINE EVELYN, 1914-
.B Be my spirit; [by] C. Evelyn Baer, [words
 from] Zech. 4:6 [and] Isa. 59:1. [Close
 score] © Catherine Evelyn Baer; 1Oct50;
 EP49575.

I. Title.

NOV - 7 1950

Library of Congress
Copyright Office

M2146

BAER, CATHERINE EVELYN, 1914-

.B

A chosen vessel; [by] C. Evelyn Baer.

[Close score] © Catherine Evelyn Baer;
30Sep51; EP57473.

I. Title.

DET 23 1951

Library of Congress
Copyright Office

Baer, Catherine Evelyn.

CHRIST BORE THE CROSS; w Lois Shirley
DeHoff m Catherine Evelyn Baer ©
Catherine Evelyn Baer 16Apr53
EU313055

M1906
.G4B

BAER, CATHERINE EVELYN, 1914-
Gideon's victory song; [by] C. Evelyn
Baer [words by] C. E. B. [Close score]
© The Altoona Camp of the Gideons;
26Apr52; EP62041.

I. Title.

Library of Congress
Copyright Office



M2146

BAER, CATHERINE EVELYN, 1914-

.B

Give ye them to eat; [by] C. Evelyn Baer.

© Catherine Evelyn Baer; 2Oct49;

EP40778. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

M2146

.B

BAER, CATHERINE EVELYN, 1914-
He Abideth Faithful ... [by]
Evelyn Baer. © Catherine Eve-
lyn Baer, Altoona, Pa.;
2Nov47; EP20218. Close score:
SATB.

I. Title.

Baer, Catherine Evelyn.

HEAR THOU MY PRAYER; w, m & © Catherine
Evelyn Baer 4Nov52 EU293980

M2146

.B

BAER, CATHERINE EVELYN, 1914-

Labourers together with God; [words by]

C. E. B. [and] C. N. B. [music by] C.

Evelyn Baer. [Close score] © Catherine

Evelyn Baer; 3Oct54; EP83645.

I. Title. [II. Baer, Catherine N., 1880-]

Library of Congress

M2146 BAER, CATHERINE EVELYN, 1914-

.B Night cometh soon [by] C. Evelyn
 Baer. © Catherine Evelyn Baer;
 23Oct48; EP30713. Close score:
 SATB.

I. Title.

M2146

.B

BAER, CATHERINE EVELYN, 1914-

Where there's no vision; [by] C. Evelyn
Baer [words by] C.E.B. [Close score]
© Catherine Evelyn Baer; 4Oct53;
EP74613.

I. Title.

Library of Congress

M2199 BAER, CATHERINE EVELYN, 1914-
.B Ye are not your own; [by] C. Evelyn Baer
[words from] I Cor. 6:19-20.
© Catherine Evelyn Baer; 5Oct52;
EP66207.

I. Title.

Baer, Catherine N., 1880-

M2146

.B

BAER, CATHERINE EVELYN, 1914-

Labourers together with God; [words by]

C. E. B. [and] C. N. B. [music by] C.

Evelyn Baer. [Close score] © Catherine
Evelyn Baer; 3Oct54; EP83645.

I. Title. [II. Baer, Catherine N., 1880-]

Baer, Charles H.

WHAT GOOD ARE MY DREAMS; w Charles
H. Baer m Clarence R. Hammond ©
Charles H. Baer & Clarence R.
Hammond 26Aug52 EU285688

Baer, Dallas Clay, 1895-

The amazing Christ; Lenten sermons by Dallas C. Baer ...
Burlington, Ia., The Lutheran literary board, 1946.

105 p. 20^{cm}.

Ⓢ 1-4-46; 2 c 1-23-46; Lutheran literary board,
Burlington, Ia.; A 447.

1. Lenten sermons. 2. Lutheran church—Sermons. 3. Sermons, American.
I. Title.

Library of Congress

BV85.B23

46-983

[2]

252.6

Baer, Dallas Clay, 1895—

Blue prints for great living ... By the Rev. Dallas C. Baer
... Burlington, Ia., The Lutheran literary board, 1946.

283p. 22 $\frac{1}{2}$ ".

CONTENTS.—I. Expository sermons on the whole epistles of the ancient church for the Sundays and major festivals of the church year from the first Sunday in Advent to the Sunday after Ascension.

© v.1, 11Aug46; author, Norwood, Pa.;
A5612.

1. Church year sermons. 2. Lutheran church—Sermons. 3. Sermons,
American. I. Title.

Library of Congress

BX8066.B23B57

46-21560

[2]

252.041

Baer, Dallas Clay, 1895-

Expository sermons on the whole
epistles of the ancient church for
the Sundays of the church year,
from the festival of the Pentecost
to the twenty-seventh Sunday after
Trinity. Burlington, Ia., Lutheran
Literary Board, 1947.

237 p. 23cm. (His Blue prints
for great living, 2)

Library of Congress
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(Continued on
next card)

Baer, Dallas Clay, 1895- Expositi-
tory sermons ... 1947.
(Card 2)

© Dallas C. Baer, Norwood, Pa.;
3Jun47; A14223.

I. Title.

46-21560

Library of Congress
Copyright Office

mds/b

Baer, Daniel Maurice.

LA LITTLE MUSTACHE m James Charles
McNeill © w Daniel Maurice Baer
4Apr49 EU163254

Library of Congress
Copyright Office

Baer, Donna Degen, joint author.

RUSSELL, CURRAN N.

The lumbermen's legacy, by Curran
N. Russell and Donna Degen Baer.
67 p. ©Manistee County Historical
Society, inc.; 1Dec54;
A163614.

- I. Baer, Donna Degen, joint author.
II. Manistee County Historical Society.

Baer, Dorothy Jane, 1919-

Another loving heart; words by D. J.
Baer.

© 7-17-46; D. J. Baer, Ottumwa, Ia.;
EU31945.

Baer, Dorothy Jane.

BUT NOT FROM THE ONE I LOVE; w, m & ©
Dorothy Jane Baer 17Jul51 EU245158

AUG 17 1951

Library of Congress
Copyright Office

Baer, Dorothy Jane.

GIVE ME GRASS UNDER MY FEET; w, m &
© Dorothy Jane Baer 26Feb51 EU230426

MAR 20 1951

Library of Congress
Copyright Office

Baer, Dorothy Jane, 1919-

I haven't got anything; words by D. J.
Baer.

© 7-17-46; D. J. Baer, Ottumwa, Ia.;
EU31946.

Baer, Dorothy Jane, 1919-

Inkin' what I'm thinkin'; words by
D. J. Baer.

© 7-17-46; D. J. Baer, Ottumwa, Ia.;
EU31947.

Baer, Dorothy Jane.
It's gruesome; w & m D. J. Baer. © Dorothy
Jane Baer, New York; 12Feb47; EU63195.

Library of Congress
Copyright Office

Baer, Dorothy Jane.

MIRACLES; w, m & © Dorothy Jane Baer
26Feb51 EU230425

MAR 20 1951

Library of Congress
Copyright Office

Baer, Dorothy Jane, 1919-

They don't come that way; words by D.
J. Baer.

© 7-24-46; D. L. Baer, Ottumwa, Ia.;
EU32506.

Baer, Dorothy Jane, 1919-

"wherever love may be; words by D. J.
Baer.

© 7-17-46; D. J. Baer, Ottumwa, Ia.;
EU31948.

Baer, Elizabeth.

BALTIMORE. MUSEUM OF ART.

The world encompassed, an exhibition of the history of maps held at the Baltimore Museum of Art October 7 to November 23, 1952. Organized by the Peabody Institute Library, the Walters Art Gallery, the John Work Garrett Library of the Johns Hopkins University in cooperation with the Baltimore Museum of Art. [Foreword signed: E. Baer, L. A. Brown, and D. E. Miner]

A83523.

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(Cont'd. on next card)

Unit C

j/aw

BALTIMORE. MUSEUM OF ART.
The world encompassed. (Card 2)

Baltimore, 1952. 1 v. illus. © Trustees
of the Walters Art Gallery; 7Oct52; A83523.

I. Baer, Elizabeth. II. Brown, Lloyd E.
III. Miner, Dorothy E. IV. Walters Art
Gallery, Baltimore. Trustees.

Library of Congress
Copyright Office

Unit C

j/m

Baer, Enid Juene.

A TRIP TO THE MOON; w Enid Juene Baer
m Leonard William MacClain © Enid
Juene Baer & Leonard William
MacClain 9Dec54 EU379731

v

Library of Congress
Copyright Office

Baer, Enid Juene.

THE WEDDING WALTZ; w Enid Juene Baer
m Felix Mendelssohn-Bartholdy arr
Leonard William MacClain © on w &
arr Enid Juene Baer & Leonard Wil-
liam MacClain 6Oct54 EU373112.
Appl. states prev. version: WEDDING
MARCH.

Baer, Eugene William.

Are my dreams still there? w & m E. W.
Baer. © Eugene William Baer, Belmont,
Mass.; 27Mar47; EU68629.

Baer, Eugene William.
Got spring on my mind; w & m, E. W. Baer.
© Eugene William Baer, Belmont, Mass.;
3Feb47; EU61104.

BAER, EVELYN. See
Baer, Catherine Evelyn.

Library of Congress
Copyright Office

Baer, Frances R.

SOMEONE IS CARING © w & m Frances R.
Baer & Richard B. Lasell 14Sep49
EU178878

Library of Congress
Copyright Office

BAER, FRANK L.

The flaming hat, a musical play in two
acts. Libretto. © Frank L. Baer;

6Apr53; DU33645.

BAER, FRANK WILLIAM.

Excited selling; a tested sales
technique that combines show-
manship and salesmanship to
produce volume sales. Vernon-
Hall. © Frank W. Baer; 16Nov53;
A114308.

BAER, FRANK WILLIAM.

There's money in mail order.

Vernon-Hall. 15 l. © Frank W.

Baer; 17Nov53; A115655.

Baer, Gertrude.

TEE DOODLE TEE DOODLE TEE DO; w & m
Leita Yale Chapin arr Gertrude
Baer © on arr & changed w Leita
Yale Chapin 17Jul52 EU281390

BAER, GERTRUDE F.

Snow-White and Rose-Red, an operetta
for chorus and rhythm orchestra for
primary grades. [Text and music on
separate leaves] © Gertrude F. Baer;
1c 13Jul48; DU15717.

Baer, Harold Manning.

MY WAKING MOMENTS; w, m & © Harold
Manning Baer 19May53 EU316688

AA 27854

[Baer, Harry] 1910-

The American collection method. [Bridgeport,
Conn., Printed by Reliable press] c1946.

stapled sheets, paper covers. 28 x 21/1 2cm.

Title from cover.

© 8-5-46 2 c 11-14-46; Maplewood pub. co.,
Bridgeport, Conn.; AA 27854.

1g 1-10-47

BAER, HERBERT.

Angewandte Wärmelehre für Maschinen-
bauer. München, 1952. 191 p. illus.
© Verlag von R. Oldenbourg; 30Jan52;
AF0-8046.

I. Oldenbourg (R.) Verlag, G.m.b.H.,
München.

Library of Congress
Copyright Office

/r

Baer, Howard, illus.

PZ8

.3

.H1194

Ch

Hahn, Emily, 1905—

China, A to Z, by Emily Hahn; pictures by Howard Baer ...
New York, N. Y., F. Watts, inc., ©1946.

[27] p. col. illus. 19½ x 27".

i. Baer, Howard, illus. ii. Title.

PZ8.3.H1194Ch

46-7905

© 16Oct46; Franklin Watts, inc.; A6263.

C
Library of Congress

[10]

BAER, HOWARD. Source author.

O, huge angel. DU32581. SEE Jones,
Leslie Vernon.

BAER, HOWARD.

O, huge angel. 161 p. © Roy Publishers,
a. n., New York; 23 May 49; A33105.

I. Roy Publishers, a. n.

Library of Congress
Copyright Office

sh/mb

BAER, JACOB A.

Hints to counsellors in the junior
division at Camp Tapawingo,
Harrison, Maine cby Jacob A. Baer
and Beatrice G. Baer; 47 l.

© Jacob A. Baer and Beatrice G.
Baer; 15Jul52; AA217884.

BAER, JEAN GEORGES.

Ecology of animal parasites, 224 p.

illus. © The University of Illinois Press,
Urbana; 15Jan51; A53477.

I. Illinois. University. Press.

sh/r

APR - 6 1951

Library of Congress
Copyright Office

BAER, JOHN.

Western ranch type (home; architectural design) Drawing. 7 x 11 in.

© Bryson deHaas McCloskey, Baltimore; 5Sep51; IP868.

NOV 19 1951

BAER, JOHN L.

This is your invitation to the
Superior open house demonstration.

1 v., illus. © John L. Baer and
John L. Baer, Jr.; 31oct48;
AA103054.

Baer, Joseph Louis. Sedimentation test.
AA62037.

see

Davis, Carl Henry, ed. Gynecology and
obstetrics. Vol. 3, chap. 2, p. 31-32a.

BAER, JULES.

John Jones, American, a comedy in three acts, by Jules Baer and Kathleen Baer.

© Jules Baer and Kathleen Baer, Chicago
lc 17Aug47; D unp. 1419.

BAER, JULES HENRY.

Cross-examination and summation, containing principles and practice of trial procedure, by Jules H. Baer and Simon Balicer. 2d ed. New York, Fallon Law Book Co. 576 p. © Simon Balicer; 22Sep48; A25691.

I. Balicer, Simon, joint author.

BAER, JULIUS BERNARD.

Commodity exchanges and futures trading;
principles and operating methods, by
Julius B. Baer and Olin Glenn Saxon.

[Pub. in 1929 under title Commodity ex-
changes by Julius B. Baer and George
P. Woodruff New York, 1949] 324 p.

© Harper & Bros.; 5Jan49; on revisions
& additions; A28871.

- I. Saxon, Olin Glenn, joint author.
- II. Harper and Brothers.

Library of Congress
Copyright Office

sma/rk

BAER, KATHLEEN, joint author.

John Jones, American. D unp. 1419. See

Baer, Jules.

BAER, Lewis S. SEE
The Baby Sitter. MP11.

APR 19 1956

BAER, LEWIS S. SEE

* Time for television. MP3517.

BÄR, LOTHAR, 1901-
Ich bin die Meta Schwitzke. SEE HIS
La Juanita.

EF0-20149

xM

Library of Congress
Copyright Office

M1503
.B138
J8
1951

BÄR, LOTHAR, 1901-
La Juanita; Lustspiel mit Musik in drei
Akten von Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär. [Piano-vocal score]
© Bühnenverlag Ahn & Simrock, Berlin;
1Nov51; EF0-13787.

I. Kappelhoff-Latus, Ingeborg, 1911-
II. Title.

art.

SL

Library of Congress
Copyright Office

xM1503.8

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Ich bin die Meta Schwitzke;
Lied aus dem Lustspiel mit Musik, La
Juanita, Text: Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär, Klavierarr: Rich.
Etlinger. Appl. states prev. reg. 1Nov51,
EF0-13787. © on arrangement; Ahn &
Simrock Musikverlag, Wiesbaden; 1Mar53;
EF0-20149.

I. Title. II. Title: La Juanita. [III. Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

SL

Library of Congress
(art.) Copyright Office

xM1508.8

M1508

BÄR, LOTHAR, 1901-

(La Juanita) Knödel-Arie; Lied aus dem
Lustspiel mit Musik, La Juanita, Text:
Ingeborg Kappelhoff-Latus, Musik: Lothar
Bär, Klavierarr: Rich. Etlinger. Appl.
states prev. reg. 1Nov51, EF0-13787. © on
arrangement; Ahn & Simrock Musikverlag,
Wiesbaden, 1Mar53; EF0-20150.

I. Title. II. Title: La Juanita. [III.Kappelhoff-
Latus, Ingeborg, 1911- IV. Etlinger,
Richard]

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(art.) Copyright Office

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SL

M1508

BÄR, LOTHAR, 1901-

(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20148.

I. Title. II. Title: La Juanita. [III. Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

Library of Congress
(art) Copyright Office

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BÄR, LOTHAR, 1901-
Knödel-Arie. SEE HIS La Juanita.

EF0-20150

xM

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BÄR, LOTHAR, 1901-
O Juanita. SEE HIS La Juanita.

EF0-20148

xM

Library of Congress
Copyright Office

BAER, LOUIS ©.

Toast tray for electric toasters.

Mechanical drawing. Figs. 1-3. © 1c

30Sep49; IU6115.

Baer, Marian E

Experiments without fire; illus. by Frederick T. Chapman,
small drawings by the author. New York, Rinehart [1947]

114 p. illus. 25 cm.

"The first part has appeared as Without fire."—Dust jacket.

"Some books of experiments": p. 113.

© Marian E. Baer, New York; 9Oct47; A17975.

1. Physics—Juvenile literature. 2. Physics—Experiments. I. Title.

QC25.B14

793.8

47-11060*

Library of Congress

Copyright

[25]

on file

BAER, MARIAN E.

Sound, an experiment book. Drawings
by Jean Martinez. [New York]
Holiday House [1952] 127 p. [A Holi-
day House book of easy science]
© Marian E. Baer; 15Apr52; A70119.

Library of Congress
Copyright Office

/p

Baer, Marian E

Without fire, a book of experiments, by Marian E. Baer, illustrated by Frederick T. Chapman. New York, Toronto, Rinehart & company, inc. [1946]

48 p. illus. 24½^{cm}.

"Some books of experiments": p. 48.

1. Science—Juvenile literature. 2. Science—Laboratory manuals.
I. Title.

Q163.B25

500

47-30032

© 14Nov46; 2c 26Oct46; author, New York; A8912.

AA 7543

Baer, Max F , jt. auth.
Careers in retail business ownership.

see

Shostock, Robert.

afp 17Feb47

BAER, MAX F.

Occupational information, its nature and use, by Max F. Baer and Edward C. Roeber. 603 p. illus. (Professional guidance series) © Science Research Associates, inc., Chicago; 5Jul51; A57336.

I. Roeber, Edward C., joint author.

II. Science Research Associates, inc.

Library of Congress
Copyright Office

sma/r
AUG 20 1951

Baer, Max F.

B'NAI B'RITH. VOCATIONAL SERVICE
BUREAU.

Two hundred thousand Jewish colle-
gians; report of the decennial
census of Jewish college students
for 1946, by Robert Shosteck, direc-
tor of research, B'nai B'rith Vo-
cational Service Bureau, in con-
sultation with Max F. Baer, national
director. 153 p. illus.

© B'nai B'rith Vocational Service
Bureau, Washington; 19Apr48; A22584.

B'NAI B'RITH. VOCATIONAL SERVICE
BUREAU.

Two hundred thousand Jewish colle-
gians ... (Card 2)

I. Shosteck, Robert.

II. Baer, Max F.

BAER, MAX FRANK.

How to earn financial security in
your spare time, by Max F. Baer
and Robert Shosteck. 126 p.

© Journal of Living Pub. Corp.;
1Mar54; A128739.

I. Shosteck, Robert, joint author.

II. Journal of Living Publishing
Corporation.

Library of Congress
Copyright Office

1/V

BAER (N. S.) COMPANY.

Baer memobook daily reminder.

August 1951. 1 v. © Fred B.

Estabrook Co.; 25Jul51; AA188982.

AUG - 9 1951

Baer, René, 1887-

M1731

JOYE, MARGUERITE, 1906-

.2

Rends-moi mes clefs! Paroles de René

.J

Baer, musique de Marguerite Joye.

© Royalty, éditions musicales, Paris;
25Apr50; EF0-3805.

I. Title. [II. Baer, René, 1887-

]

JUL 26 1950

Library of Congress
Copyright Office

Baer, Richard.

See

Shakespeare, William.

Macbeth. D unp. 6222.

BAER, RITA ELLIOTT MILLER ©.

First printer; a complete course in
manuscript writing for primary and
elementary grades. Illus by
Albert de Aime and John Scott.
Los Angeles, School House Books.
221 p. © 1Sep48; AA93773.

BAER, RITA ELLIOTT MILLER ©.

First printer; a complete course in
manuscript writing for primary and
elementary grades. Illus. by
Albert de Aime and John Scott.
Los Angeles, School House Books.
221 p. © 1Sep48; AA93773.

BAER (Roger) Studios, Roger Baer
Schwartz, d.b.a. SEE Schwartz,
Roger Baer.

MAR 1 6 1950

Baer, Rudolf L. , 1910-
Sulzberger, Marion Baldur, 1895- *ed.*
Office immunology, including allergy ... Ed. by Marion B.
Sulzberger and Rudolf L. Baer ... Chicago, Year book pub.
[1947]

xii, 420 p. illus. 21 cm. (The General practice manuals)

1. Immunity. 2. Allergy. i. Baer, Rudolf L., 1910- joint ed.
ii. Title.

RC48.S8

615.37

Med 47-1952

© 29May47; Year book publishers; A13782.

U. S. Army medical library
for Library of Congress

[QY4S954o 1947]

[4]†

BAER, RUDOLF L., ed. SEE
The Year book of dermatology and
syphilology. A85682.

BAER, Rudolf L., joint ed. SEE The
Year book of dermatology and
syphilology, 1947. AA38107.

BAER, Rudolf L., joint ed. SEE The
Year book of dermatology and
syphilology, 1948. AAl11945.

BAER, Rudolf L., joint ed. SEE The
Year book of dermatology and
syphilology, 1949. AAL48965.

MAY 1 0 1950

BAER, HUDOLF L., joint ed. SEE
The Year book of dermatology and
syphilology, 1950. AA180106.

MAY 2 - 1951

BAER, RUDOLF L., ed. SEE
The Year book of dermatology and
syphilology, 1951. AA212109.

BAER, RUDOLF L., ed. SEE
The Year book of dermatology and
syphilology, 1953-54.

BAER, Stanley and Betsy Baer, d.b.a.
The Baers. SEE The Baers.

Revised

JUL 20 1950

Baer, Teddy, pseud. See
Kaufman, Mel B.

BAER, TEDDY, pseud. SEE
Schütz, Lieselotte, 1913-

EF0-20706

xM

Library of Congress
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Baer, Thelma Edith.

I HAVEN'T ANY MONEY, HONEY arr Basil
Sadler © w & m Thelma Edith Baer
16Feb49 EU157427

Library of Congress
Copyright Office

M1841

.2

.B

BAER, WERNER, 1914-

The Bunyip will get you; words and music
by John Wheeler and Werner Baer. 2/6
© Southern Music Pub. Co. (Australasia)
pty. ltd., Sydney; 2Jul53; EF0-22411.

- I. Wheeler, John Harry Rupert, 1901-
- II. Title.

Library of Congress

M1621

BAER, WERNER.

.B

Came a poet; song, music by Werner Baer,
words by Joyce Trickett. © Chappell &
Co., ltd., Sydney; 14Jun49; EF-072.

I. Trickett, Joyce, lyricist. II. Title.

Library of Congress
Copyright Office



M25
.B

BAER, WERNER, 1914-

Happy harvesters; piano solo [by] Werner
Baer. 3/- © Boosey & Hawkes (Aust.)
pty. ltd., Sydney; 23Jul52; EF0-15204.

I. Title.

M1621 BAER, WERNER, 1914-

.B

I wrote her name upon the snow; song, words
by Neil Hutchison, music by Werner Baer.

3/. © Southern Music Pub. Co. (A'asia)
pty. ltd., Sydney; 29Oct52; EF0-19331.

I. Title. [II. Hutchison, Neil, 1912-]

M1621

BAER, WERNER.

.B

Larkspur land; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., ltd., London; 6Sep51;
EF0-9949.

I. Title. [II. Wheeler, John]

OCT 23 1951

Library of Congress
Copyright Office

M1621

BAER, WERNER.

.B

Love me not for comely grace; song,
music by Werner Baer, words anonymous,
Elizabethan. 2/6 © Chappell & Co., ltd.,
Sydney; 17Sep51; EF0-10292.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

M1621

BAER, WERNER.

.B

My heart's refrain; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., ltd., Sydney;
20Apr50; EF0-3345.

I. Title. [II. Wheeler, John]

Library of Congress
Copyright Office

72 1 4 1950

Baer, Werner, 1914-

M1841

.2

.W

WHEELER, JOHN HARRY RUPERT, 1901-

My little senōrita; words by John Wheeler,
music by Werner Baer. 2/6 © Chappell &
Co. ltd., Sydney; 6Sep54; EF0-30546.

I. Title. [II. Baer, Werner, 1914-]

Library of Congress

M1841

BAER, WERNER.

.B Salute to Australia; song for Australians,
two-part song, words by John Wheeler,
music by Werner Baer. [With piano acc.]
10d. © W. H. Paling & Co., ltd., Sydney;
20Aug51; EF0-9826.

I. Title. [II. Wheeler, John]

OCT 18 1951

Library of Congress
Copyright Office

xM1572

xM1562

M1621

.B

BAER, WERNER, 1914-

Smile, lovely rose; song, words by W.

Austin Bevan, music by Werner Baer.

3/- © Southern Music Pub. Co. (Australasia) pty. ltd., Sydney; 28Nov52; EF0-19038.

I. Title. II. Bevan, William Austin, 1883-]

Baer, Wilhelm Eugen, illus.

LARESE, DINO.

Der geworfene Stein, eine Erzählung
für das erste Lesealter. [Schutzumschlag
und Zeichnungen von W. E. Baer] 116 p.
illus. © H. R. Sauerländer & Co.,
Aarau; 16Nov49; AF0-1445.

I. Baer, Wilhelm Eugen, illus.

II. Sauerländer (H. R.) & Co.

--/n

Library of Congress
Copyright Office

JUN - 6 1950

M1621

BAER, WILL.

.3

.B

Father; [arr. by Will Baer, words & music
by Will Baer] Arr. for ukelele, violin,
voice [and] piano. 40¢ © Will Baer;
27Aug53; EP73809.

I. Title.

Library of Congress

E unpub. 4831

Baer, William C., claimant
Now that the war is over.

See

McNeil, J

Charles

was 4-25-46

Baer, Yitzhak Fritz, 1888—

Galut [tr. by Robert Warshow] New York [1947]

122 p. 20 cm. (Schocken library, 2)

1. Jews—Diaspora.	2. Jews—Hist.—Philosophy.	1. Title.
BM157.B32	296	48-124*†
© Schocken Books, inc., New York; 20Oct47; A18337.		

Library of Congress

[3]

E15

Bärbels Weihnachstraum.

PÁSZTHORY, DORA VON.

Bärbels Weihnachtstraum. Bilder von
Eva v. Paszthory. Wien, c1951. 1 v.
© Julius Breitschopf jun., Verlagsbuch-
handlung; 10Oct51; AF0-7204.

I. Pászthory, Eva von, illus.

II. Breitschopf, Julius, jun., Verlagsbuch-
handlung, Vienna.

M1586

.B

Der bärenjäger.

Börner, Kurt.

Drei nordische gesänge ... Op. 18.

[Words by Otto Schlotke and Jörgen Moe]

Berlin, N. Simrock, g.m.b.h.

© 1Jan19; 1c 20May46; Associated
music publishers, inc., New York.

Score: chorus (TTTBBB)

Contents.- [v.] 1. Normannenfahrt

(© EF1592)- [v.] 2. Der bärenjäger

(© EF1591)- [v.] 3. Sonnwendreigen

(© EF1593)

I. Schlotke, Otto, lyricist. II. Moe

Library of Congress

Copyright Office

Jörgen, lyricist.

Music Cat.

R
Der Bärenjager, op. 18, nr. 2; w Jörgen
Moe, m Kurt Börner. © 1 Jan 19;
El 591. R7233; 9 Jul 46; K. Börner
(A), Berlin-Charlottenburg.

Bärenreiter Ausgabe, 2724.

M1579
.A5I5

AMELN, KONRAD, 1899- ed.
Das Innsbruck-Lied; in Tonsätzen von
Christian Hollander, Heinrich Isaac und
Landgraf Moritz von Hessen, hrsg. von
Konrad Ameln. (Der Chorsinger)
[Bärenreiter Ausgabe, 2724. Score:
SATTB] © Bärenreiter-Verlag, Kassel,
Ger.; 18Dec53; EF0-24394.

I. Title.
(Series)

art.
Library of Congress

xM2082

SL

Bärenreiter-Ausgabe.

*

M14

DRIESSLER, JOHANNES, 1921-

.3

Orgelsonaten durch das Kirchenjahr;

.D

Advent; [by] Johannes Driessler, op.30.

(Bärenreiter-Ausgabe, 2795) [For organ]

© Bärenreiter-Ausgabe, Kassel; Heft 1,
14Oct54; EF0-30669.

I. Title. II. Title: Advent.

Library of Congress

xM8

Bärenreiter-Verlag.

M7
.M83
A6

MOSER, HANS JOACHIM, comp. and arr.
Allein Gott in der Höh' sei Ehr;
20 Choralvariationen der deutschen
Sweelinck-Schule, aus der Tabulatur
übertragen und hrsg. von Hans Joachim
Moser, für den praktischen Gebrauch
eingrichtet und bezeichnet von Traugott
Fedtke. (Bärenreiter-Ausgabe 1923)
[For organ] © Bärenreiter-Verlag, Kassel
Ger.; 17Jul53; EF0-21685.

I. Title. [II.
Library of Congress

Fedtke, Traugott]

SL

Bärenreiter-Verlag.

M2021
.M6A4

MICHEELSEN, HANS FRIEDRICH, 1902-
Allein zu Dir, Herr Jesu Christ; Kantate
[by] Hans Friedrich Micheelsen, hrsg.
von Wilhelm Ehmann. (Bärenreiter-
Ausgabe, 2632) [Score: unison chorus,
3 trumpets and 3 trombones]
© Bärenreiter-Verlag, Kassel; 21Apr54^{uz}
(in notice: 1953); EF0-27658.

I. Title. [II. Ehmann, Wilhelm, 1904-]

Library of Congress

SL

xM2101.5

Bärenreiter-Verlag.

M21
.S85A4

STEVENS, DENIS WILLIAM, 1922- ed.
Altenglische Klaviermusik; aus dem
Mulliner-book, hrsg. von Denis Stevens.
(Bärenreiter-Ausgabe, 2663) [For
keyboard instrument] © Bärenreiter-
Verlag, Kassel, Ger.; 11Jan54 (in notice:
1953); EF0-25247.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M14

.3

.S76A4

STEVENS, DENIS WILLIAM, 1922- ed.
Altenglische Orgelmusik; manualiter, hrsg.
von Denis Stevens. (Bärenreiter-Ausgabe,
385) © Bärenreiter-Verlag, Kassel, Ger.;
9Jan54 (in notice; 1953); EF0-25249.

I. Title.

SL

Library of Congress

Bärenreiter-Verlag.

M2081
.B44A8
Heft 2

BENDER, JAN, 1909-
Auricher Singbüchlein: Passion, Ostern,
Himmelfahrt, Pfingsten. [By] Jan Bender.
(Bärenreiter Ausgabe, 741) [Score: 2-3
unspecified voices] © Bärenreiter-Verlag,
Kassel, Ger.; Heft 2, 28Jan54; EF0-25246.

I. Title.

Library of Congress

xM2081.2
xM2081.3
xM2088

Bärenreiter-Verlag.

M2081 BENDER, JAN, 1909-
.B44 Auricher Singbüchlein: Advent und
A8 Weihnachten. [By] Jan Bender. (Bärenreiter
Ausgabe, 742) [Score: principally 2-3
treble voices] © Bärenreiter-Verlag, Kas-
sel; Heft 1, 6Oct52; EF0-17711.

I. Title.

xM2081.2

xM2081.3

xM2085

xM2088

.A4

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

HAHNE, GERHARD.

Die Bachtradition in Schleswig-
Holstein und Dänemark; eine musik-
historische Skizze. 42 p.

© Bärenreiter-Verlag; 2Jun54;

AFO-15248.

I. Bärenreiter-Verlag.

Library of Congress
Copyright Office

Music

r/4

Bärenreiter-Verlag.

ADRIO, ADAM.

Bekenntnis zu Heinrich Schütz, von
Adam Adrio [et al.] 78 p.

© Bärenreiter-Verlag; 10May54;
AFO-15249.

I. Bärenreiter-Verlag.

Library of Congress
Copyright Office

Music

r/4

Bärenreiter-Verlag.

HEILFURTH, GERHARD.

Das Bergmannslied: Wesen, Leben,
Funktion. 789 p. © Bärenreiter-
Verlag; 4Mar54; AFO-14177.

I. Bärenreiter-Verlag.

Music

Library of Congress
Copyright Office

r/4

Bärenreiter-Verlag.

M2084

.2

.P4B5

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Choräle; [by]

Ernst Pepping. (Bärenreiter-Ausgabe,
2759) [Score: 2 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 1,
6Sep54; EF0-30676.

I. Title. II. Title: Choräle.

Library of Congress

xM2083.2

xM2138

SL

Bärenreiter-Verlag.

M2084

.2

.P4B5

Heft 2

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen: Psalmen;

[by] Ernst Pepping. (Bärenreiter-

Ausgabe, 2746) [Score: 2-3 equal voices]

© Bärenreiter-Verlag, Kassel; [Nr.] 2,

16Sep54; EF0-30677.

I. Title. II. Title: Psalmen.

Library of Congress

xM2083.2

xM2138

xM2079.1

.G

xM2084.3 xM20833

Bärenreiter-Verlag.

MT339 EHMANN, WILHELM, 1904-
.E4 Bläser-Fibel; Anleitung für Blechbläser
[by] Wilhelm Ehmman. (Bärenreiter-
Ausgabe, 1665) [Method for brass in-
struments] © Bärenreiter-Verlag,
Kassel, Ger.; 27Feb51; EF0-7415.

1. Wind instruments--Methods. I. Title.

s.l.

Library of Congress
Copyright Office

JUN 29 1951

Bärenreiter-Verlag.

M1581

.3

.L3B5

LAHUSEN, CHRISTIAN, 1886-

Blüte, Frucht und Kern: Licht der Musik,
das die Erde erhellt; neue Lieder für
Frauenchor [by] Christian Lahusen.
(Bärenreiter-Ausgabe, 2181) [Score:
3 women's voices] © Bärenreiter-Verlag,
Kassel-Wilhelmshöhe; Heft 1, 5Nov53;
EF0-23468.

I. Title. II. Title: Licht der Musik, das
die Erde erhellt.

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M2
.C62
S32

SCHEIDT, SAMUEL, 1587-1654.

(Cantiones sacrae) Duo Seraphim
clamabant; [from] Cantiones sacrae. [By]
Samuel Scheidt, hrsg. von Christhard
Mahrenholz. (Chor-Archiv) [Bärenreiter-
Ausgabe, 2905]. Score: chorus (SSAT,
ATBB); Latin words] © Bärenreiter-
Verlag, Kassel; 28Sep54; EF0-30680.

I. Title. II. Title: Cantiones sacrae.
[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM1999

xM2092.6

Bärenreiter-Verlag.

M2
.C62S33

SCHEIDT, SAMUEL, 1587-1654.

(Cantiones sacrae) Ich hebe meine Augen
auf; Psalm 121 [by] Samuel Scheidt, hrsg.
von Christhard Mahrenholz. (Chor-Archiv)
Bärenreiter-Ausgabe, 2904. Score: chorus
(SSAATTBB)] © Bärenreiter-Verlag,
Kassel; 30Aug54; EF0-30681.

I. Title. II. Title: Cantiones sacrae.

[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM2079.2

.G121

xM1999

xM2092.6

Bärenreiter-Verlag.

M2
.C62
.S34

SCHEIDT, SAMUEL, 1587-1654.

(Cantiones sacrae) Nun komm, der Heiden
Heiland; [by] Samuel Scheidt, hrsg. von
Christhard Mahrenholz. (Chor-Archiv)
[Bärenreiter-Ausgabe, 2906; Score:
chorus (SATB, SATB)] © Bärenreiter-
Verlag, Kassel; 28Sep54; EF0-30679.

I. Title. II. Title: Cantiones sacrae.
[III. Mahrenholz, Christhard, 1900-]
(Series)

Library of Congress

xM1999
xM2092.6

Bärenreiter-Verlag.

M764

.S

SCHEIDT, SAMUEL, 1587-1654.

Canzon bergamasca. [By] Samuel Scheidt,
hrsg. von Heiner Garff. (Hortus musicus,
96) [Score: 3 violins, 2 recorders, viola
and violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 5Apr52; EF0-14202.

I. Title. [II. Garff, Heiner, 1896-]

Bärenreiter-Verlag.

M512
.L597
op.10,3
nr.1

LEGRENZI, GIOVANNI, 1625 (ca.)-1690.
(La cetra) Sonate; für vier Violinen mit
Basso continuo, op.10, 3, Nr.1 [by]
Giovanni Legrenzi [from La cetra] hrsg.
von Karl Gustav Fellerer. (Hortus musi-
cus, 83) [Score and parts; includes part
for violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 18Dec51; EF0-13366.

I. Title: La cetra. [II. Fellerer, Karl
Gustav, 1902-]

(art.)

Livrary of Congress
Copyright Office

SL

xM612

Bärenreiter-Verlag.

M312
.L52
op.10,1
Nr.4

LEGRENZI, GIOVANNI, 1625 (ca.)-1690.
(La cetra) Sonate; für Violine und Violon-
cello mit Basso continuo, op.10, 1, Nr.4
[by] Giovanni Legrenzi [from La cetra]
hrsg. von Karl Gustav Fellerer. (Hortus
musicus, 84) [Score and parts] © Bären-
reiter-Verlag, Kassel, Ger.; 18Dec51;
EF0-13370.

I. Title: La cetra. [II. Fellerer, Karl
Gustav, 1902-]

Library of Congress
Copyright Office
(art.)

xM412

Bärenreiter Verlag.

M9
.R33C49

REDA, SIEGFRIED, 1916-
Choral-Konzert; [by] Siegfried Reda.
(Bärenreiter-Ausgabe, 2653) [For organ]
© Bärenreiter Verlag, Kassel, Ger.;
23Nov53; EF0-25237.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M9
.B9C5

BURKHARD, WILLY, 1900-

Choral-Triptychon; für Orgel [by] Willy
Burkhard. (Bärenreiter-Ausgabe, 2655)
© Bärenreiter-Verlag, Kassel, Ger.;
5Nov54; EF0-31319.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M2101
.5
.B2C5
Heft 2

BACH, JOHANN SEBASTIAN, 1685-1750.
(Chorales) Einstimmige Choräle; mit 2
obligaten Instrumenten und Basso con-
tinuo [by] Johann Sebastian Bach, für
die Praxis hrsg. von Walther Reinhart.
(Bärenreiter-Ausgabe, 463) [Score:
unison chorus, string orchestra, and
continuo] © Bärenreiter-Verlag,
Kassel; Heft 2, 3Apr52; EF0-14294.

[I. Reinhart, Walther, 1886-]

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.


M2021
.B666C5

BORNEFELD, HELMUT, 1906-
Choralkantate VII; Du meine Seele, singe.
Für einstimmigen Chor, zwei Trompeten,
Pauken, Bläser (oder andere Instrumente)
und obligate Orgel [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2442) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27851.

I. Title. II. Title: Du meine Seele, singe.

SL

Library of Congress



Bärenreiter-Verlag.

M2021
.B666
C513

BORNEFELD, HELMUT, 1906-
Choralkantate XI; Fröhlich soll mein Herze
springen [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2446) [Score:
soprano, chorus (SSATB), flute, viola,
optional violoncello, and organ]
© Bärenreiter-Verlag, Kassel, Ger.;
23Nov54; EF0-31315.

I. Title. II. Title: Fröhlich soll mein Herze
springen.

Library of Congress

xM2037
.C5

SL

Bärenreiter-Verlag.

M2092

BORNEFELD, HELMUT, 1906-

.6

Choralmotette I; O Heiland, reiss die

.B

Himmel auf [by] Helmut Bornefeld.

(Bärenreiter-Ausgabe, 2451) [Score:

chorus (SSATB)] © Bärenreiter-

Verlag, Kassel; 10Jun53; EF0-21063.

I. Title. II. Title: O Heiland, reiss die
Himmel auf.

Library of Congress

Bärenreiter-Verlag.

M2095

.B

BORNEFELD, HELMUT, 1906-

Choralmotette II; Ermuntre Dich, mein
schwacher Geist [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2452) [Score:
chorus (SATB)] © Bärenreiter-Verlag,
Kassel; 2Nov53; EF0-23470.

I. Title. II. Title: Ermuntre Dich,
mein schwacher Geist.

Library of Congress
Copyright Office

xM2092.6

Bärenreiter-Verlag.

M2092

BORNEFELD, HELMUT, 1906-

.4

Choralmotette III; Jesus soll die Losung

.B

sein [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2453) [Score: SATB]

© Bärenreiter-Verlag, Kassel; 29Oct53;
EF0-23471.

I. Title. II. Title: Jesus soll die Losung
sein.

Library of Congress
Copyright Office

Bärenreiter Verlag.

M2092

.7

.B

BORNEFELD, HELMUT, 1906-

Choralmotette VI; O Haupt voll Blut und
Wunden [by] Helmut Bornefeld. (Bären-
reiter Ausgabe, 2456) [Score: soprano
or tenor, chorus (SAT or STB)] © Bären-
reiter Verlag, Kassel, Ger.; 27Feb52;
EF0-12910.

I. Title. II. Title: O Haupt voll Blut und
Wunden.

Library of Congress
Copyright Office

Bärenreiter Verlag.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette V; Wir danken dir, Herr
Jesu Christ, dass du für uns gestorben
bist [by] Helmut Bornefeld. (Bärenreiter
Ausgabe, 2455) [Score: chorus (SSATTB)]
© Bärenreiter Verlag, Kassel, Ger.;
27Feb52; EF0-12911.

I. Title. II. Title: Wir danken dir Herr
Jesu Christ, dass du für uns gestorben bist.

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette VIII; Jesus Christus
herrscht als König [by] Helmut Bornefeld.
(Bärenreiter-Ausgabe, 2458) [Score:
chorus (SATB)] © Bärenreiter-Verlag,
Kassel, Ger.; 20Jul54; EF0-29228.

I. Title: Jesus Christus herrscht als
König.

Library of Congress

Bärenreiter Verlag.

M2092

.6

.B

BORNEFELD, HELMUT, 1906-

Choralmotette IX; Heilger Geist,

du Tröster mein [by] Helmut Bornefeld,
(Bärenreiter-Ausgabe, 2459) [Score:
chorus (SATB)] © Bärenreiter Verlag,
Kassel, Ger.; 12May52; EF0-15202.

I. Title. II. Title: Heilger Geist, du
Tröster mein.

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M2092

.4

.B

BORNEFELD, HELMUT, 1906-

Choralmotette X; Es wolle Gott uns gnädig
sein; [by] Helmut Bornefeld. (Bärenreiter-
Ausgabe, 2460) [Score: SATB] © Bären-
reiter-Verlag, Kassel; 29Mar53;
EF0-20192.

I. Title. II. Title: Es wolle Gott uns gnädig
sein.

Library of Congress
Copyright Office

Bärenreiter Verlag.

M10

.B

BORNEFELD, HELMUT, 1906-

Choralpartita VI; Komm, Gott Schöpfer,
Heiliger Geist [by] Helmut Bornefeld.

(Bärenreiter-Ausgabe, 2654) [For organ]

© Bärenreiter Verlag, Kassel, Ger.;

18Dec53; EF0-24399.

I. Title. II. Title: Komm, Gott Schöpfer,
Heiliger Geist.

(art.)

Library of Congress

Bärenreiter-Verlag.

M7
.S394
C5

SCHWARZ-SCHILLING, REINHARD, 1904-
(Choralvorspiele) Zwölf Choralvorspiele;
[by] Reinhard Schwarz-Schilling, für
Orgel. (Bärenreiter-Ausgabe, 433)
© Bärenreiter-Verlag, Kassel, Ger.;
12Nov53; EF0-23476.

I. Title: Choralvorspiele.

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1495
.B9C5

BURKHARDT, HANS, 1880- comp. and
arr.

Chorgesänge des 19. Jahrhunderts; hrsg.
von Hans Burkhardt und Walther Lipphardt.
(Bärenreiter-Ausgabe, 2704) [Principally
close score] © Bärenreiter-Verlag,
Kassel; 4May54 (in notice: 1953);
EF0-27657.

I. Lipphardt, Walther, 1906- II. Title.

Library of Congress

SL

xM1579.6
xM2082.6

Bärenreiter-Verlag.

M2021

GERHARDT, CARL.

.G39

C5

Christe, du bist der helle Tag; Abend-
kantate [by] Carl Gerhardt. (Bären-
reiter-Ausgabe, 2156) [Score (treble voice,
chorus (SATB) and violin, viola, and
violoncello) and instrumental parts]

© Bärenreiter-Verlag, Kassel; 30Nov52;
EF0-17493.

I. Title.

SL

Library of Congress
Copyright Office

Bärenreiter Verlag.

M11
.R RÖSSLER, E KARL, 1909-
Christe, du Lamm Gottes; Passionsmusik
für Orgel [by] E. Karl Rössler.
(Bärenreiter-ausg. 2656) © Bärenreiter-
Verlag, Kassel, Ger.; 15Mar54;
EF0-26630.

I. Title.

Library of Congress

M1145

.R5

no.2

Bärenreiter-Verlag.
RICCIOTTI, CARLO, fl.1740.

Concertini; [by] Ricciotti (Pergolesi?)
für vier Violinen, Viola alta, Violoncello
und Basso continuo, hrsg. von Joh. Phil.
Hinnenthal. II, G-dur. (Hortus musicus,
82) [Score and parts; includes part for
bass] © Bärenreiter-Verlag, Kassel,
Ger.; 21Dec51; EF0-13367.

I. Pergolesi, Giovanni Battista, 1710-1736.
[II. Hinnenthal, Joh. Phil., 1883-]

SL

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M1105

.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.
*(Concerto, harpsichord & string orchestra)
Konzert, F-dur; [by] Carl Phil. Em. Bach,
hrsg. von Fritz Oberdörffer. (Bärenreiter-
Ausgabe, 2004) [Score] © Bärenreiter-
Verlag, Kassel; 5Dec52; EF19027.

[I. Oberdörffer, Fritz, 1895-]

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M1105

B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*(Concerto, harpsichord & string orchestra)

Konzert, G-moll; [by] Carl Phil. Em.

Bach, hrsg. von Fritz Oberdörffer.

(Bärenreiter-Ausgabe, 2005) [Score]

© Bärenreiter-Verlag, Kassel; 30Nov52;

EF19026.

[I. Oberdörffer, Fritz, 1895-]

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1105 DRIESSLER, JOHANNES, 1921-
.D *(Concerto, horn & string orchestra)
Konzert; [by] Johannes Driessler.
(Bärenreiter-Ausgabe, 2546) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
11Jun51; EF0-8817.

SEP 11 1951

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M11
.M

MICHEELSEN, HANS FRIEDRICH, 1902-
(Concerto, organ, no.3) Orgelkonzert III;
[von] Hans Friedrich Micheelsen. 1947.
(Bärenreiter-Ausgabe, 2748) © Bären-
reiter-Verlag, Kassel-Wilhelmshöhe;
9Apr54; EF0-27663.

[I. Title.]

Library of Congress

Bärenreiter-Verlag.

*

M1015

.B

BURKHARD, WILLY, 1900-

(Concerto, viola) Konzert; [by] Willy
Burkhard. (Bärenreiter-Ausgabe, 2786a)
[Score (viola and piano) and part]
© Bärenreiter-Verlag, Kassel, Ger.;
22Oct54; EF0-30671.

Library of Congress

xM228

Bärenreiter-Verlag.

M1016

.S77

no.2

STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto [no.2]
in A; [by] Carl Stamitz, Erstdruck, hrsg.
von Walter Upmeyer. (Hortus musicus,
79) [Score] © Bärenreiter-Verlag, Kas-
sel, Ger.; 15Dec51; EF0-13368.

[I. Upmeyer, Walter, 1875-]

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1016

.S77

C56

STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto in C; [by]
Carl Stamitz, für Violoncello und kleines
Orchester. Erstdruck, hrsg. von Walter
Upmeyer. (Hortus musicus, 105) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
19Oct53; EF0-23473.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1016
.S77C6

STAMITZ, KARL, 1746-1801.

(Concerto, violoncello) Concerto in G;
[by] Carl Stamitz, für Violoncello und
kleines Orchester. Erstdruck, hrsg. von
Walter Upmeyer. (Hortus musicus, 104)
[Score] © Bärenreiter-Verlag, Kassel,
Ger.; 2Jul53; EF0-21682.

[I. Upmeyer, Walter] (Series)

SL

Library of Congress

Bärenreiter-Verlag.

M1531
.M318J4

MARX, KARL JULIUS, 1897-
Jetzt kommen die lustigen Tage; Liedkantate
[by] Karl Marx. (Bärenreiter-Ausgabe,
3153) [Score (chorus (SATB) and chamber
ensemble) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.;
11Aug54; EF0-30682.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M1531

.M318

J45

MARX, KARL JULIUS, 1897-

Jetzt kommt die fröhliche Sommerzeit;
Liedkantate [by] Karl Marx. (Bärenreiter-
Ausgabe, 3158) [Score (chorus (SATB)
and chamber ensemble) and instrumental
parts] © Bärenreiter-Verlag, Kassel,
Ger.; 11Aug54; EF0-30685.

I. Title.

Library of Congress

SL

M2020
.B95J8

Bärenreiterverlag, claimant.

Buxtehude, Dietrich.

Das jüngste gericht; abendmusik
in fünf vorstellungen, aufgefunden
und für die aufführung eingerichtet
von Willy Maxton. Gesamtausgabe.

Kassel, Germany, Bärenreiterverlag.

© 17Oct39; 1c 28Mar46; publisher;
EF1765.

I. Maxton, Willy, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bärenreiter-Verlag.

M10

.S

SCHNEIDT, HANNS MARTIN, 1930-

Kanonische Veränderungen über den Choral

O Traurigkeit, o Herzeleid; für Orgel

[by] Hanns-Martin Schneidt.

(Bärenreiter-Ausgabe, 2651)

© Bärenreiter-Verlag, Kassel, Ger.;

30Nov52; EF0-17496.

I. Title.

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M1581

.W4K3

WEHRLI, WERNER, 1892-1944.

Kanons und Volksliedsätze; [by] Werner

Wehrli. (Bärenreiter-Ausgabe, 2777)

[For 1-4 voices] © Bärenreiter-Verlag,

Basel; 1Aug54; EF0-30783.

[I. Title]

Library of Congress

SL

xM1580

Bärenreiter Verlag.

M2061

.7

.B7K3

Heft 4

BORNEFELD, HELMUT, 1906-

Kantoreisätze; zu zwei bis sechs Stimmen
mit Instrumenten [by] Helmut Bornefeld.
(Bärenreiter Ausgabe, 2222) © Bären-
reiter Verlag, Kassel, Ger.; Heft 4,
27Feb52; EF0-12909.

I. Title.

SL

Library of Congress
Copyright Office



xM2079.1
.G

Bärenreiter-Verlag.

M2
.C62P7

PRAETORIUS, MICHAEL, 1571-1621.

Ein Kindelein so löbelich; Choralmotette
[by] Michael Praetorius, hrsg. von
Bruno Grusnick. (Chor-Archiv)
[Bärenreiter-Ausgabe, 2903. Score:
chorus (SATB, SATB)] © Bärenreiter-
Verlag, Kassel; 5Nov54; EF0-31317.

I. Title. [II. Grusnick, Bruno, 1900-]
(Series)

art.
Library of Congress

xM2092.6
xM2095

Bärenreiter-Verlag.

M1996
.M25K5

MARX, KARL JULIUS, 1897-
(Kinderkantaten) Zwei Kinderkantaten; [by]
Karl Marx. (Bärenreiter-Ausgabe, 3160)
[Score: (2 equal voices, 2 recorders and
2 violins) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.;
9Aug54; EF0-30687.

I. Title: Kinderkantaten.

Library of Congress

SL



Bärenreiter-Verlag.

M2079

.G63M

MARX, KARL, 1897-

(Kleine Festmotetten) Fünf kleine Fest-
motetten; [by] Karl Marx. (Bärenreiter-
Ausgabe, 2768) [Score: soprano, chorus
(SAB) and optional instrumental acc.]
© Bärenreiter-Verlag, Kassel, Ger.;
12Aug54; EF0-30678.

I. Title: Kleine Festmotetten.

Library of Congress

xM2072.7

xM2092.7

Bärenreiter-Verlag.

M221

.S

SCHNEIDT, HANNS MARTIN, 1930-

**(Kleine Stücke, violin & piano) Fünf kleine
Stücke; [by] H. M. Schneidt. (Bärenreiter-
Ausgabe, 2683) [Score and part]
© Bärenreiter-Verlag, Kassel, Ger.;
5Jul54; EF0-29230.**

I. Title: Kleine Stücke.

Library of Congress

Bärenreiter-Verlag.

M1603
.G

GNEIST, WERNER, 1898-

Kleines Eichendorff-Heft; [by] Werner
Gneist. (Bärenreiter-Ausgabe, 3170)
[Score: 3 treble voices; in part with 2
violins] © Bärenreiter-Verlag, Kassel,
Ger.; 18Nov54; EF0-31314.

I. Title.

Library of Congress

xM1593

Bärenreiter-Verlag.

M1105
.S93K5

STUDER, HANS, 1911-

Kleines Konzert; [by] Hans Studer.

(Bärenreiter-Ausgabe, 1914) [Score:
piano 4 hands and string orchestra, with
optional parts for 2 flutes] © Bären-
reiter-Verlag, Kassel, Ger.; 15Dec51;
EF0-12159.

MAR 27 1952

[I. Title]

SL

Library of Congress
Copyright Office

xM1010

Bärenreiter-Verlag.

M1105
.S93K5

STUDER, HANS, 1911-

Kleines Konzert; [by] Hans Studer.

(Bärenreiter-Ausgabe, 1914) [Score:
piano 4 hands, 2 optional flutes, and
string orchestra] © Bärenreiter-Verlag,
Kassel; 12Dec51; EF0-12916.

I. Title.

SL

Library of Congress
Copyright Office

xM1010

Bärenreiter-Verlag.

M1531

.M

MARX, KARL, 1897-

Der Kuckuck auf dem Turme sass;
Kantate über ein holländisches Volkslied
[by] Karl Marx. (Bärenreiter-Ausgabe,
3152) [Score (chorus (SATB) and
chamber ensemble) and instrumental
parts; German and Dutch words]
© Bärenreiter-Verlag, Kassel, Ger.;
6Aug54; EF0-29226.

I. Title.

art.

Library of Congress

Bärenreiter-Verlag.

M1556

.D

DRIESSLER, JOHANNES, 1921-

Lache nicht; ein Chorzyklus nach Gedichten
von Wilhelm Busch [by] Johannes Driessler,
op.23/1. (Bärenreiter-Ausgabe, 2762)
[Score: chorus (SSATB)] © Bärenreiter-
Verlag, Kassel; 29May53; EF0-21061.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress

Bärenreiter-Verlag.

M1621

.D

DRIESSLER, JOHANNES, 1921-

Liebesreime; [words by] Ricarda Huch

[music by] Johannes Driessler, 10

Variationen, op.10/3 [With piano acc.]

© Bärenreiter-Verlag, Kassel-

Wilhelmshöhe, Ger.; 24Jun54; EF0-29729.

I. Title. [II. Huch, Ricarda Octavia,
1864-1947]

Library of Congress

Bärenreiter Verlag.

M1614
.D53L5

DISTLER, HUGO, 1908-1942.

Lied am Herde; Solokantate, nach dem gleichnamigen Gedicht von Fritz Diettrich [music by] Hugo Distler, Bearbeitung für hohen Bass (oder Alt) und Klavier nach Hugo Distlers Partitur für Kammerorchester von Hermann Grabner. (Bärenreiter-Ausgabe, 1979) [For bass or alto and piano] © Bärenreiter Verlag, Kassel, Ger.; 25May54 (in notice: 1953); EF0-27856.

Library of Congress

(Continued on next card)

SL

M1614
.D53L5

DISTLER, HUGO, 1908-1942.
Lied am Herde. EF0-27856. (Card 2)

I. Title. [II. Deittrich, Fritz.
III. Grabner, Hermann, 1886-]

SL

Library of Congress

*

Bärenreiter-Verlag.

M1620

WEHRLI, WERNER, 1892-1944.

.W

Lieder; [by] Werner Wehrli, nach Gedichten
von Sophie Haemmerli-Marti. (Bärenreiter-
Ausgabe, 2778) © Bärenreiter-Verlag,
Basel; 1Aug54; EF0-30784.

[I. Haemmerli, Sophie (Marti) 1868-1942]

Library of Congress

Bärenreiter-Verlag.

M1621


.D

DRIESSLER, JOHANNES, 1921-

(Lieder) Sieben Lieder; [by] Johannes
Driessler, nach Gedichten von Heribert
Menzel für mittlere Singstimme und
Klavier. op.10/-1 (Bärenreiter-Ausgabe,
2425) © Bärenreiter-Verlag, Kassel;
30Jun53; EF0-21684.

I. Menzel, Heribert. II. Title: Lieder.

Library of Congress



Bärenreiter-Verlag.

M422
.B93
op.88

BURKHARD, WILLY, 1900-

Lyrische Musik: op.88 [by] Willy Burkhard.
(Bärenreiter-Ausgabe, 2495) [Score (flute,
viola, violoncello and piano) and parts]
© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27854.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M1531

.M

MARX, KARL, 1897-

Musik, Du edle Trösterin; Kantate [by]
Karl Marx. (Bärenreiter-Ausgabe,
3151) [Score (chorus (SATB) and
chamber ensemble) and instrumental
parts] © Bärenreiter-Verlag, Kassel,
Ger.; 6Aug54; EF0-29224.

I. Title.

Library of Congress

Bärenreiter-Verlag.

M2103

.3

.H

HAMMERSCHMIDT, ANDREAS, 1611-or
12-1675.

(Musikalische Andachten, pt.3) Es danken
dir, Gott, die Völker; Solokantate [by]
Andreas Hammerschmidt, hrsg. von
Pierre Pidoux [words, Ps.67, 5-8]
(Bärenreiter-Ausgabe, 459) [Score (tenor,
2 violins and continuo) and parts for
2 violins and violoncello; with realization
of the continuo for keyboard instrument]
© Bärenreiter-Verlag, Kassel, Ger.;

EF0-24848
Library of Congress

(Continued on next card)

M2103

.3

.H

HAMMERSCHMIDT, ANDREAS, 1611-~~or~~
12-1675.

(Musikalische Andachten, pt.3) Es danken
dir, Gott, die Völker. EF0-24848.
(Card 2)

8Jan54 (in notice: 1953); EF0-24848.

I. Title. II. Title: Musikalische Andachten,
pt.3. [III. Pidoux, Pierre]

Library of Congress

Bärenreiter-Verlag.

M2103

.3

.R

RÖMHILD, JOHANN THEODOR, 1684-

*Das neue Jahr ist kommen; [by] Johann

Theodor Römhild, Solokantate für Bass,
zwei Violinen, Oboe ad lib. und Basso,
continuo, hrsg. von Hans Römhild.

(Hortus musicus, 89) © Bärenreiter-
Verlag, Kassel; 15Dec51; EF0-12829.

I. Title. [II. Römhild, Hans, 1911-]

art.

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M2092

DRIESSLER, JOHANNES, 1921-

.7

Der neunzigste Psalm; [or] Herr Gott,

.D

du bist unsre Zuflucht für und für, für

Chor und Bariton-Solo [by] Johannes

Driessler. [Op.25, Nr.1] (Bärenreiter-

Ausgabe, 2509) [Unacc.] © Bärenreiter-

Verlag, Kassel, Ger.; 28Sep54; EF0-30674.

I. Title. II. Title: Herr Gott, du bist unsre
Zuflucht für und für.

art

Library of Congress

xM2079.2

.G90

Bärenreiter-Verlag.

M2042

.P9

O2

PURCELL, HENRY, 1658 or 9-1695.

(O sing unto the Lord) Singt, o singt dem
Herrn; Anthem für Soli, Chor, und
Orchester [by] Henry Purcell, hrsg. von
Herbert Just. (Bärenreiter-Ausgabe,
2901) [Score; with string orchestra acc.]
© Bärenreiter-Verlag, Kassel; 9Oct53;
EF0-23038.

I. Title. II. Title: O sing unto the Lord.
[III. Just, Herbert, 1898-]

Library of Congress
Copyright Office

SL

Bärenreiter-Verlag.

M1531 MARX, KARL JULIUS, 1897-
.M318O2 O Tannenbaum; Liedkantate [by] Karl Marx.
 (Bärenreiter-Ausgabe, 3157) [Score
 (chorus (SATB) and chamber ensemble)
 and instrumental parts] © Bärenreiter-
 Verlag, Kassel, Ger.; 11Aug54; EF0-30684.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M14
.B87O7

BRODDE, OTTO, 1910- comp.
Orgelbuch zum Evangelischen Kirchengesangbuch; hrsg. von Otto Brodde [music by Siegfried Reda and others, arr. by Helmut Bornefeld and others] (Bärenreiter-Ausgabe, 2821) © Bärenreiter-Verlag, Kassel; Lfg. 1, 12Oct52; EF0-31140.

I. Title. II. Reda, Siegfried, 1916-
[III. Bornefeld, Helmut, 1906-]

Library of Congress

SL

Bärenreiter-Verlag.

*

M14

.3

.D

DRIESSLER, JOHANNES, 1921-

Orgelsonaten durch das Kirchenjahr:

Weihnachten; [by] Johannes Driessler,
op.30. (Bärenreiter-Ausgabe, 2796)

[For organ] © Bärenreiter-Verlag,
Kassel; Heft 2, 14Oct54; EF0-30670.

I. Title. II. Title: Weihnachten.

Library of Congress

xM8

Bärenreiter-Verlag.

M1610
.R4O8

REDA, SIEGFRIED, 1916-

Die Ostergeschichte; Konzert [by] Siegfried Reda. (His Chormusik für das Jahr der Kirche. Evangelienmusiken)
[Bärenreiter-Ausgabe, 2318. Score: solo voices (SA) and chorus (SATB)] © Bärenreiter-Verlag, Kassel, Ger.; 7Apr52; EF0-14201.

I. Title.

Library of Congress
Copyright Office

art.

SL

Bärenreiter-Verlag.

M1610
.R4O82

REDA, SIEGFRIED, 1916-
(Die Ostergeschichte) De Paasgeschie-
denis; concert [by] Siegfried Reda. [Die
Ostergeschichte] (His Chormusik für
das Jahr der Kirche. Evangelienmusiken)
[Bärenreiter-Ausgabe, 2318. Score: solo
voices (SA) and chorus (SATB) Dutch and
German words] © Bärenreiter-Verlag,
Kassel, Ger.; 7Apr52; EF0-14200.

I. Title. II. Title: Die Ostergeschichte.

SL

Library of Congress
Copyright Office
art. (art.)



M317
.B95
op.44

Bärenreiterverlag.

Burghardt, Hans Georg.

Partita brevis II ... For two
recorders (flutes) and pianoforte. Op.
44. Kassel, Germany, Bärenreiter.

© 12Nov39; 1c 28Mar46; Bärenreiter-
verlag; EF1760.

I. Title.

Library of Congress
Copyright Office

Revised

Bärenreiter-Verlag.

M1003 SCHWARZ-SCHILLING, REINHARD, 1904-
.S *(Partita, orchestra) Partita; [by]
Reinhard Schwarz-Schilling.
(Bärenreiter-Ausg.2779) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
5Oct52; EFO-16519.

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1103

.M383

P3

MARX, KARL, 1897-

(Partita, string orchestra) Partita; über Es
ist ein Ros entsprungen [by] Karl Marx,
1953 [Thema im Satz von Michael
Prätorius] (Bärenreiter-Ausgabe, 2687)
[Score] © Bärenreiter-Verlag, Kassel;
22Dec53; EF0-24398.

I. Title: Es ist ein Ros entsprungen.

SL

Library of Congress

xM1103.3

Bärenreiterverlag.

M377
.K55
P3

Knab, Armin.

Pastorale und allegro ... Pastoral
and allegro, for two recorders and guitar
or lute. Kassel, Germany, Bärenreiter.

© 12Dec39; 1c 28Mar46; Bärenreiter-
verlag; EF1761.

I. Title.

Bärenreiter-Verlag.

M2021

.S

SCHÜTZ, HEINRICH, 1585-1672.

(Psalmen Davids (1619)) Der hundert-
sechsunddreissigste Psalm: Danket dem
Herren, denn er ist freundlich; [by]
Heinrich Schütz, aus den Psalmen Davids,
1619; hrsg. von Wilhelm Ehmman.

(Bärenreiter-Ausgabe, 1710) [Score:
4 choruses and figured bass realized for
keyboard instrument. Chorus 1, 3 trumpets
and kettledrum; chorus 2, SSATB; chorus
3, SATB; and chorus 4, tenor and 3 trom-

EF0-28992

Library of Congress
art.

(Continued on next card)

xM2079.2 .G136

M2021
.S

SCHÜTZ, HEINRICH, 1585-1672.
(Psalmen Davids (1619)) Der hundert-
sechsunndreissigste Psalm: Danket dem
Herren, denn er ist freundlich ...
EF0-28992. (Card 2)

bones] © Bärenreiter-Verlag, Kassel;
5Jul54; EF0-28992.

I. Ehmann, Wilhelm, 1904- II. Title.
III. Title: Danket dem Herren, denn er ist
freundlich. IV. Title: Psalmen Davids
Library of Congress (1619)

art.

xM2079.2
.G136

Bärenreiter-Verlag.

M2141
.H6P8

HOLLIGER, HANS, 1912- ed.
Das Psalmenbuch; im Auftrag des
Schweizerischen Kirchengesangsbundes
hrsg. von Hans Holliger. (Verband
Evangelischer Kirchenchöre Deutsch-
lands, 10) [Bärenreiter-Ausgabe, 2850.
Hymns, with music] © Bärenreiter-
Verlag, Basel, Switzerland; 25Sep53;
EF0-23039.

I. Title. (Series: Veröffentlichung des
Verbandes Evangelischer Kirchenchöre
Deutschlands, 10)

Library of Congress

Copyright Office

SL

art.

Bärenreiter-Verlag.

M462
.S78
op.8
no.1
.U7

STAMITZ, KARL, 1746-1801.

(Quartet, clarinet, violin, viola and violon-
cello, op.8, no.1) Quartett D-dur; für
Flöte (Oboe), Violine, Viola (Horn) und
Violoncello, op.VIII/1 [by] Carl Stamitz,
hrsg. von Walter Upmeyer. (Hortus
musicus, 109) [Parts; includes alternative
part for horn] © Bärenreiter-Verlag,
Kassel; 25Mar54; EF0-26629.

[I. Upmeyer, Walter] (Series)

Library of Congress

SL

no R

Bärenreiter-Verlag.

M462

.B

BACH, JOHANN CHRISTIAN, 1735-1782.

(Quartet, flutes, viola & violoncello, op.19,

no.2) Quartett D-Dur; [by] Johann

Christian Bach [hrsg. von Rolf Ermeler.

Op. 20, 2] (Hortus musicus, 119) [Parts]

© Bärenreiter-Verlag, Kassel, Ger.;

31May54 (in notice: 1953); EF0-29013.

[I. Ermeler, Rolf, 1900-

] (Series)

Library of Congress



Bärenreiter-Verlag.

M462
.S

STICH, WENZEL, 1747-

*(Quartet, horn & strings, op.2, no.1)

Quartett; [by] Wenzel Stich (Gen. Giovanni
Punto) hrsg. von Adam Bernhard Gottron.
[Op.2/1] (Hortus musicus, 93) [Score
(horn, violin, viola & violoncello) and
parts] © Bärenreiter-Verlag, Kassel;
15Dec51; EF0-12828.

[I. Gottron, Adam Bernhard, 1889-]

Library of Congress
Copyright Office

20R

* Bärenreiter-Verlag.

M452

SPOHR, LOUIS, 1784-1859.

.S

[Quartets, strings, op.15, no.1-2]

Streichquartettes; hrsg. von Friedrich Otto
Leinert. Miniature score (40 p.)

© Bärenreiter-Verlag, Kassel; 24Nov54;
EF0-31457.

[I. Leinert, Friedrich Otto, 1908-]

Library of Congress

Revised
21Jun55

M422
.B

Bärenreiter-Verlag.
BACH, CARL PHILIPP EMANUEL, 1714-
1788.

*Quartett C-dur, I; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2673)
[Score (flute, viola, violoncello, and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 10Dec52; EF0-17500.

[I. Schmid, Ernst Fritz, 1904-]

M422
.B

Bärenreiter-Verlag.
BACH, CARL PHILIPP EMANUEL, 1714-
1788-

*Quartett D-dur, II; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2674)
[Score (flute, viola, violoncello, and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 7Dec52; EF0-17499.

[I. Schmid, Ernst Fritz, 1904-]

Bärenreiter-Verlag.

M422

.B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*Quartett G-dur, III; [by] Carl Philipp Emanuel Bach, hrsg. von Ernst Fritz Schmid. (Bärenreiter-Ausgabe, 2675) [Score (flute, viola, violoncello and piano) and parts] © Bärenreiter-Verlag, Kassel; 2Dec52; EF0-17498.

[I. Schmid, Ernst Fritz, 1904-]

Library of Congress
Copyright Office

Bärenreiter-Verlag.

SCHRÖDER, INGE MARIA.

Die Responsorienvertonungen des
Balthasar Resinarius. 87 p.

© Bärenreiter-Verlag; 30Apr54;
AF0-14535.

I. Bärenreiter-Verlag,

Music

Library of Congress
Copyright Office

r/m

Bärenreiter-Verlag.

M286
.P66R5

PLATTI, GIOVANNI BENEDETTO, 1690
(ca.)-1763.

Ricercati; für Violine und Violoncello [by]
Giovanni Platti, hrsg. von Fritz Zobeley.
(Hortus musicus, 87-88) [Score and part
for violoncello] © Bärenreiter-Verlag,
Kassel; 28Dec51; EF0-13369.

[I. Title. II. Zobeley, Fritz, 1900-]

SL

Library of Congress
Copyright Office



xM286.2

Bärenreiter-Verlag.

M1613 MARX, KARL, 1897-
.3 Rilke-Kreis; [by] Karl Marx, op.8.
.M39 (Bärenreiter-Ausgabe, 1830) [Score:
R5 mezzo-soprano, 2 flutes, 2 violins,
2 violas, 2 violoncellos and double bass]
© Bärenreiter-Verlag, Kassel; 2Dec52;
EF0-17497.

I. Title.

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1546

.5

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

*Der Schulmeister; komische Kantate [by]
Georg Philipp Telemann, aus Christoph
Ernst Friedrich Weyses Bearbeitung in
die mutmassliche Originalfassung,
übertragen und für die Aufführung einge-
richtet von Fritz Stein. (Bärenreiter-
Ausgabe, 1786) [Score (baritone, treble
chorus, 2 violins, violoncello and harpsi-
chord, with piano reduction of instrumen-

EF0-7377

Library of Congress
Copyright Office

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M1546 TELEMANN, GEORG PHILIPP, 1681-1767.
.5 *Der Schulmeister. EF0-7377. (Card 2)
.T

tal acc.) and parts] © Bärenreiter-Ver-
lag, Kassel, Ger.; 24Jan51 (in notice:
1950); EF0-7377.

I. Title. [II. Weyse, Christoph Ernst
Friedrich. III. Stein, Fritz, 1879-]

art.

Library of Congress
Copyright Office

xM1613.3

Bärenreiter-Verlag.

M289

.B

BURKHARD, WILLY, 1900-

Serenade; für Flöte und Klarinette.

(Bärenreiter-Ausgabe, 2686) [Score]

© Bärenreiter-Verlag, Kassel, Ger.;

23Aug54; EF0-30672.

[I. Title]

Library of Congress

xM289.2

Bärenreiter-Verlag.

M2072 WIESER, LUKAS, 1911-
.6 Der 70. Psalm; [by] Lukas Wieser.
.W (Bärenreiter-Ausgabe, 2525) [Score:
chorus (SATB) and organ] © Bären-
reiter-Verlag, Kassel, Ger.; 12Oct51;
EF0-12158.

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I. Title.

art.
Library of Congress
Copyright Office

xM2079.2
.G70

Bärenreiter-Verlag.

M2113

.3

.M

MICHEELEN, HANS FRIEDRICH, 1902-

Singet dem Herrn ein neues Lied;

geistliches Konzert für hohen Sopran,
Flöte und Orgel (oder Cembalo) [by]
Hans Friedrich Micheelsen. (Bärenreiter-
Ausgabe, 2950) [Score, and part for flute;
with organ or piano acc.] © Bärenreiter-
Verlag, Kassel; 30Dec53; EF0-24846.

I. Title.

Library of Congress

Bärenreiter - Verlag.

M289
.B

BOISMORTIER, JOSEPH BODIN DE,
ca. 1691-ca.1765.

(Sonata, 2 flutes, op.6, no.6) Sonate;
[oeuvre 6, no.6, by] Joseph Bodin de
Boismortier, hrsg. von Félix Raugel.
(Hortus musicus, 85) [Score] © Bären-
reiter-Verlag, Kassel; 28Dec51;
EF0-12914.

[I. Raugel, Félix, 1881-]

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M239
.H3L3
1953

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, viola da gamba & harpsichord)
Sonata C-dur; für Viola da Gamba, oder
Viola, und Cembalo [by] Georg Friedrich
Händel, hrsg. von Folkmar Längin. (Hortus
musicus, 112) [Score and part; includes
part for violoncello] NM: revision.
© Bärenreiter-Verlag, Kassel; 20Jan54
(in notice: 1953); EF0-25388.

[I. Längin, Folkmar, 1907-] (Series)

SL

Library of Congress

xM312.3
xM226.1

Bärenreiter-Verlag.

M42
.P

PISENDEL, JOHANN GEORG, 1687-1755.
(Sonata, violin) Sonate; für Violine allein
ohne Bass [by] Johann Georg Pisendel,
hrsg. von Günter Hausswald. (Hortus
musicus, 91) © Bärenreiter-Verlag,
Kassel, Ger.; 15Oct52; EF0-18364.

[I. Hausswald, Günter, 1908-]
(Series)

Bärenreiter-Verlag.

*

M295

.S

SPOHR, LOUIS, 1784-1859.

(Sonata, violin & harp) Sonate; c-moll

[by] Louis Spohr, hrsg. von Hans

Joachim Zingel. (Bärenreiter-Ausgabe,

2307) [Score and part] © Bärenreiter-

Verlag, Kassel, Ger.; 17Sep54;

EF0-30690.

[I. Zingel, Hans Joachim, 1908-]

Library of Congress

xM295.1

Bärenreiter-Verlag.

M219

.B

BRUNNER, ADOLF, 1901-

*(Sonata, violin & piano) Sonate; [by] Adolf
Brunner. (Bärenreiter-Ausgabe, 2691)
[Score and part] © Bärenreiter-Verlag,
Kassel; 27Nov52; EF0-17492.

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M231

.B

BURKHARD; WILLY, 1900-

(Sonata, violoncello & piano, op.87) Sonate;
[by] Willy Burkhard, op.87. (Bärenreiter-
Ausgabe, 2685) [Score and part] 7.-
© Bärenreiter-Verlag, Kassel, Ger.;
5Jul54; EF0-29229.

Library of Congress

Bärenreiter-Verlag.

M242

.L

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonatas, flute & continuo, op.1) Drei
Sonaten; [by] Jean Baptiste L'Oeillet, hrsg.
von Joh. Philipp Hinnenthal. (Hortus
musicus, 43) [Score (flute or violin and
piano) and parts for flute, violin or oboe,
and violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 5Dec52; EF0-17486.

[~~I. Title.~~ II. Hinnenthal, Johann Philipp,
1833-] (Series)

Library of Congress
Copyright Office

xM322

xM312.3

xM219

xM242.1

Revised

9Jul53

Bärenreiter-Verlag.

M322

.R54

op.2

RICHTER, FRANZ XAVER, 1709-1789.

(Sonate da camera, harpsichord, flute & violoncello) Sechs Kammersonaten; op.2, für obligates Cembalo [or] Klavier, Flöte [or] Violine und Violoncello [by] Franz Xaver Richter, hrsg. von Walter Upmeyer. (Hortus musicus, 86) [Score and parts] © Bärenreiter-Verlag, Kassel; Heft 1, 12Oct51; EF0-12831.

[I. Upmeyer, Walter, 1876-]

Library of Congress
Copyright Office

xM312

Bärenreiter-Verlag.

M202
.M3
op.48
no.5

MARX, KARL, 1897-
(Sonatina, piano, 4 hands, op.48, no.5)
Sonatine in E, op.48/5; (Bärenreiter-
Ausgabe, 1985) © Bärenreiter-Verlag,
Kassel, Ger.; 15May52; EF0-14203.

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Copyright Office

Bärenreiter-Verlag.

M242
.M

MARX, KARL, 1897-

(Sonatina, recorder & piano) Sonatine in
G; für Altblockflöte und Klavier, oder
Cembalo mit Gambe ad lib. [By] Karl
Marx, op.48/6 (Bärenreiter-Ausgabe,
2692) [Score (recorder and piano) and
parts for recorder and viola da gamba]
© Bärenreiter-Verlag, Kassel, Ger.;
2Dec52; EF0-17490.

I. Title.

Library of Congress
Copyright Office

xM242.1
xM312.4

Bärenreiter-Verlag.

M2021

.K694

S8

KOCH, JOHANNES H

E

1918-

Steht auf, ihr lieben Kinderlein; Choral-
kantate [Melodie: Nikolaus Herman, Text:
Erasmus Alber, music by] Joh. H. E. Koch,
hrsg. von Wilhelm Ehmman. (Bärenreiter-
Ausgabe, 2630) [Score: unison chorus, chorus
(SATB), wind sextet and 2 kettle drums]
© Bärenreiter-Verlag, Kassel; 21Apr54
(in notice: 1953); EF0-27659.

I. Herman, Nicolaus d.1561. II. Title.

[III. Ehmman,

Wilhelm, 1904-]

Library of Congress

SL

Bärenreiter-Verlag.

MT346

.W5

v.2

WINTERFELD, LINDE VON, 1919-

(Studienbuch für Altblockflöte) Zweites

Studienbuch für Altblockflöte; [by] Linde

Höffer-v. Winterfeld. (Bärenreiter-

Ausgabe, 2658) [For alto recorder]

© Bärenreiter-Verlag, Kassel; v.2,

15May54 (in notice: 1953); EF0-29012.

1. Recorder-Studies and exercises.

I. Title: Studienbuch für Altblockflöte.

Library of Congress

SL

Bärenreiter-Verlag.

M250

.D

DRIESSLER, JOHANNES, 1921-

(Stücke, clarinet & piano, op.24, no.3a)

Fünf Stücke; [by] Johannes Driessler.

(Bärenreiter-Ausgabe, 2697) [Score and
part] © Bärenreiter-Verlag, Kassel,
Ger.; 18Dec53; EF0-24395.

I. Title: Stücke.

Library of Congress



Bärenreiter-Verlag.

M226

.D

DRIESSLER, JOHANNES, 1921-

(Stücke, viola & piano, op.24, no.3b) Fünf
Stücke; [by] Johannes Driessler.

(Bärenreiter Ausgabe, 2698) [Score and
part] © Bärenreiter-Verlag, Kassel,
Ger.; 19Dec53; EF0-24397.

I. Title: Stücke.

Library of Congress



Bärenreiter-Verlag.

M242

.N

NOETEL, KONRAD FRIEDRICH, 1903-1947.

(Suite, recorder & piano) Suite; [by]

Konrad Friedrich Noetel. (Bärenreiter-
Ausgabe, 2684) [Score and part]

© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27855.

Library of Congress

xM242.2

Bärenreiter-Verlag.

M417 - WITT, CHRISTIAN FRIEDRICH, 1660-1716.
.W5H4 (Suite, 3 recorders & continuo) Suite in
F-dur; für drei Blockflöten (Geigen) und
basso continuo [by] Christian Friedrich
Witt, hrsg. von Walter Heinrich. (Hortus
musicus, 99) [Score and parts] © Bären-
reiter-Verlag, Kassel; 3Dec52;
EF0-17485.

[I. Heinrich, Walter] (Series)

SL

Library of Congress
Copyright Office



xM422
xM522

Bärenreiter-Verlag.

M2029
.S43S9

SCHÜTZ, HEINRICH, 1585-1672.

(Symphoniae sacrae, pt.1) Symphoniae sacrae I [by] Heinrich Schütz. Hrsg. im Auftrag der neuen Schütz-Gesellschaft durch Rudolf Gerber. Nr.19, Buccinate in neomenia tuba. (Auf und blaset am Fest des Neumonds die Tuba) Nr.20, Jubilate Deo. (Lobt den Herrn) Zwei Konzerte für zwei Tenöre und Bass, mit zwei Zinken, Flügelhörnern, oder einem Zinken und einer Trompete und Fagott sowie Generalbass. (Bärenreiter-Ausgabe, 42) [Score

EF0-29730

Library of Congress

(Continued on next card)

SL

M2029
.S43S9

SCHÜTZ, HEINRICH, 1585-1672.
(Symphoniae sacrae, pt.1) Symphoniae
sacrae I. EF0-29730. (Card 2)

and parts] © Bärenreiter-Verlag, Kassel-
Wilhelmshöhe, Ger.; 1Jul54; EF0-29730.

I. Title. II. Title: Buccinate in neomenia
tuba. III. Title: Auf und blaset am Fest des
Neumonds die Tuba. IV. Title: Jubilate Deo.
V. Title: Lobt den Herrn. [VI. Gerber,
Rudolf, 1899-]

Library of Congress

SL

Bärenreiter-Verlag.

M1579

.4

.M3T3

MARX, KARL, 1897-

Täglich zu singen; alte und neue Lieder
in Sätzen für vier gemischte Stimmen
[by] Karl Marx. (Der Chorsinger)
[Bärenreiter-Ausgabe, 2729. Score:
chorus (SATB)] © Bärenreiter-Verlag,
Kassel, Ger.; 7Nov54; EF0-31313.

I. Title.

(Series)

Library of Congress

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✓

Bärenreiter-Verlag.

M25

.D

DRIESSLER, JOHANNES, 1921-

(Toccatas, piano, op.29, no.1) Drei
Toccaten; op.29/1 [by] Johannes Driessler.
(Bärenreiter-Ausgabe, 2494)

© Bärenreiter-Verlag, Kassel, Ger.;
22Sep54; EF0-30688.

[I. Title: Toccatas]

Library of Congress

Bärenreiter-Verlag.

*

M1045

.0

OBOUSSIER, ROBERT, 1900-

Trauermusik; für Orchester [by] Robert
Oboussier. (Bärenreiter-Ausgabe,
2475) [Score] © Bärenreiter-Verlag,
Basel, 1Aug54; EF0-30785.

I. Title.

Library of Congress



Bärenreiter-Verlag.

M312

.R

REINHOLD, OTTO, 1899-

*(Trio, piano & strings) Trio; [by] Otto
Reinhold. (Bärenreiter-Ausgabe, 1915)
[Score and parts] © Bärenreiter-
Verlag, Kassel; 5Dec52; EF0-17491.

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M351

DRIESSLER, JOHANNES, 1921-

.D75
op.1,
no.2
(Trio, strings, op.1, no.2) Trio; [by]
Johannes Driessler. (Bärenreiter-Ausgabe,
2699) [Parts] © Bärenreiter-Verlag,
Kassel, Ger.; 3Jul53; EF0-21683.

Library of Congress

SL

Bärenreiter-Verlag.

M312

.B13

S3

BACH, CARL PHILIPP EMANUEL,
1714-1788.

(Trios, piano & strings) Sechs trios; für
Klavier, Violine und Violoncello, auf
Grund der Originalquellen hrsg. von
Ernst Fritz Schmid. (Bärenreiter-
Ausgabe, 305) [Score and parts]
© Bärenreiter-Verlag, Kassel;
Heft 1, 22Sep52; EFO-16522.

[I. Schmid, Ernst Fritz, 1904-]

SL

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M351
.D5
N6

DITTERS VON DITTERSDORF, KARL,
1739-1799.

(Trios, violins & violoncello) Sechs
Streichtrios; [by] Karl Ditters von Ditters-
dorf, hrsg. von Friedrich Noack. (Hortus
musicus, 92) [Parts] © Bärenreiter-
Verlag, Kassel; 22Sep52; EF0-17489.

[I. Noack, Friedrich, 1890-]
(Series)

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M9

REDA, SIEGFRIED, 1916-

.R3T7

Triptychon; zum Kirchenlied O Welt, ich
muss dich lassen, für Orgel. [Von]
Siegfried Reda. (Bärenreiter-Ausgabe,
1904) © Bärenreiter-Verlag, Kassel,
Ger.; 10Jun52; EF0-15209.

I. Title.

SL

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M1531

.M

MARX, KARL, 1897-

Und in dem Schneegebirge; Liedkantate
[by] Karl Marx. (Bärenreiter-Ausgabe,
3155) [Score (chorus (SATB) and chamber
ensemble) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.;
6Aug54; EF0-29227.

I. Title.

Library of Congress

Bärenreiter-Verlag.

M2018
.K6U5

KÖLER, MARTIN.

Unser Herr Jesus Christus, in der Nacht;
Abendmahlskantate, für 2 Soprane, Bass,
2 Violinen, 2 Bratschen, Fagott und Orgel
[by] Martin Köler, hrsg. von Walter
Haacke. (Bärenreiter-Ausgabe, 956)
[Score] © Bärenreiter-Verlag, Kassel;
8Dec53; EF0-24396.

I. Title. [II. Haacke, Walter, 1909-]

SL

Library of Congress

Bärenreiter-Verlag.

M1556

.D

DRIESSLER, JOHANNES, 1921-

Unter uns; ein Chorzyklus nach Gedich-
ten von Wilhelm Busch [by] Johannes
Driessler, op.23/3. (Bärenreiter-
Ausgabe, 2764) [Score: chorus (SSATB)]
© Bärenreiter-Verlag, Kassel; 29May53;
EF0-21062.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress

Bärenreiter-Verlag.

M1556

.D

DRIESSLER, JOHANNES, 1921-

Unverbesserlich; ein Chorzyklus nach
Gedichten von Wilhelm Busch [by]
Johannes Driessler, op.23/2. (Bären-
reiter-Ausgabe, 2763) [Score: chorus
(SSATB)] © Bärenreiter-Verlag, Kassel;
21May53; EF0-21060.

I. Title. [II. Busch, Wilhelm, 1832-1908]

Library of Congress

Bärenreiter-Verlag.

M2017
.B44V4

BENDER, JAN, 1909-

Vesper I; [by] Jan Bender. [Bärenreiter-Ausgabe, 2775) [Score: chorus (SATB), congregation, and organ] © Bärenreiter-Verlag, Kassel, Ger.; 3Nov54; EF0-31318.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M1621

.0

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la Comtesse de
Noailles pour contralto et piano. Leben
und Tod, 12 Gedichte der Gräfin von
Noailles für Alt und Klavier [by] Robert
Oboussier. (Bärenreiter-Ausgabe, 2464)
© Bärenreiter-Verlag, Kassel, Ger.;
20Nov52; EF0-17495.

I. Title. II. Title: Leben und Tod.
[III. Noailles, Anna Elizabeth (de Brancovan)
comtesse de, 1876-1933.

Library of Congress
Copyright Office



Bärenreiter-Verlag.

M2 MÜLLER-BLATTAU, JOSEPH, 1895- ed.
.M66 Vier- bis sechsstimmige Motteten von
Bd.2 Josquin, Senfl und Orlando di Lasso; hrsg.
 von Joseph Müller-Blattau. (Musica
 reservata, 2) [Bärenreiter-Ausgabe,
 2642. Score: 4-6 mixed voices, words
 partly in German, partly in Latin]
 © Bärenreiter-Verlag, Kassel; 30Sep54;
 EF0-30675.

I. Deprès, Josquin, d. 1521. II. Senfl,
Ludwig, 1492 (ca.)-1555.

Library of Congress

Continued on next card)

M2
.M66
Bd.2

MÜLLER-BLATTAU, JOSEPH, 1895- ed.
Vier- bis sechsstimmige Motten von
Josquin, Senfl und Orlando di Lasso.
EF0-30675. (Card 2)

III. Lassus, Orland de, d.1594.
IV. Title. (Series)

Library of Congress

xM2081
xM2082

Bärenreiter-Verlag.

M2
.M66
Bd.1

*MÜLLER-BLATTAU, JOSEPH, 1895-
*Vier- bis sechsstimmige Motetten von
Senfl, Orlando di Lasso und Stobäus;
hrsg. von Joseph Müller-Blattau.
(Musica reservata, 1) [Bärenreiter-
Ausgabe, 2641. Score: 4-6 mixed voices]
©*Bärenreiter-Verlag, Kassel, Ger.;
15May52; EFO-15201.

I. ✓ Ludwig, Senfl, 1492 (ca.)-1555.

II. *Lassus, Orland de, d. 1594.

III. *Stobäus, Johannes, 1580-

IV. Title.

*(Series)

Library of Congress
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x2081

xM2082

eed/c

Bärenreiter Verlag.

M2
.C25
heft 2

DUFAY, GUILLAUME, d.1474.
Vierstimmige Messe, Se la face ay pale;
[by] Guillaume Dufay, hrsg. von Heinrich
Besseler. (Capella, Heft 2) [Score: STTB
or SATB] © Bärenreiter Verlag, Kassel;
28Dec51; EF0-12912.

[I. Besseler, Heinrich, 1900-
II. Title. (Series)

SL

Library of Congress
Copyright Office

xM2011

Bärenreiter-Verlag.

M1610

.T

THATE, ALBERT, 1903-

*Vom zeitlichen Tod und ewigen Leben;
[by] Albert Thate. (Bärenreiter-Ausgabe,
2128) [Score: SSAATTBB] © Bären-
reiter-Verlag, Kassel; 14Oct51;
EF0-12830.

I. Title.

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1586
.K

KOCH, JOHANNES H
1918-

E

Was die Musik zusammenhält! [By]
Johannes H. E. Koch, zehn gesellige
Chorlieder nach Texten aus unserer Zeit.
(Bärenreiter-Ausgabe, 2726) [In part,
score for chorus (SATB); in part, close
score for chorus (SATB)] © Bärenreiter-
Verlag, Kassel; 30Sep53; EF0-23469.

I. Title.

Library of Congress
Copyright Office

Bärenreiter-Verlag.

M1610
.B4W4

BENDER, JAN, 1909-

Die Weihnachtsgeschichte; [by] Jan Bender.
(Bärenreiter-Ausgabe 2767) [Score: solo
voice and chorus (3 unspecified voices)]
© Bärenreiter-Verlag, Kassel, Ger.;
30Oct53; EF0-23472.

I. Title.

art.

SL

Library of Congress
Copyright Office

xM2095

Bärenreiter-Verlag.

M1610
.W9W4

WUNDERLICH, HEINZ, 1919-

Die Weihnachtsgeschichte nach Lukas; [by]
Heinz Wunderlich. (Bärenreiter-Ausgabe,
3162) [Score: solo voice and chorus
(SATB)] © Bärenreiter-Verlag, Kassel,
Ger.; 29Oct54; EF0-31316.

I. Title.

art.

Library of Congress

xM2037
.C5.

SL

*

Bärenreiter-Verlag.

M1531

.M

MARX, KARL, 1897-

Wenn alle Brunnlein fließen; Liedkantate
[by] Karl Marx. (Bärenreiter-Ausgabe,
3156) [Score (chorus (SATB) recorder,
oboe or violin, 2 violins and violoncello)
and instrumental parts] © Bärenreiter-
Verlag, Kassel, Ger.; 6Aug54; EF0-29225.

I. Title.

Library of Congress

Bärenreiter-Verlag.

M2092

.4
.M

MARX, KARL, 1897-

Wenn mein Stündlein vorhanden ist; Motette
[by] Karl Marx, op.51/2. (Bärenreiter-
Ausgabe, 2769) [Score: SATB]
© Bärenreiter-Verlag, Kassel, Ger.;
31May54; EF0-27852.

I. Title.

Library of Congress

SL

Bärenreiter-Verlag.

M1531

MARX, KARL JULIUS, 1897-

.M318W5

Der Winter ist vergangen; Liedkantate
[by] Karl Marx. (Bärenreiter-Ausgabe,
3159) [Score (chorus (SATB) and chamber
ensemble) and instrumental parts]
© Bärenreiter-Verlag, Kassel, Ger.;
9Aug54; EF0-30686.

I. Title.

art.

Library of Congress

SL

Bärenreiter-Verlag.

*

M3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works) Adventskantaten; [by] Johann
Sebastian Bach, hrsg. von Alfred Dürr
und Werner Neumann. (In his: Neue
Ausgabe sämtlicher Werke. Ser. I, Bd. 1)
[Score] © Bärenreiter-Verlag, Kassel-
Wilhelmshöhe; 14Sep54; EF0-29951.

I. Title. [II. Dürr, Alfred Hermann, 1918-
III. Neumann, Werner, 1905-]

Library of Congress

xM2020

Bärenreiter-Verlag.

M2021

REIN, WALTER, 1893-

.R34

Z8

Zu Bethlehem geboren; [by] Walter Rein,
Kantate nach einem Volkslied um 1638.
(Bärenreiter Ausgabe, 2524) [Score
(chorus (SATB) and oboe, or clarinet,
or flute, 2 violins, viola and violoncello)
and instrumental parts] 2.60 © Bären-
reiter-Verlag, Kassel, Ger.; 9Nov51;
EF0-12156.

MAR 24 1952

I. Title.

SL

Library of Congress
Copyright Office

xM2037
.C5

Bärenreiter-verlag, Kassel, claimant.

Harich-Schneider, Eta.

... Die kunst des cembalo-spiels, nach den vorhandenen quellen dargestellt und erläutert. Mit 8 bildtafeln und einer notenbeilage. Kassel, Bärenreiter-verlag, 1939,

236 p. illus. (incl. music) viii pl. on 4 l. 24^{cm}.

"Bibliographisches verzeichnis": p. 222-231.

"Notenbeilage" (20 p.) laid in.

© 19Oct39; 1c 27Mar46; publisher;
AF 1069.

1. Harpsichord. 2. Music—Performance—Hist. 3. Music—Hist. &
crit.—16th-17th cent. I. Title.

41-23882

Library of Congress

MT252.H2K8

[2]

786.221

R

Barentanz, op. 85, nr. 2; m Robert
Schumann, arr Issay Barbas. (12)
1Jan19; E1594. R7377; 10Jul46;
I. Barbas (A), London.

M222

.S42B3

Bärentanz. Op. 85, no. 2.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke ...

bearbeitet von Jssay Barmas. Berlin, N.
Simrock g.m.b.h.

© arrangement, 1Jan19; 1c 20May46;
Associated music publishers, inc., New
York.

Score (violin and piano) and part.

Contents.- [v.] 1 Albumblatt. Op. 99,
no. 4 (© EF1603) - [v.] 2. Wiegenliedc-
hen. Op. 124, no. 6 (© EF1602) - [v.] 3.
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M222

.S42B3

Bärentanz. Op. 85, no. 2.

Schumann, Robert Alexander, 1810-1856.

10 ausgewählte klavierstücke.

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Op. 85, no. 2 (© EF1594)

I. Barbas
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Jssay, arr.

Music Cat.

BÄERENTZEN, THOMAS.

Romerske prospekter. Med indledning af
Christian Elling. [Copenhagen] 1950.
[8] p., 42 plates. © Gyldendalske
boghandel, nordisk forlag; 28Apr50;
AF0-1741.

I. Elling, Christian, ed.

II. Gyldendalske boghandel nordisk forlag.

JUL 3 1 1950

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Bible animals. [Coloring book]

Nashville, Southern. 1 v.

© Southern Pub. Association;

17Apr53; A90061.

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BOOTH, ERNEST SHELDON.

Birds of the West; illustrated by Harry Baerg and Carl Petterson. New ed. Stanford, Calif., Stanford University Press. 402 p. © on revisions & new color plates; The Board of Trustees of the Leland Stanford Junior University; 23May50; A44381.

I. Baerg, Harry, illus.

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III. Stanford University. Board of Trustees.

JUN 29 1950

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by Harry and Ida May Baerg.

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14Apr54; A134001.

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Bright Eyes, the story of a wild duckling.

Illus. by the author. Nashville [1952]

80 p. © Southern Pub. Association;

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Gray ghosts; illustrated by the author.

Nashville [1952] 144 p. © Southern Pub.

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I. Southern Publishing Association.

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Town and country birds coloring
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Introduction to applied entomology.

3d ed. rev. Minneapolis, Burgess

Pub. Co. 191 p. illus.

© William J. Baerg; 30Nov48; on
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BARRLEIN, HENRY PHILIP BERNARD.

Mariposa. © 20ct24, A807295.

R87356, 13Dec51, Henry Beerlein (A)

FEB 11 1952

Der Bärli und die Hedi.

WEILEN, HELENE.

Der Bärli und die Hedi, der Dackel und der
Fredy; ein Bilderbuch von Anny Hoffmann,
Verse von Helene Weilen. [24] p.

© Julius Breitschopf, jun., Verlagsbuch-
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I. Hoffmann, Anny, illus.

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BAERLIN, HENRY PHILIP BERNARD.

Over the hills of Ruthenia.

© 21Mar25, A822628. R96085,

11Jun52, Henry Baerlin (A)

Baerlocher, Gritta, tr.

Colette, Sidonie Gabrielle, 1873-

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248 p. illus. 20^{cm}.

At head of title: Colette.

"Copyright 1946."

"Aus dem französischen übertragen von Gritta Baerlocher."

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PQ2605.O28P43

848.91

47-22119

Pub. 12Oct45; 1c 14Apr47; © Pan-verlag, Zürich; AF2884.

MT385

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op. 30

BAERMANN, HEINRICH J

1847.

1784-

Amusing exercises for clarinet; [by] H. Baermann. Op. 30. [Rev. by W. R. Tenney] \$1 © on revision; The Cundy-Bettoney Co., inc., Boston; 1Dec49; EP43764.

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I. Title. [II. Tenney, Wallace R., 1903-
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MAR 28 1950

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McCausland, Elizabeth, *ed.*

Work for artists. What? Where? How? A symposium by Walter Baermann [and others] New York, American Artists Group [1947]

5 l., 3-194 p. 24^{cm}.

CONTENTS.—The use of art in America: Elizabeth McCausland. The use of art in America. E. E. Calkins. Artist into advertising man. T. H. Benton. Business and art. Romana Javitz. The public interest. C. T. Coiner. Full employment and the artist. Lincoln Rothschild. Industrial artists-in-residence. Franklin Ryder. Who gives a hoot about the artist? C. H. Carter. Artist-advertiser relations. Rockwell Kent. Dictators of art. Lynd Ward. The book artist. Hila Meadow. The

(Continued on next card)

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THE BAERS ©.

Toodle twins climbing tree. [Plaster figurine] Brooklyn, Childlite Manufacturing. Sculpture. H. 10 in.

© Stanley Baer & Betsy Baer, d.b.a.
The Baers; 16Jan50; GP15797.

Revised

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JUL 20 1950

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MAR 24 1952

vp/kw

Bärsärkar-valsén.

M1356

KARLSSON, RUBEN.

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Bärsärkar-valsén; musik: Ruben Karlsson,
arr.: Jack Gill. [Parts: orchestra] Kr.2:-
© Karl Grönstedts musikförlag, Stock-
holm; 15Aug51; EF0-10443.

I. Title. [II. Gill, Jack]

DEC 27 1951

Library of Congress
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BÄRSCHNEIDER, MAX.

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6.-8. Tausend (6.-8. Aufl.)

254 p. © on revisions & additions;
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xvii, 464 p. tables. 24 cm.

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"Selected bibliography": p. 437-444.

1. Labor and laboring classes. 2. Labor and laboring classes—U. S.

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**Gems and jewelry today; an account of the
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wald and Tom Mahoney. New York,
M. Rodd Co. 303 p. illus. © Marcus
Baerwald & Tom Mahoney; 14Dec49;
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Misc C

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Cold blood. D unp. 11215. See
Lester, Seeleg.

BAERWITZ, Sam.

Triple cross. DU17116. SEE Hubler,

Richard G.

BÄSCHLIN, CARL FRIDOLIN.

Einführung in die Kurven- und
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147 p. illus. © Orell Füssli
Verlag, Zürich; 16Mar47; AF7923.

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BAESCHLIN, CARL FRIDOLIN.

**Lehrbuch der Geodäsie. 892 p. © Orell
Füssli Verlag, Zürich; 18Nov48; AF9351.**

I. Orell Füssli Verlag.

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ekd/mg

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SEE Baeschlin, Carl Fridolin.

Bäschlin, Franz.

Kasser, Hans.

Der Graphiker und Maler Fritz Pauli, eingeleitet und bearb.
von Hans Kasser, mit Textbeiträgen von Franz Bäschlin, Kurt
Sponagel und dem Künstler. Zürich, Büchergilde Gutenberg
{1946}

63 p. illus., 83 plates (part col.) facsim. 31 cm.

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I. Bäschlin, Franz. II. Sponagel,

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Sponagel und dem Künstler. Zürich, Büchergilde Gutenberg
[1947, c1946]

63 p. illus., 83 plates (part col.) facsim. 31 cm.

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Bästa. 2. samlingen. 102 p. illus.

© Albert Bonniers förlag a.-b., Stockholm; 27Oct48; AF11291.

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Bäte, Ludwig.
LATEUR, FRANK.

Martje Maartens und der verruchte
Totengräber, Erzählung [von] Stijn
Streuvelds [pseud.] Deutsch von
Anna Valetton. Mit Federzeichnungen
von Fritz Fischer und einem Nach-
wort von Ludwig Bäte. 72 p. NM:
foreword & illus. © Reclam-
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Ludwig. III. Fischer, Fritz,
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cr/

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Europa im Spätmittelalter; Grundzüge
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Propyläen-Weltgeschichte, 2. Bd.] 159 p.
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THE EASTER WALK; w, m & © Irving George
Baetich 2Feb50 EU194910

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Baetjer, Anna Medora, 1899-

Women in industry, their health and efficiency ... Prepared in the Army industrial hygiene laboratory by Anna M. Baetjer ... Philadelphia and London, W. B. Saunders company, 1946. xi, 344 p. incl. tables, diagrs. 24^{cm}.

"Issued under the auspices of the Division of medical sciences and the Division of engineering and industrial research of the National research council."

Includes bibliographies.

1. Woman—Employment. 2. Occupations—Diseases and hygiene. I. U. S. Army industrial hygiene laboratory, Johns Hopkins university. II. National research council. Division of medical sciences. III. National research council. Division of engineering and industrial research.

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company, Philadelphia; A 4646.

IV. Saunders (W. B.) company, Phila-
delphia, claimant. V. Title.

Die bauerin. *Sell*
Hennried, Robert.

DIE BÄUERIN VOM PRAXMÖLER-HOF. SEE
Tehel, Margarete.

BAEUERLE, EMIL AURELIUS-
SEE Aurelius-Baeuerle, Emil.

AA

22736 [Bäuerlen, Marie] 1888-

Erwache und ererbe (Awake and inherit)

... Boston, Christian science pub.
soc., cl946.

30 p. 15 1/2cm.

Includes 30 p. of English and 30 p.
of German translation opposite each page.

© 7-29-46; 2 a 7-30-46; Christian
science pub. soc., Boston; AA 22736.

afp 10-17-46.

Bäuerliche Tanzmusik.

M179

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HAMZA, ERNST, 1885-

*Bäuerliche Tanzmusik; [by] Ernst Hamza
[und] Erwin Schaller. [Parts: 2-3 violins,
clarinets or fluegelhorns, and violoncello]
© on compilation, arrangement, editing,
preface & playing instructions; Öster-
reichischer Bundesverlag, Wien; 31Dec49;
EF16553.

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xM1702

xM461

JUN 21 1951

Bäume.

M1595

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PRÜMERS, ADOLF, 1877-

Die Bäume; [words by] Nikolaj Stepanowitsch
Gumilev, deutsche Nachdichtung: Luise
Hohorst [music by] Adolf Prümers.
(Leuckart Chorblatt, Nr.216) [Score:
chorus (TTBB)] © F. E. C. Leuckart,
München; 15Jun54; EF0-30317.

I. Title. [II. Gumilev, Nikolaj Stepanovich,
1885-1921. III. Hohorst, Luise, 1884-1950]

art.

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Bäume.

HILTBRUNNER, HERMANN!

Bäume; mit zweiunddreissig Zeichnungen von Fritz Doringen. [Die Texte zu diesem Buche wurden in monatlichen vorträgen unter dem Titel "Lasst uns die Bäume lieben" vom April 1945 bis April 1946 im Studio Zürich gesprochen] 109 p.
© Artemis Verlags A.G., Zürich;
28Nov47 (in notice: 1948); AF7012.

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Bäume in meinem Leben.

HAMER, ISABEL.

Bäume in meinem Leben. 66 p.

© Rainer Wunderlich Verlag

Hermann Leins; 8Oct54; AFO-15733.

I. Wunderlich (Rainer) Verlag.

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kreis, hrsg. von Heinrich Lützeler, Bd. 30)
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Breisgau] 23Nov50; AF0-4552.

I. Lützeler, Heinrich, ed.
II. Herder und Co. GmbH.

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MAY 18 1951

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163 p. © Rainer Wunderlich

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I. Wunderlich (Rainer) Verlag.

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Otto I. und Adelheid. 90 p. © Rainer
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Tübingen; 5Oct51; AF0-6037.

I. Wunderlich (Rainer) Verlag.

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Bäurin hat d' Katz verlorn.

M1584

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MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS. Spurious and doubtful works.

*(D' Bäurin hat d' Katz verlorn)

Farmer's wife lost her cat [by]
Mozart, SATB a cappella. [K. Anh.
188. Piano score arr. by Herbert
Zipper, English words by Paul Secon
and Eric Simon] © Edward B. Marks
Music Corp., New York; 4May48; on
English words & piano score;
EP26329.

M261

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BAEYENS, HENDRIK, 1897-

Canzonetta; pour trompette si bémol ou
clarinette si bémol, sax. soprano si
bémol ou sax. ténor si bémol ou sax.
alto mi bémol et piano, par H. Baeyens.
[Score (B flat instrument and piano)
and parts] 25 © Éditions musicales
Brogneaux, Bruxelles; 15Oct53;
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Baeyer, Adolf von.

SCHMORL, KARL.

Adolf von Baeyer, 1835-1917. Stuttgart,
1952. 214 p. illus. (Grosse Natur-
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II. Wissenschaftliche Verlagsgesellschaft
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135 p. illus., diagrs. 24 cm.

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BAEZ, PSEUD. SEE
Gomez, José S.

EF0-25330

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Baez, B lyricist. *See*
Mercado, José. Muchachita.

Baez, B lyricist. *See*
Toro, Rafael. Como a ninguna.

Baez, Bernardo

Linda Chamaca; words by B. Baez.

Melody.

© 4-20-46; B. Baez, New York;

EU 18286.

Báez, Bernardo.

Linda chamaca; words by B. Báez.

© 9-25-46; Caribbean music, inc., New
York; EU38054.

M1680

BAEZ, BERNARDO.

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Mi consentida; bolero, letra y música de

.B

Bernardo Baez [piano arr. by Rene Touzet];

© Peer International Corp., New York;

18Jan54; EP77818.

I. Title. [II. Touzet, Rene]

Library of Congress

Baez, Bernardo.

NOCHE DE NOVIEMBRE © w Bernardo

Baez, m Francisco Mercado

18Jul47 EU84987

Baez, Bernardo.

Porqué sufrir; words by B. Baez.

© 8-8-46; B. Baez, New York;
EU40123.

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Porque sufrir; words by B. Báez.

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New York; EU38053.

Báez, Bernardo, lyricist. See
Ruiz, Manuel. Dulce inspiración.

E unpub. 9526

Baez, Bernardo.
Soñando.

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Toro, Rafael.

rec 6-20-46

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Del Pino, Rafael. Último recuerdo.

title

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Vergel tropical; words by B. Báez.

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BAEZ, Simon Tadeo. Agonizante.

GP8800. SEE Blanco, Francisco
Castillo.

Baeza, Ricardo.

EL MUNDO pintoresco. [Application
authors: Ricardo Baeza, Frederico A.
Daus and Vicente Quinteros] Buenos
Aires, New York [1950] 9 v. illus.
© W. M. Jackson, inc.; 22Jun50; A46982.

I. Baeza, Ricardo. II. Daus, Frederico A.
III. Quinteros, Vicente. IV. Jackson
(W. M.) inc.

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Der Tod und was dann, eine Abhandlung. [A condensation and revision of Wo sind die Toten?]

75 p. © Robert Ullrich-Verlag;
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BAF FABRIC CLEANER. SEE Henderize,
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M1658 [BAFF, WILLIAM EDWARD] 1888-
.M4B The Bay State march [by William E.
Baff] © William E. Baff; 21Jun48;
EP27933. For voice and piano.

Baff, William Edward.

THE BAY STATE MARCH © w & m William
Edward Baff 21May48 EU131624

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Baffa, Don.

QUEEN NOREENE; w, m & © Emil Baffa, Don
Baffa & William Baffa 28Jun54 EU362566

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EU293769

Baffa, Emil.

LOLITA; w, m & © Emil Baffa & Margue-
rita Sciulli 30Sep53 EU332696

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Baffa, Emil.

MY LOVER, MY LOVER; w, m & © Emil Baffa
& Norman John Paulus 29Mar54 EU352678

Baffa, Emil.

THE OLD BLACK WITCH; w Charles G.
Matthews m Emil Baffa © Charles G.
Matthews, owner Heart Line Music
26Aug53 EU329268

Baffa, Emil.

QUEEN NOREENE; w, m & © Emil Baffa, Don
Baffa & William Baffa 28Jun54 EU362566

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UNDER A MEXICO MOON; w & m Charles G.
Matthews & Ross Carver arr Emil Baffa
© Heart Line Music Co., Charles G.
Chuck Matthews, owner 24Mar54
EU352393

Baffa, Emil.

VICINA MA LONTANA. Near and yet so
far; w Marguerita Elizabeth Sciulli
m Emil Baffa © Marguerita Elizabeth
Sciulli & Emil Baffa 4Aug52 EU283039

Baffa, Emil.

WE'RE TWO IN LOVE; m & © Norman John
Paulus & Emil Baffa 31Dec52 EU298661

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Baffa, Frank.

WHY DID YOU WAIT SO LONG TO LET ME KISS
YOU; w & m Theodore Melone w, m & arr
Frank Baffa © Theodore Melone & Frank
Baffa 30Dec52 EU298566

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Baffa, William.

QUEEN NOREENE; w, m & © Emil Baffa, Don
Baffa & William Baffa 28Jun54 EU362566

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Baffi.

M1356

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PEROTTI, PINO, 1908-

Baffi; bajon, di Ravasini, Oppi [and] Pinchi
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni publimumic, Milano; 10Jan54;
EF0-24705.


I. Ravasini, Nino, 1900- II. Oppi,
Ruggero, 1910- III. Title.

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BAFFIN, INC. ©.

✓ Baffin brand fancy white meat tuna. ✓

Label. © 10Mar50; KK47157.



MAR 3 1 1950

BAFFIN, INC. ©

Baffin brand rainbow trout. Net
wt. 12 oz. Label. © 2Aug54;
KK100826.

BAFFIN brand fancy white meat tuna.
SEE Baffin, inc. KK47157.

MAR 31 1950

BAFFIN BRAND RAINBOW TROUT. SEE Baf-
fin, inc.

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fun. AA79021. SEE Scheanblum,
Robert.

BAFFLE Books. M₁nd ew

BAFFLE-disc, a new kind of puzzle, really
baffling! SEE Brauns, Vernon Thilo.
KK41492.

BAFFLED, BETWIXT AND IN BETWEEN; w, m
& © Henry C. Lavine Jr. 50ct53
EU333240

Library of Congress

Baffled knight.

M1573

GARDNER, JOHN LINTON, 1917-

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The baffled knight; a part-song for women's voices, S.S.A., and pianoforte [by] John Gardner. Op.1, no.3. [Words] anon. (The Oxford choral songs, no.591) 1s © Oxford University Press, London; 11Dec52; EF0-17459.

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BAFFLED OVER YOU; w, m & © Connie
PolICASTRO & William H. Covell
21Mar50 EU197942

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APR 1 0 1950

K 4972

Baffling Bob, magic picture card.

see

Rienzi, Michael Rocco

1	D	W	BW	M	BM	Q
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Title Baffling Detective Fact Cases. 22 82 28
Claimant Baffling mysteries, inc., 66 E. 14th St., New York, N. Y.

[illegible]

BAFFLING EYES, from Coffee bean; m
George E. Patten, arr. Arthur R.
Grant, & w. © 4May22, E538291.
R61747, 28Apr50, John A. Flood (A of
w)

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JUN - 6 1950

Title Baffling MysteriesClaimant Periodical House, Inc., 23 W. 47 St., New York 19, NY

Remitter

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-	5	Nov '51	8-29 1951	8-30-51			B 317362
-	6	Jan '52	10-19	10-30-51			B 326521
-	7	Mar '52	12-14 1952	12-29-51			B 335614
-	8	May '52	2-1	2-28-52			B 344357
-	9	July 52	3-21	3-28-52			B 349137
-	10	Sep '52	5-21	8-4-52			B 371873
-	11	Nov '52	7-11	8-4-52			B 371874
-	12	Dec '52	8-20	8-29-52			B 375163
-	13	Jan 53	10-1	10-1-52			B 381682
-	14	Mar '53	11-26	11-2			B 388907

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-	15	May 53	1/28	1/28/53			B 399325
-	16	Jul '53	3-27	4-3-53			B 409204
-	17	Sept '53	5-27	7-7-53	See card 2.		-B---423884
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Baffling detective fact cases.

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(f)
Bafunno, Antonio.

FOLLOW ME, from Somebody's sweet-
heart; w Alonzo Price, m Antonio
Bafunno. © 3Feb19; E442351.
R14216; 31Dec46; Harms, inc.
(PWH), New York.

R

Baffuno, Antonio.
Girl of my heart.

R

see

Girl of my heart.

Bafunno, Antonio.

LOVE-KNOTS, from Love-knots; w Alonzo
Price, m Antonio Bafunno. © 27Apr22,
E538059. R58705, 20Feb50, Harms,
inc. (PWH)

MAR 24 1950

Bafunno, Antonio.

MOONLIGHT IN SPRINGTIME, from Love-
knots; w Alonzo Price, m Antonio
Bafunno. © 27Apr22, E538058.
R58704, 20Feb50, Harms, Inc. (PWH)

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Bafunno, Antonio.

ON WINGS OF DOUBT, from Somebody's
sweetheart; w Alonzo Price,
m Antonio Bafunno. © 22Jan19;
E439984. R14135; 27Dec46; Harms,
inc. (PWH), New York.

Bafunno, Antonio.

ONE LITTLE SMILE, from Love-knots;
duet, w Alonzo Price, m Antonio
Bafunno. © 27Apr22, E538060.
R58706, 20Feb50, Harms, inc. (PWH)

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Baffuno, Antonio.
Somebody's sweetheart.

R

see

Somebody's sweetheart.

Baffuno, Antonio.
Song of the fiddle.

R

see

Song of the fiddle.

Bafunno, Antonio.

R

SULTANA, from Somebody's sweet-
heart; w Alonzo Price, m Antonio
Bafunno. © 3Feb19; E442352.
R14217; 31Dec46; Harms, inc.
(PWH), New York.

Bafunno, Antonio.

Then I'll marry you.

R

see

Then I'll marry you.

Baffuno, Antonio.
Twinkle.

R

see

Twinkle.

The Bafut Beagles.

DURRELL, GERALD MALCOLM.

The Bafut Beagles; illustrated by
Ralph Thompson. Viking Press.

238 p. Appl. states prev. pub.
abroad 15Oct54, AI-4771. © Gerald
Malcolm Durrell; 28Oct54; A161746.

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b/6

The Bafut Beagles.

DURRELL, GERALD MALCOLM.

The Bafut Beagles; with illus. by
Ralph Thompson. [Some of the
material prev. pub. serially in
Lilliput and Harper's magazine]
R. Hart-Davis. 231 p. © Gerald
Malcolm Durrell; 15Oct54;
AIO-4771.

BAGA-RA-O; musica de Ary Barroso.

© Irmaos Vitale; 28Sep50; EP162561.

1. Barroso, Ary.
2. Vitale, Irmaos.

dj- ٧

1962 reg.

BAG-O-TEER. KK73150. SEE Bishop
(G. H.) Company.

BAG 'a tricks show. DP1149. SEE
Hendricks, Virginia Mary.

Bag-a-word. SEE Clark, Nathan.

BAG AND BAGGAGE; w, m & © Laura Irene
Webster 23Jul54 EU365555

Library of Congress
Copyright Office

Bag and baggage.

SPERRY, LEON.

Bag and baggage, a novel. 224 p.

© Chapman & Grimes, inc., Boston;
5Nov51; A61188.

I. Chapman and Grimes, inc.

DEC 8 1951
lwg/r

Library of Congress
Copyright Office

BAG DAD DA DA. Bag dad daddy; w, m &
© Jerome Clyde Williams 27Dec54
EU381049

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BAG DAD DA DA. Bag dad daddy; w, m &

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Bag de røde porte.

M1356

.G

GYLDMARK, SVEN, 1904-

Bag de røde porte; [by] Sven Gyldmark,
instrumenteret: Walther Schrøder [tekst
bearb. ved Jens Henriksen] (Special-
hefter, nr.148) [Piano-conductor score
(orchestra) and parts; with words]

© Wilhelm Hansen, København; 20Nov51;
EF0-12559.

I. Title. [II. Schrøder, Walther, 1895-
III. Henriksen, Jens]

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Bag de røde porte.

M1356

.G

GYLDMARK, SVEN, 1904-

(Bag de røde porte) Du er mine drømme;
tango, fra Bag de røde porte, musik: Sven
Gyldmark, tekst: Erik Leth, arr.: Erik
Deneke. (Piccolo supplement, 369)
[Piano-conductor score (orchestra, with
words) and parts] Kr.3,50 © Wilhelm
Hansen, København; 20Nov51; EF0-12561.

I. Title. II. Title: Bag de røde porte.

[III. Leth, Erik, 1923- IV. Deneke, Erik

Victor Max, 1904-]

Library of Congress
Copyright Office

Bag den grønne laage

Raae, Ellen.

... Bag den grønne laage, billeder fra en barndom. København, Gyldendal, 1942.

155 p. 22^{cm}.

Novel.

1. Title.

PT8175.R2B3

47-37530

© 31Oct42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5380.

Library of Congress

[1]

Bag forhængenget

Garde, Axel, 1876—

... Bag forhængenget, kroniker 1940–1945. København, Gyldendal, 1945.

173 p. 20^{cm}.

1. Danish literature—Addresses, essays, lectures.

I. Title.

PT7654.G26

47-20951

© 8Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5379.

Library of Congress

[1]

Bag fronten i Finland.

PZ53

.H54B3

Høirup, Mogens.

... Bag fronten i Finland. København, Gyldendal, 1942.

78 p. Incl. front. (map) 20 $\frac{1}{2}$ ".

1. Russo-Finnish war, 1939-1940—Fiction.

I. Title.

PZ53.H54B3

47-36628

© 27Jun42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5751.

Library of Congress

[2]

BAG FULL O' DREAMS; w Matthew D.
Dubinsky m Harold H. Katz © Matthew
D. Dubinsky & Harold H. Katz 17Nov50
EU221489

DEC 14 1950

Library of Congress
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Bag machine operation. AA42096. see Union
bag and paper corporation.

elg 4-10-47

BAG O' BONES; by Clayton Mills; pts.:
band. © on arr.; 26May27; E672017.
Clayton Mills (A); 16Jun54; R131888.

BAG O' BONES; by Clayton Mills; banjo.
© on arr.; 26May27; E672019. Clayton
Mills (A); 16Jun54; R131890.

BAG O' BONES; for orchestra by Clayton
Mills. © 26May27; E672016. Clayton
Mills (A); 16Jun54; R131887.

BAG O' LEISURE. The modern way to
avoid the heavy, distressing part
of home washing. KK73958. SEE
Faultless Laundry and Dry Cleaning
Company.

A BAG of dreams. DU29754. SEE Davis,
James P.

FEB - 6 1952

The bag of fire and other tales.

KISSEN, FAN.

The bag of fire and other tales. 168 p.
illus. (Tales from the four winds)
© Houghton Mifflin Co., Boston;
22Apr49; A32292.

I. Houghton Mifflin Co.

vp/rk

BAG OF PRIZES. SEE Bag Prize.

A bag of stones, a novel.

HAMPSON SIMPSON, JOHN FREDERICK
NORMAN.

A bag of stones, a novel by John Hampson
[pseud.] London, D. Verschoyle [1952]
284 p. © John Hampson Simpson;
14Nov52; 2c 17Apr53; AI0-3081.

Library of Congress
Copyright Office

j/m

A BAG of tools. AA224050. SEE
McLean, William Henry.

Bag of tricks & songs.

M1679

MCCLORY, SLIM, 1935-

18

Bag of tricks & songs; [by Slim McClory]

M17B3

New Westminster, B. C., Empire Music
Publishers [1953] [For voice and piano]

Contents separately registered:

EF0-20114-20119.

I. Title.

SL

Library of Congress
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BAG PRIZE. ©

Bag of prizes. (General merchandise) Label. © 26Jul54;

KK101187.

Bag stakittet.

Kidde, Astrid Ehrencron (Müller) 1872-

Bag stakittet. København, Gyldendal, 1946.

87 p. 20 $\frac{1}{2}$ cm.

At head of title: Astrid Ehrencron-Kidde.

1. Title.

PZ53.K48B3

47-24905

© 11Sep46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2908.

BAG yourself some wonderful corn.
SEE Minnesota Valley Canning
Company. KK45694.

FEB 20 1950

BAG yourself some wonderful corn.
SEE Minnesota Valley Canning
Company. KK45711.

FEB 20 1950

BAG yourself some wonderful sales.
SEE Minnesota Valley Canning
Company. Bag yourself some won-
derful corn. KK45711.

FEB 20 1950

BAG-A-BURGER. SEE Lyons, Max Leo.
Here it is in your neighborhood.

Baga, Con.

TENDER HEART. Coeur tendre; by Con-
Baga, orchestra arr. Adolf Lotter.
© 26Feb26, E639314. R110405,
20Apr53, Boosey & Hawkes, inc. (PWH)

Bagala mouguia.

M175
.A4A

ALFONSO, JEAN, 1905-

Petit oiseau des fles; rumba-boléro
d'Alfonso et Daco [pseud.] Bagala
mouguia. [For accordion] © Editions
Salabert, Paris; 8Feb51; EF0-7183.

I. Friboulet, Georges Edmond, 1910-

II. Title. III. Title: Bagala mouguia.

Library of Congress
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MAY 15 1951

BAGALIL with w © m Nahum Nardi
26May48 EU133809

Library of Congress
Copyright Office

BAGALIO, ALFREDO S.

Títeres en casa; los preparan los niños.

**Cómo hacer, vestir y manejar los
títeres, improvisar un escenario, pintar
los decorados y todo cuanto precisa el
niño titiritero. 40 p. illus. (Ediciones
Iridium) © Editorial Kapelusz, S.R.L.,
Buenos Aires; 30Nov49; AFO-1211.**

I. Editorial Kapelusz, S. R. L.

Library of Congress
Copyright Office

APR 27 1950

mds/r

Bagan, Mary Perry.

CHINK, CHANK, CHOO; m James Charles
McNeil w & © Mary Perry Bagan
14May51 EU238920

JUN 13 1951

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Bagan, Mary Perry.

TWINKLE TOES; m James Charles McNeil
w & © Mary Perry Bagan 18Jul51
EU244921

AUG 15 1951

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AA 8265

Bagan, Philip Vincent, 1907-

... The syntax of the letters of Pope Gelasius I ... by Reverend Philip V. Bagan ... Washington, D. C., The Catholic university of America press, 1945.

xxiii, 231 p. incl. tables. 23^{cm}. (The Catholic university of America. Studies in medieval and renaissance Latin language and literature, vol. xviii)

Thesis (PH. D.)—Catholic university of America, 1945.

"Select bibliography": p. xv-xxi.

(Over)

1. Gelasius I, Saint, pope, d. 496. 2. Latin language, Postclassical—Syntax. I. Title.

A 46-5326

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[4]†

281.4

© 6-1-45; 2 c 8-29-45; Catholic
university of America, Washington,
D. C.; AA 8265.

Bagar, Bob.

RED HOT FLO FROM KO-KO-MO; w Bob Blake,
m Bob Bagar, ukulele arr. Ben
Garrison. © 2Dec26, E654830.
R121767, 3Dec53, Bob Blake & Bob
Bagar (A's)

Bagar, Guy.

FOUR SONGS; w Elmo Russ & Guy Bagar m
& m arr Elmo Russ © U.S. Music, inc.
5Nov53 EU337019

Bagar, Guy.

TEN SONGS; w Elmo Russ, Guy Bagar &
Charles Sherman m Elmo Russ © on
added w & changed m U. S. Music, inc.
21Apr52 EU272321. Appl. states no.6
prev. reg. as Another night, another
love, 6Sep50, EU214544.

Bagar, Guy.

TWO OUT OF THREE ARE HAPPY; w Guy Bagar
m Elmo Russ © U.S. Music, inc.

26Jul54 EU365376

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Bagar, Guy.

M1630

RUSS, ELMO, 1893-

.2

Two out of three are happy; lyric by Guy

.R

Bagar, music by Elmo Russ. Appl.

states prev. reg. as Two out of three,

26Jul54, EU365376. © U. S. Music,

inc., Woodside, N. Y., 29Nov54; EP85120.

I. Title. [II. Bagar, Guy]

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Bagar, Guy M.

IT STARTS WITH L AND ENDS WITH E w Guy
M. Bagar © w Edward R. White m Ed-
ward Cooper 3Mar49 EU159135

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BAGAR, ROBERT.

Cavalleria rusticana. AA224467.

SEE Mascagni, Pietro.

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La figlia del reggimento, opera
in two acts. AA224451. SEE
Donzetti, Gaetano.

BAGAR, ROBERT.

Un giorno di regno; or, Il
finto Stanislao. AA224461.

SEE Verdi, Giuseppe.

BAGAR, ROBERT.

Manon Lescaut. SEE Capitol Records, Inc.

BAGAR, ROBERT.

Il matrimonio segreto, opera buffa
in two acts. AA224453. SEE
Cimarosa, Domenicc.

BAGAR, ROBERT.

I Pagliacci, opera in two acts.

AA224460. SEE Leoncavallo,

Ruggiero.

Bagar, Robert.

PINT-SIZE COWBOY IN A TEN GALLON HAT;
w David Ross m Robert Bagar © David
Ross & Robert Bagar 19Jan51 EU226639

MAR 7 - 1951

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BAGAR, ROBERT.

Tosca, opera in three acts.

AA224465. SEE Puccini, Giacomo.

Bagar, Robert, joint ed.
THE VICTOR book of operas. Rev. and
ed. by Louis Biancolli and Robert Bagar.
Prev. pub. under title: The Victor book
of the opera. 596 p. illus. © Simon
and Schuster, inc., New York; 19May49; on
new illus. & revisions; A33133.

- I. Biancolli, Louis, ed.
- II. Bagar, Robert, joint ed.
- III. Simon and Schuster, inc.

chv/rk
MUS.

Bagar, Robert C

The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House [1947]

xi, 868 p. 24 cm.

Bibliography: p. 849-852.

1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.

MT125.B15

785

47-12494*

© Philharmonic-Symphony Society of New York; 1Dec47;
A19373.

Bagar, Robert C.

ML50
.P965
M42
1953

PUCCINI, GIACOMO, 1858-1924.

Manon Lescaut; [by] Puccini, translation
by Robert Bagar. [Analytical booklet to
accompany records; libretto in Italian
and English] Appl. author: Capitol
Records, inc., employer for hire of Robert
Bagar. © on notes & translation; Capitol
Records, inc., Hollywood; 19Oct53;
DP1556.

I. Title. [II. Bagar, Robert C.]

SL

Library of Congress
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Bagar, Robert C., ed.

THE VICTOR BOOK OF OPERAS. Newly rev.
ed., by Louis Biancolli and Robert
Bagar. 628 p. © on additions;
Simon & Schuster, inc.; 20Jun53;
A99912.

I. Biancolli, Louis Leopold, ed.

II. Bagar, Robert C., ed.

III. Simon and Schuster, inc.

Mus.

Library of Congress

bj/*mw*

BAGAR, ROBERT C.

Wagner and his music-dramas. New York,
Grosset & Dunlap. 52 p. illus. © on
revisions & additions; The Philharmonic-
Symphony Society of New York; 12Sep50;
A49002.

I. Philharmonic-Symphony Society of New
York.

DEC 6 1950
MUS

Library of Congress
Copyright Office

bb/r

Bagarozy, E. Richard.

FOUR SONGS; w Kay Martin, Johnny
Mical, & E. Richard Bagarozy m Elmo
Russ © U. S. Music, inc. 2Aug54
EU370838

Library of Congress
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Bagarre.

M1045

.M

MARTINŮ, BOHUSLAV, 1890-

*La bagarre; [by] B. Martinů, pour orches-
tre. [Miniature score] 50 fr. © Alphonse
Leduc & cie, Paris; 29Dec50; EF16543.

I. Title.

art.

Library of Congress
Copyright Office

JUN 7 1951

LA BAGARRE. SEE The Wench. LP2238.

Bagarres.

Proal, Jean A

... Bagarres, roman. Paris, Société des éditions Denoël [1945],

3 p. l., 9-223, [1] p. 19^{cm}.

At head of title : Jean Proal.

1. Title.

PQ2631.R55B3

47-18242

© 31Dec45; 1c 9Aug46; publisher; AF1914.

Library of Congress

[3]

Bagasao, Amador Tolentino.

KENCA O NARANGGAS © w & m Amador
Tolentino Bagasao 8Oct47 EU97099

Bagasao, Amador Tolentino.
PACING with w, © m arr Amador
Tolentino Bagasao 29Dec47
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